

## CURRICULUM VITAE

David E. Scott, Ph. D.

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### Personal

Date of Birth: September 9, 1960  
Family: Married to Debra D. Scott  
One child, Lori Christina, born June 25, 1994  
Health: Excellent

### Education

1992: Ph. D. The Ohio State University, Columbus, OH  
Concentration: Music Education  
Dissertation: *An investigation of the effects of visual diagnostic skills development on the instruction and acquisition of basic conducting skills for beginning conductors*  
1989: M. M. The Ohio State University, Columbus, OH  
Concentration: Instrumental Conducting  
1983: B. M. Baylor University, Waco, TX  
Concentration: Euphonium Performance  
1982: B. M. E. Baylor University, Waco, TX  
Concentration: Instrumental Music Education

### Professional Experience

1998-Present: Head, Department of Art and Music, Professor of Music, Angelo State University, San Angelo, TX (Director of Bands 1998-2007, Assoc. Prof 1998-2006, tenure awarded 2002, Acting Head 2000-2003)

**Dept. Head:** Serve as Chief Academic and Administrative officer for Department, including 20 faculty in music and visual arts; Provide leadership in curricular issues, hiring, scheduling, student services, inventory planning and control, recruitment, and budgeting; Coordination of fundraising, committee assignments, facilities and inventory maintenance and improvement; Oversight of state, regional and national accreditation issues; Advisement of Art and Music students; Teach Music Education courses.

**Band:** Administer entire Band program including Athletic Bands; Conduct Wind Ensemble and Marching Band (duty moved to Director of Athletic Bands Fall, 2004); Guest Conduct Symphonic Band; Oversee staff including faculty Assistant Director of Bands and student assistants; Teach Music Education courses; Teach Instrumental Conducting courses; Supervise Student Teachers; Conduct brass and woodwind chamber ensembles as needed; Direct Summer Band Camp; Advise Kappa Kappa Psi chapter; Advise Tau Beta Sigma Chapter; Oversee recruitment and retention of students for instrumental program.

## **Professional Experience, continued**

1992-1998: Director of Bands, Associate Professor of Music,  
University of Wisconsin-Superior, Superior, WI  
(Assistant Professor, 1994-1997, Academic Staff 1992-1994)

Conduct Symphonic and Athletic Bands; Chair, Woodwind, Brass and Percussion Division; Teach Music Education courses; Teach Instrumental Conducting courses; Teach Brass Techniques courses; Teach other Instrumental Music Education courses as necessary; Supervise Student Teachers; Conduct brass and woodwind chamber ensembles as needed; Teach studio trombone, euphonium and tuba lessons; Teach Graduate Conducting and Music Education courses as arranged; Academic advisement of undergraduate students; Advise Masters degree thesis work as needed; Coordinate Tri-State Honor Band Festival; Advise Student MENC chapter; Administer program, including all programming, budget, maintenance, library, community service and scholarship responsibilities; Oversee recruitment and retention of students for instrumental program.

1988-1992: Graduate Teaching Associate, School of Music,  
The Ohio State University, Columbus, OH

Acting Instructor of Euphonium (1992); Graduate Assistant Director, The Ohio State University Marching Band (1990-1992); Graduate Assistant Director, OSU Basketball Bands (1990-1992); Conductor, OSU University Band (1989-1990); Creator and Conductor, OSU University Winds (1990); Instructor, Beginning and Intermediate Conducting courses (1988-1992); Director, OSU Spring Varsity Band (1991); Chamber Ensemble Coach (1990).

1983-1988: Assistant Band Director, J. Frank Dobie High School,  
Pasadena Independent School District, Houston, TX

Direct Marching Band; Conduct Symphonic Band; Conduct Freshman Band; Teach Music History and Theory; Coordinate recruitment and retention of students; Music Instructor, Academic Decathlon team.

## **Related Experience**

Current: Conductor, San Angelo Community Band  
Current: Conductor, San Angelo Merry Tuba Christmas  
1994-1998: Artistic Director and Conductor, Red Cedar Symphony Orchestra,  
Rice Lake, WI  
1995-1996: Conductor, Duluth-Superior Youth Orchestra, Duluth, MN  
1994-1995: Choir Director, Hammond Ave. Presbyterian Church, Superior, WI  
1992-1995: Conductor and coach, Wind section, Duluth-Superior Youth  
Orchestra, Duluth, MN  
1993-1994: Assistant Conductor, Twin Ports Wind Ensemble, Duluth, MN  
1994: Rehearsal Conductor, Duluth-Superior Symphony Orchestra,  
Duluth, MN  
1993: Rehearsal Conductor, Duluth-Superior Youth Orchestra, Duluth, MN  
1991-1992: Manager, Rehearsal Conductor, Columbus Symphony Youth  
Orchestra, Columbus, OH  
1992: Conductor, OSU Flute Troupe, Ohio Music Educators Convention

### **Related Experience, continued**

- 1991: Instructor, Governor's Summer Institute for the Arts, Columbus, OH
- 1990: Music Events Supervisor, Ohio Science Olympiad, The Ohio State University
- 1988: Interim Conductor, The Metropolitan Chamber Orchestra, Columbus, OH
- 1983-1988: Private instructor, low brass instruments, Houston, TX
- 1985-1986: Chairman, TMEA Region XIX Honor Bands, Houston, TX
- 1983-1984: Staff Member, Nighthawks Drum and Bugle Corps, Houston, TX

### **Publications, Presentations and Recordings**

- 2009: *Beyond the Baton, Pragmatism and Artistry in Conducting*, presented at Kappa Kappa Psi/Tau Beta Sigma Southwest District Convention, Baton Rouge, LA, April 18, 2009
- 2009: *Program Notes, March 7, 2009 Concert*, San Angelo Symphony Orchestra, published in concert program and on [www.sanangelosymphony.org](http://www.sanangelosymphony.org)
- 2009: *Program Notes, February 7, 2009 Concert*, San Angelo Symphony Orchestra, published in concert program and on [www.sanangelosymphony.org](http://www.sanangelosymphony.org)
- 2008: *Program Notes, October 4, 2008 Concert*, San Angelo Symphony Orchestra, published in concert program and on [www.sanangelosymphony.org](http://www.sanangelosymphony.org)
- 2008: *Program Notes, February 2, 2008 Concert*, San Angelo Symphony Orchestra, published in concert program and on [www.sanangelosymphony.org](http://www.sanangelosymphony.org)
- 2007: *Music in General Studies: MGS from the Administrator's Point of View*, Panel presentation, College Music Society/National Association of Schools of Music Joint Conference, Salt Lake City, UT, November
- 2007: *Program Notes, October 6, 2007 Concert*, San Angelo Symphony Orchestra, published in concert program and on [www.sanangelosymphony.org](http://www.sanangelosymphony.org)
- 2007: *Dealing with Change: working with, adapting to, and educating new band directors and sponsors*, Kappa Kappa Psi District Leadership Conference, Orlando, FL
- 2007: *Program Notes, February 3, 2007 Concert*, San Angelo Symphony Orchestra, published in concert program and on [www.sanangelosymphony.org](http://www.sanangelosymphony.org)
- 2006: *Urgent vs. Important*, Kappa Kappa Psi/Tau Beta Sigma National District Leadership Conference, Stillwater, OK, July
- 2006: *What a Sponsor Wants*, Kappa Kappa Psi Virtual Continuing Membership Education Program, [kkpsi.org](http://kkpsi.org)
- 2006: *Romantically Speaking: What to Listen For*, Pre-concert Lecture, San Angelo Symphony, March
- 2002: *Angelo State University Summer Band Camp Directors Band Concert*, National Band Association/Texas Bandmasters Association Convention, San Antonio
- 2002: *ASU Band Camp Directors Band*, M-R Custom Recording
- 2002: *The Science, History and Reality of Tuning Problems on Brass Instruments*, Bandworld (published in three installments, Jan-May)
- 2002: *Up Front: Becoming a Complete Conductor*, Presentation at Texas Music Educators Association Convention, San Antonio

## **Publications, continued**

- 2000-2001: Founding Editor, *Teaching Tips: A Resource Guide for Better Performance* Angelo State University, San Angelo, TX
- 2000: *A Guide to Efficient Practice for Students*, Bandworld (published in three installments, Jan-May)
- 1998: *Using a Tiered Evaluation System in a Large Ensemble Setting*, Music Educators Journal, Vol. 85 No. 3 (November), 17-21
- 1996: *Visual Diagnostic Skills Development and College Students' Acquisition of Basic Conducting Skills*  
Journal of Research in Music Education, 44(3) 229-239
- 1994: *The Effects of Visual Diagnostic Skills Development on the Acquisition of Basic Conducting Skills in Beginning Conductors*  
Presentation at Music Educators National Conference Biennial Convention, Cincinnati, OH

## **Compositions and Transcriptions Premiered**

- 2007: *Variations and Fugue on "How Firm a Foundation"*, Stephen Emmons
- 2007: *Toccata Festiva*, Ronald Kaufmann, arr. David Scott
- 2005: *Passing the Baton*, David Mruzek
- 2005: *March of the Tankers*, Chernetsky, arr. Gary Doby (American premiere)
- 2004: *Dirge, Lament and Revelries*, Rowell Rogers
- 2002: *Cloudless Day . . . Bitter Sky*, Donald Grantham
- 2001: *Lamb of God*, David Gillingham (consortium premiere)
- 1998: *Wedding Music*, Brian Beasley
- 1998: *Wisconsin Soundscapes*, Roger Cichy
- 1995: *What a Friend We Have in Jesus*, William Bolcom, tr Bradley Bombardier
- 1995: *Tears*, David Maslanka (consortium premiere)
- 1994: *R. D. March*, David Saffert
- 1994: *Quiet City*, Aaron Copland, tr Bradley Bombardier
- 1993: *Satiric Dance from "The Bolt"*, Dmitri Shostakovich, tr Bradley Bombardier
- 1990: *Concerto for Soprano Saxophone and Brass Quintet*, Chris Kenney
- 1990: *Variations on a Theme by J. Rosamund Johnson*, Tony Thomas
- 1990: *University Band Fanfare*, Christopher Weait
- 1988: *Carnaval*, David Deason

## **Festival and Honor Group Guest Conducting**

- 2009: Kappa Kappa Psi / Tau Beta Sigma Southwest District Reading Band, Baton Rouge, LA
- 2007: TMEA Region IX Junior High Honor Band, Houston, TX
- 2004: TMEA Region XVIII Honor Band, Austin, TX
- 2003: TMEA Region VI Honor Band, Midland, TX
- 2003: TMEA Region XXII Honor Band, El Paso, TX
- 2003: ATSSB Region VII Honor Band, San Angelo, TX
- 2002: TMEA Region VII Honor Band, Granbury, TX
- 1999, 2001: Abilene, TX All-City Middle School Honor Band
- 2001: San Angelo, TX All-City Junior High Honor Band
- 2000: ATSSB Region III and XX Honor Band, Dallas, TX
- 1999: TMEA Region II District Honor Band, Abilene, TX
- 1999: TMEA Region VI-4A Honor Band, Midland, TX
- 1999: ATSSB Region VII Honor Band, Abilene, TX
- 1998: Upper St. Croix Valley Area Band Festival, Siren, WI

### **Festivals and Honor Groups, continued**

1996-1997:	Minnesota Community Colleges Fine Arts Festival Honor Band
1993, 1997:	Region Band Festival, Rice Lake, WI
1993, 1997:	Northwest Wisconsin Region Honor Band, Hayward, WI
1996:	Lakeland Conference Honor Band, Bruce, WI
1996:	Thunder Bay, Ont. Symphony Youth Orchestra Exchange Concert
1996:	Northwest Wisconsin Middle School Invitational Band Festival
1994-1995:	Duluth, MN Public Schools Ninth Grade Band Festival
1994:	Aitkin, MN Band Festival
1993:	Upper St. Croix Valley Region Honor Band, Grantsburg, WI
1993:	Lake Superior School District Band Day, Silver Bay, MN
1991:	Ohio Future Farmers of America State Convention Honor Band

### **School and Community Guest Conducting and Clinic Presentations**

1998-2009:	Reagan County High School, Big Lake, TX
1999-2009:	Central HS, San Angelo, TX
2007-2009:	Lee MS, San Angelo, TX
1999-2008:	Andrews, TX HS
2008:	Central Freshman Campus, San Angelo, TX
2007:	Roscoe, TX HS
2007:	Post, TX HS
2007:	Stanton, TX HS
1999, 2006:	Wall, TX HS
2006:	Stamford, TX HS
1998-2005:	Ballinger, TX HS
2005:	Colorado City, TX HS
2005:	Waller, TX MS
2000-2004:	Grape Creek, TX HS
1998-2003:	Lanier High School, Austin, TX
2001, 2003:	Weatherford, TX HS
2003:	Cisco, TX HS
2002:	Southern Illinois University at Edwardsville
2002:	Anderson HS, Austin, TX
2000-2001:	Frisco, TX HS
2001:	Waxahachie, TX HS
2001:	Holliday, TX HS
2000:	Menard, TX HS
2000:	Sterling City, TX HS
2000:	Crockett MS, Odessa, TX
1999:	Lake View HS, San Angelo, TX
1999:	Irion County HS, Mertzon, TX
1999:	Miles, TX HS
1999:	Eldorado, TX HS
1999:	Sonora, TX HS
1999:	La Mesa, TX HS
1999:	La Mesa, TX MS
1998:	Wylie High School, Abilene, TX
1998:	San Angelo, TX Community Band
1994-1998:	Park Falls, WI High School
1993-1998:	Superior, WI Senior High School
1998:	Ashland, WI High School

## **School and Community Guest Conducting and Clinic Presentations, continued**

1998:	Kelley High School, Silver Bay, MN
1998:	Esko, MN High School
1998:	Proctor, MN High School
1995, 1998:	Central High School, Duluth, MN
1993-1997:	Dripping Springs, TX High School
1995-1997:	Butternut, WI High School
1994-1997:	Ladysmith, WI High School
1996-1997:	Two Harbors, MN Intermediate School
1997:	Hibbing, MN Community College
1997:	Washburn, WI High School
1997:	Wakefield, MI High School
1997:	Grantsburg, WI Middle School
1996:	Hayward, WI High School
1996:	Cameron, WI High School and Middle School
1996:	St. Croix High School, Solon Springs, WI
1996:	Superior, WI Headstart Program
1994-1995:	East High School, Duluth, MN
1995:	The Marshall School, Duluth, MN
1995:	Central Junior High School, Superior, WI
1995:	Blaine Elementary School, Superior, WI
1994:	Superior, WI Community Band
1994:	Drummond, WI Middle School and High School
1994:	Mounds View High School, St. Paul, MN
1993:	Northwestern High School, Maple, WI
1991:	Gov. Thomas Johnson High School, Frederick, MD
1985-1987:	Stephen F. Austin High School, Houston, TX

## **Master Classes and In-Service Presentations**

2004:	<i>How Music Fits in Your Future</i> , Career Day presentation, Grape Creek ISD
2001:	<i>Catch the Waves: Using Conducting Skills for More Efficient Rehearsals</i> , San Angelo Independent School District
1999:	<i>Effective Performance of the ATSSB Euphonium Audition Music</i> , Howard Payne University, Brownwood, TX
1994:	<i>Using MIDI in the Music Classroom</i> , UW-Superior Technology Fair
1990-1992:	<i>Your Questions about the Euphonium Answered</i> , The Ohio State University High School Honors Band
1990:	<i>Composer and Performer: At Odds in the Late Twentieth Century?</i> , The Ohio State University Composer's Forum
1986:	<i>Effective Use of Student Leadership</i> , Houston (TX) Independent School District
1986:	<i>The History of the Drum Major, and Where You Fit In</i> , Houston, TX Independent School District
1983:	<i>Band Can Take You Far</i> , Secrist Jr. High School, Tucson, AZ

## **Adjudication**

2004-2009:	San Angelo ISD Pre-Contest Concert Festival, San Angelo, TX
2007-2008:	Texas U.I.L. Region VI Solo and Ensemble Contest
2002-2008:	San Angelo Marching Festival, San Angelo, TX
2005:	TX University Interscholastic League Area "A" Marching Competition, Plainview, TX

## **Adjudication, continued**

2000-2002:	Ysleta ISD (El Paso, TX) State Qualifiers Solo and Ensemble Contest
2001-2002:	Sul Ross State University Band Festival, Alpine, TX
2000, 2002:	Texas UIL State Solo and Ensemble Contest
2002:	Greater St. Louis (MO) Marching Band Festival
2000:	Rocket Marching Review, San Antonio, TX
1999:	Region 8 ATSSB Outstanding Performance Committee
1993-1998:	Minnesota State Solo and Ensemble Contest, section level
1993-1998:	Minnesota State Band Contest, Sub-section and Section levels
1991:	Apple Blossom National Band Festival, Winchester, VA (Concert and Field Show)
1986-1988:	Houston I.S.D. Solo and Ensemble Festival
1984-1988:	Texas U.I.L. Region XVII Solo and Ensemble Contest
1985:	American Legion Texas State Drum Corps Finals, Houston, TX

## **Academic Service**

Current:	President, Lone Star Conference Music Executives Council
Current:	Head, Department of Art and Music, Angelo State University
Current:	Member, Teacher Education Council, Angelo State University
Current:	Visiting Evaluator, National Association of Schools of Music
Current:	Chair, Commission on Academic Activities and Standards, Texas Association of Music Schools
Current:	Member, College of Liberal and Fine Arts Curriculum Committee, ASU
2009:	Chair, ASU Honors Program Director Search Committee
2005-2009:	Governor, Southwest District, Kappa Kappa Psi National Band Fraternity
2000-2006:	Presider, various presentations, TMEA Annual Convention
1998-2006:	Member, Homecoming Steering Committee, Angelo State University
2006:	Member, Creative Activity Committee, College of Liberal and Fine Arts
2005:	Member, Convention Agenda Committee, Texas Music Educators Association
2004:	Content Validity Evaluator, TExES Music Subject Test
2004:	Representative, <i>Arts Symposium</i> , University of Texas at Austin
2003:	Program Evaluator, Department of Music, Southeastern Oklahoma State University, Durant, OK
2002-2003:	Member, 75 <sup>th</sup> Anniversary Celebration Steering Committee, ASU
2002-2003:	Editor, Self-Study and related documents, National Association of Schools of Music Reaccreditation, Department of Art and Music
2002-2003:	Editor, Art Program Review and related documents, Department of Art and Music
2000-2003:	Acting Head, Department of Art and Music, Angelo State University
2000-2002:	Member, SACS Reaccreditation Student Services Committee, ASU
2001:	Personnel Consultant, Sul Ross State University Music Program
1998-2000:	Member, Task Force Subcommittee on Evaluation of Teaching, ASU
2000:	Gonfolanier, Spring Commencement Ceremony, ASU
1999:	Marshall, Fall Commencement Ceremony, ASU
1997-1998:	Member, Information Technology Committee, UW-Superior
1993-1995:	Chair, Faculty Ethics Committee, UW-Superior
1991-1992:	Graduate Representative, Search Committee, Director, School of Music, The Ohio State Univ.
1990-1992:	President, Graduate Music Student Association, The Ohio State Univ.

### **Academic Service, continued**

- 1989-1990: Graduate Representative, Performance Division, The Ohio State Univ. School of Music  
1987: Music Department Curriculum Committee, Pasadena (TX) ISD

### **Community Service**

- Current: Member, Board of Directors, San Angelo Symphony Society  
President Elect 2009-2010 season  
Current: Ex officio member, Board of Directors, ASU Friends of Art and Music Education  
Current: Member, Concho Christmas Celebration Committee, San Angelo, TX  
Current: Member, Committee on Ministry, Presbytery de Tres Rios, TX  
Current: Elder, First Presbyterian Church, San Angelo, TX  
2003-2007: Moderator, Personnel Committee, Presbytery de Tres Rios, TX  
2000-2005: Member, Board of Directors, United Campus Ministries, San Angelo, TX  
2005: Member, Vision Committee, First Presbyterian Church, San Angelo  
2002-2003: Member, Associate Pastor Nominating Committee, First Presbyterian Church, San Angelo, TX  
2001: Member, San Angelo Symphony Guild Young Musicians Contest Comm.  
1997-1998: Deacon, Glen Avon Presbyterian Church, Duluth, MN  
1994-1996: Elder, Hammond Ave. Presbyterian Church, Superior, WI

### **Honors**

- 2001-Present: Conducting/Music Education Artist, Yamaha Corp.  
1998-2007: Listed in *Who's Who Among America's Teachers*  
2004: Nominated for "Professor of the Year," Angelo State University Student Government Association  
2000: Selected to represent Angelo State University at the first *Lilly-Texas Symposium on College Teaching*, San Antonio  
1998: Listed in *Who's Who in the Midwest*  
1994: Chancellor's Award for Outstanding Job Performance, University of Wisconsin-Superior  
1992: Outstanding Teaching Associate, Music Education Division, The Ohio State University School of Music  
1990-1992: Montgomery Scholarship, School of Music, The Ohio State University  
1991: Phi Kappa Phi, National Honor Society  
1990: Pi Kappa Lambda, National Music Honor Society  
1988: Listed in *Outstanding Young Men in America*  
1987-1988: Texas Teacher Career Ladder Step Two merit award  
1982: Outstanding Senior Bandsman, Baylor University  
1982: Golden Wave Marching Award, Baylor University  
1979: Gamma Beta Phi, National Honor Society  
1979: Phi Eta Sigma, National Honor Society

### **Instrumental Performing Experience**

#### **Euphonium**

- 1992-1994: Twin Ports Wind Ensemble (Duluth, MN), section  
1989-1992: Brass Band of Columbus, section  
1990-1991: The Ohio State University Concert Band, principal



### **Instrumental Performing Experience, continued**

1978-1983: Baylor University Wind Ensemble, principal  
1983: Waco (TX) Symphony Orchestra, soloist  
1981: National Intercollegiate Band, principal

### **Trombone**

2005: Veteran's Day Concert, San Angelo Singing Boys and Girls  
1992-1998: Freelance performer, Duluth, MN metropolitan area  
1988-1992: Freelance performer, Columbus, OH metropolitan area  
1989-1992: Central Ohio Symphony Orchestra, section  
1983-1988: Pasadena (TX) Philharmonic Orchestra, principal  
1983-1988: Freelance performer, Houston, TX metropolitan area  
1980: University of Arizona Summer Opera Theater, principal

### **Professional Memberships**

College Band Directors National Association  
National Band Association  
Kappa Kappa Psi, National Band Fraternity  
Tau Beta Sigma, National Band Sorority  
Texas Music Educators Association  
Texas Association of Music Schools  
Texas Bandmasters Association  
Texas Music Educators Conference  
Association of Texas Small School Bands  
Texas Council for the Arts in Education  
National Association of Arts Administrators  
Phi Kappa Phi  
Pi Kappa Lambda

### **Grant Writing**

1997: Duluth-Superior Community Foundation, Audio Equipment, Duluth Central High School Orchestra  
1996: UW-Superior Foundation Fellowship Recruitment and Retention Grant, Faculty travel and presentations  
1996: UW-Superior Foundation Fellowship Recruitment and Retention Grant, Music Education Student ensemble travel and presentations  
1995: Faculty Development Grant, UW-Superior, conference attendance

### **Personal Studies**

Wind Conducting: Craig Kirchhoff, Richard Blatti, Richard Floyd, Michael Haithcock  
Conducting Pedagogy: Craig Kirchhoff, Richard Blatti  
Wind Literature: Craig Kirchhoff, Richard Blatti, Michael Haithcock, Gary Sousa, Christopher Weait  
Music Education: A. Peter Costanza, Judith Delzell, Patricia Flowers, Timothy Gerber  
Euphonium Literature: Paul Droste, Christopher Matten  
Trombone Literature: Joseph Duchi, Christopher Matten

**Master Class Instruction**

Conducting: Robert Shaw, Elizabeth Green, Frederick Fennell,  
H. Robert Reynolds, Allan McMurray  
Instrumental: Jeff Reynolds, Herman Baumann, Rich Matteson,  
Allen Barnhill