**Sophomore Skills Test – Art Department**

The Sophomore Skills objective test of 50 questions covers information that students have acquired in foundation art courses – Drawing I, Drawing II, Design I, Design II, Art History I, and Art History II. The successful completion (75 or higher) is required of all Art Studio students in order to be admitted into upper level studio courses. Since the test is designed to insure that students have a clear understanding of fundamental art applications, 85% of the test is on Design.

The Design component of the test includes questions that indicate whether the student has a clear understanding of Subject Matter, all aspects of Form/Formal Qualities, and Content. Of the components of Design, test emphasis is placed on Form/Formal Qualities including all Design Elements (Line, Shape, Color, Value, Texture), and Design Principles (Harmony, Variety, Balance, Proportion, Dominance, Movement, Economy).

The Drawing component of the Sophomore Skills Test records a student's understanding and application of linear perspective. The Art History component of the test records the student’s knowledge of basic stylistic identification.