

Angelo State University
Department of Art and Music

Presents:

A Night of Brass

ASU Brass Choir

Dr. Edward Surface, Director

Thursday November 8, 2012

7:30 pm

ASU University Auditorium

Program:

La Mourisque
From "The Danserye"

Tylman Susato/ Iveson

Introduction to Act III
From *Die Meistersinger*

Richard Wagner/ King

Variations on My Country Tis' of Thee

Chloe Fann

Winner of the student orchestration projects of Spring 2012

Aubade

Steven Winteregg

Introduction
from *The Queen of Spades*

Peter I. Tchaikovsky/ Ratner

Soul Bossa Nova

Quincy Jones/ Slechta

Danse Napolitaine

Peter I. Tchaikovsky/Ratner

Three More Cats
Tubby Mousetrouser
Flora

Chris Hazell

ASU Brass Choir Personnel

Trumpets

Ethan Huffman
Steven Smith
Austin Reynerson
Brandon Dominguez
Marsalis Mahome
Donna Fowler

Horns

Chloe Fann

Euphonium

Jake Martin
Keith Little

Trombones

Jeremy Flint
Vincent Del Vecchio
Joseph Firenza

Tubas

Joe Segovia
Rachael Tretow

ASU Brass Choir

The Angelo State University Brass Choir performs masterwork literature from the 16th through the 20th Centuries in some of the most appealing venues for brass performance in San Angelo and the surrounding Concho Valley. The Brass Choir is directed by Dr. Ed Surface.

Brass at ASU

The brass area is a very active component of the music program at Angelo State University in terms of teaching, performing, and guest artists offering a wide range of performances and master classes. Our students have been involved with such artists as St Louis Brass, Boston Brass, Synergy Brass, The Trombones de Costa Rica, as well as brass players from symphony orchestras of Dallas, Houston, Ft. Worth, San Antonio, and Philadelphia. Many of today's top jazz performers have worked with our students. From Baroque trumpet to jazz trombone we cover the gamut of brass performance.

For more information about brass at ASU, please visit our website at: www.angelo.edu/brass