English and Modern Languages Upper Division Courses Summer 2013 and Fall 2013 Expanded Course Descriptions

SUMMER 2013

English 4381: Special Topics – "Visual Language, Narrative, and Explanation" – Musgrove Summer I MTWRF – 10:00 – 11:45 am Selected topics in English.

This special topics course is designed to help students investigate visual language, graphic narratives, and technical communication from the perspectives of cognition, comics, infographics, and learning. This interdisciplinary course would be particularly relevant for students interested in the use of graphics in written and digital media, the visual language of comics, and how the act of drawing can promote problem-solving and memorable learning.

Texts will include:

Visual Thinking, Rudolph Arnheim Understanding Comics, McCloud Infographics, Lankow, Ritchie, Crooks The Sketchnote Handbook, Mike Rohde

English 6310: Themes and Genres—Kornasky

Summer I MTWRF – 10:00 – 11:45 am
A study of literary types or of significant themes.

This course section will focus on the creative development of Katherine Anne Porter as a modernist writer. It will teach students single-author research methodology, a core component in graduate literary studies. Students will explore Porter's Texan identity and expatriate experiences, delving into the influence of her fellow modernist writers and artists on her creative vision. The course will feature a day-long field trip to the Katherine Anne Porter Literary Center, located in Porter's childhood home in Kyle, Texas.

Texts will include:

Katherine Anne Porter: Collected Stories and Other Writings. Katherine Anne Porter. Ship of Fools.

English 3336: Folklore – Muelsch Summer II MTWRF – 12:00 – 1:45 pm

A study of folk motifs of various cultures throughout the world.

"Folklore is present in many kinds of informal communication, whether verbal (oral and written texts), customary (behavior, rituals) or material (physical objects). It involves values, traditions, ways of thinking and behaving. It's about art. It's about people and the way people learn. It helps us learn who we are and how to make meaning of the world around us." (Martha Sims and Martine Stephens, *Living Folklore*, 2005.)

In this class we will focus on fairy tales, art, food, traditions and rituals as important elements in the formation of ethnic and/or national identities. We will take a closer look at fairy tales, foods, traditions and rituals in America, France, Germany and Korea. In a second step we will investigate processes of cultural contact and cultural exchange (e.g., in the social media) and the impact they have on identity formation. After having acquired the theoretical foundation (assessed in an exam), students will have the opportunity to engage in an independent project and present the results of their investigation in an oral report and in a short paper.

I have academic training, a publication record, and a long-standing interest in cultural studies. Currently, I am pursuing a research project on the concierge as a French national icon and her changing representation in literature and film.

English 6363: Composition Studies – Musgrove

Summer II MTWRF - 10:00 - 11:45 am

A study of one or more topics in composition. (May be repeated once for credit when topic varies.)

This synchronous online class will survey a number of advanced topics in composition studies, including teaching grammar and style, writing as a process, creative writing, and the relationships between oral and written communication. Because we will be using Google+ Hangout for synchronous online communication; students will need a stable internet connection and a webcam with microphone for the course. A headset with microphone is preferable.

Texts will include:

Sin and Syntax, Constance Hale
Writing the Australian Crawl, William Stafford
Vernacular Eloquence, Peter Elbow

FALL 2013

English 3311: English Renaissance Literature--Jackson

MWF - 12:00 - 12:50

English literature of the sixteenth and seventeenth centuries, excluding Shakespeare. Typical studies include drama, lyric poetry, dramatic poetry, and prose.

ENG 3311 examines English literature of the 16th and 17th centuries, excluding Shakespeare. These two centuries witnessed profound transformations in European culture, with the advent of the Protestant Reformation, ensuing religious wars, the birth of modern science, and a flourish of vernacular poems, plays, and prose. But they also comprised surges of traditionalism, as Protestant churchmen strove to return liturgy and worship to their apostolic forms, as scholars continued to find confirmation from their medieval and classical forebears, and as literary authors sought to prove the utility of their potentially vain and distracting entertainments. This semester, we will analyze a number of works from multiple genres—lyric, epic, drama, and various prose forms, including early "scientific" writings—with an eye toward such tensions and with recurrent discussion of what makes these works among the greatest and most influential ever to emerge from England. Authors whose works will read include, but are not limited to, Philip Sidney, Edmund Spenser, John Donne, Ben Jonson, Francis Bacon, George Herbert, Andrew Marvell, and John Milton.

Assignments: Response papers, two analytical papers of 5-7 pages each, final exam.

English and Linguistics 3323: English Phonology and Morphology – Schonberg

TR - 9:30 - 10:45 am

Study of the speech sound system and the study of the structure of words. (Credit may not be earned for both.) Prerequisite: English/Linguistics 2340 or English/Linguistics 3320.

This class is an introduction to the phonetics of spoken languages as well as an introduction to the different ways in which words are related in various languages. The first half of the course will cover articulatory phonetics, acoustics, and basic phonology, while the second half of the course will cover combinatorial morphology (affixes, roots, etc.) and process morphology (ablaut, reduplication, etc.).

English 3339: Ethnic American Literature—Kornasky

MWF – 12:00 – 12:50 pm

A study of the contributions of one or more ethnic group, excluding works covered in English 4336: Mexican American Literature.

This course section will focus on Irish-American literature, a branch of American literature that is, as literary scholar Charles Fanning asserts, "one of the oldest and largest bodies of ethnic writing produced by members and descendants of a single American immigrant group." The course will survey a wide variety of fiction, poetry, and drama by Irish-American writers, demonstrating how their ethnicity and immigrant experience shape the Irish-American literary imagination.

Texts will include:

Modern Irish-American Fiction: A Reader. Ed. Daniel J. Casey

Eugene O'Neill: Complete Plays.

The Book of Irish American Poetry: From the Eighteenth Century to the Present. Ed. Daniel Tobin.

English 3353: Web Publishing - Erickson

TR - 12:30 - 1:45 pm

Comprehensive overview of analyzing and designing functional websites for the workplace. Focuses on theoretical aspects and practical applications of web design, as well as principles and practices of multimedia design and implementation

In this course, we will study and apply widely-accepted best practices for developing textual and visual content for the World Wide Web. This course will also provide a hands-on introduction to Hypertext Markup Language (HTML), Cascading Style Sheets (CSS), and various open-source (and free!) software applications for creating and manipulating images, logos, and other web page components. All of our efforts will aim toward developing the fundamental literacies necessary for creating websites that function and communicate effectively. Students with interests in business communications, internet marketing and branding, visual design, and information technologies should find this course particularly relevant.

Texts will include:

- Build Your Own Website The Right Way Using HTML & CSS, lan Lloyd
- The Principles of Beautiful Web Design, Jason Beaird
- Letting Go of the Words, Janice Redish
- SEO Made Simple: Strategies for Dominating the World's Largest Search Engine, Michael Fleischner

<u>Note</u>: Students need not have any familiarity with website technologies such as HTML, CSS, or specialized software applications to be successful in this course. We proceed from the assumption that we are all beginners, though those with all levels of familiarity are encouraged to enroll.

ENG 3356: Poetry and Poetry Writing – Ellery

MWF – 11:00 – 11:50 am

A close study of the art of poetry writing. Analysis and criticism of student work.

Are you a poetry enthusiast aspiring to be the next William Butler Yeats or Maya Angelou? Or do you find yourself baffled by poetry, unable to explain the difference between synesthesia and a caesura? Whatever your current poetic aptitude, this course could awaken your creative genius and help you get high marks on your next explication de texte. We will study the elements of poetry—such as prosody, voice, imagery, figurative language—from a poet's perspective and thus develop a better ability to respond to poetry with pleasure and insight. Learning poetry from the inside, even beginning poets should develop a creative process and an understanding of craft that will enable them to produce literary poems of considerable merit.

English 4310: Studies in the British Novel - Hartje

TR – 11:00 – 12:15 pm

The study of a variety of topics and authors in the British novel.

Students will read four novels: Jane Austen, *Pride and Prejudice* Mary Shelley, *Frankenstein* Thomas Hardy, *Jude the Obscure* Ian McEwan, *Atonement*

These 19th/20th century British novels will be examined in a variety of ways. Students will explore contextual, social issues that appear in each novel; they will analyze the novels in relation to the elements of fiction; and they will become familiar with critical approaches to the novels. What intrigues me about these four novels, written over a span of two hundred years, is how, despite their very different settings and narratives, they each explore the intriguing dynamic of human behavior in the context of given social and cultural norms, ultimately reflecting the human experience that continues to define our lives.

English 4329: Studies in Short Fiction – Dalrymple

MWF – 9:00 – 9:50 am

A study of major works, authors, periods, and/or theories of short fiction. Specific topics may vary.

Topic: History of the American Short Story

Content: One or two short fictions each by 20-30 American authors. Readings will be arranged chronologically, beginning with Washington Irving (1783-1859) and ending with 21st Century writers. Lecture and discussion material will include literary periods, historical and cultural influences, biographical information, and, of course, the stories themselves. It will also include some discussion of short story theory and common literary terms associated with short fiction.

Assignments: In addition to readings, assignments will include short daily quizzes, two literary analysis papers, and a final exam.

Connection to My Interests: My major interests throughout my career have been short fiction studies, particularly American short fiction; short fiction theory; and fiction writing, particularly short fiction.

Benefits to Students: Students often complete an undergraduate degree with very limited exposure to short fiction, one of the most "American" of literary genres. This course provides them the opportunity for extended exposure to and insight into this important genre in American literary history.

English 4353: Literary Criticism - Hama

TR - 2:00 - 3:15 pm

A study of critical theories and/or methods of literary interpretation

This course provides students with an historical/cultural overview of literary criticism, from the Ancient Greeks to the present, as well as a focused look at critical trends that emerged and took shape during the 20^{th} century, including the New Criticism, Feminism, New Historicism, Reader Response, Psychoanalysis, and Post-Colonialism. Readings will include some of the most significant documents in the field, from Plato and Aristotle to David Hume, Immanuel Kant, and Edmund Burke, and from Matthew Arnold and Walter Pater to Edward Said, Barbara Herrnstein Smith, Annette Kolodny, and Barbara Christian. The course will be helpful to students interested in how we have come to evaluate the relative merits of literary works as well as those who would like to sharpen their understanding of how to apply differing critical approaches to the analysis of a given work of literature.

Texts will include *The Norton Anthology of Theory and Criticism*, 2nd ed. and Steven Lynn's *Texts and Contexts, Writing about Literature with Critical Theory*, 6th ed., and the coursework will include a midterm and final exam along with a research project.

English 4358: Advanced Composition – Schonberg

TR - 8:00 - 9:15 am

Advanced technique and practice in writing processes as well as in rhetorical, literary, and stylistic analysis.

Advanced Composition treats writing as composed of seriously contested codes and representations. The course further treats the poetic and the political as inseparable, and it treats science as existing in, not above, rhetorical and linguistic processes. Moreover, the course approaches academic and literary genres as codependent descriptions that are properly experimental and ethical. In general, then, Advanced Composition is situated between powerful systems of meaning. It poses its questions at the boundaries of civilizations, cultures, classes, races, and genders. It decodes and recodes, telling the grounds of collective order and diversity, inclusion and exclusion. It describes processes of innovation and structuration, and is itself part of these processes.

English 6310: Themes and Genres—Jackson

Mondays – 6:00 – 8:50 pm

A study of literary types or of significant themes. (May be repeated once for credit when topic varies.)

Topic: Poetry and Prose of Seventeenth-Century England

Content: This course will examine the great verse and prose that emerged in the midst of religious conflicts, the rise of modern experimental science, regicide, and civil war—all part of England's cultural landscape between 1600 and the 1660s. The verse will comprise mostly lyric, whereas the prose will consist of religious and political polemics along with philosophical texts. Authors covered will include, but are not limited to, John Donne, Francis Bacon, Ben Jonson, Robert Herrick, Thomas Carew, George Herbert, Henry Vaughan, John Denham, Andrew Marvell, John Milton, and Thomas Browne. Our study of these authors will include a look at recent critical and historical works.

Assignments: Response papers and/or presentations; short written history assignment; research proposal with annotated bibliography; final research paper of 10-15 pages.

English 6335: American Fiction – Dalrymple

Tuesdays - 6:00 - 8:50 pm

A study of one or more major American fiction writers or of a related group of works. (May be repeated once for credit when topic varies.)

Topic: Modern American Short Fiction Masters

Content: The course will focus on Sherwood Anderson, Ernest Hemingway, John Cheever, Raymond Carver, and either Nathan Englander or George Saunders (or both). Lecture and discussion material will include historical and cultural influences, short fiction theory, biographical information, and, of course, individual stories. Special emphasis will also include influences of one writer on another. Assignments will include "expert" reports on specific stories, "sidebar" reports on other American short fiction writers, a research paper, and a final exam. Because emphasis in graduate classes is typically on longer fiction, this course provides students an opportunity to discover the significance of what is sometimes called the "most American" of literary genres, short fiction.

English 6391: Bibliography and Research Methods

Thursdays - 6:00 - 8:50 pm

A study of bibliographical guides, research methods, critical theory, and textual criticism.

English 6391 provides students with an understanding of advanced literary approaches and research techniques. In short, this course aims to prepare you to be a literary scholar. This semester, you will learn to read closely and

carefully, to generate insightful and productive research questions, to research and find information that helps you better understand your line of inquiry, and to construct a professional argument in keeping with the expectations and conventions of the discipline. As you can see, this is no small goal. We will accomplish this goal by learning about and examining approaches to literary analysis, including but not limited to literary theory; by engaging, challenging, and integrating critical arguments; and finally, by writing lucid and interesting prose.

Primary Texts: Terry Eagleton's Literary Theory; William Shakespeare's King Lear

Assignments: Response Papers (5-7); Library Exercises (2); Annotated Bibliography and Conference-Length Paper.

Linguistics 4381: Sociolinguistics – Cody

MW - 2:00 - 3:15 pm

An introduction to language issues that shape and are shaped by social contexts: gender, social, regional, and ethnic varieties of language, particularly American English.

This upper-division elective is designed to help students analyze the intersection of language and society, examining the role of language in social stratification along the lines of gender, ethnicity, culture, and class. It is an introduction to language issues using a 'sociology of language' approach and an engaging collection of essays, news articles, websites, cartoons, ads, poems, radio scripts, and more: "What's language got to do with it?" by Walters and Brody.

Students explore

Language and Thought
Consequences of Literacy
Language and Technology
Language and Identity
Language and Power
Language and Gender
Signed Language
Language and Nationhood
Global English

Highly recommended for majors in Communication, Education/ teacher certification, English, Marketing, Mass Media, Modern Language, Philosophy, Political Science, Psychology, Social Work, and Sociology.

Designed for undergraduate students without prior background in linguistics.

Spanish 3301: Advanced Spanish Grammar for Conversation - O'Dell

TR - 9:30 - 10:45 am

Grammar as related to conversation. Prerequisite: Spanish 2312 or consent of department head. (Spanish 2312 has prerequisites of 1301, 1302, and 2311.)

Not only are grammatical concepts covered and tested on, but also vocabulary (of various practical domains) is enriched. Both grammar and vocabulary are practiced conversationally as well. There are also some quizzes, one oral assessment, and two in-class essays. Online exercises (covering grammar, vocabulary, literature, listening comprehension, and culture) are done regularly outside of class (and they correspond with assigned reading pages from the textbook). Testing also includes some reading comprehension. I enjoy dealing with grammatical topics, especially uses of the subjunctive and indicative moods.

Spanish 3314: Advanced Spanish Conversation – Cunningham

TR - 11:00 - 12:15 pm

A course designed to improve students' conversation skills and fluency.

In this course we will review grammatical structures and will learn new vocabulary in order to build fluency in the language. Students will watch videos, read short fiction and essays, and will discuss these while practicing describing, narrating in the present, narrating in the past, and arguing. There will be daily quizzes, oral exams, online homework, daily discussions, and class presentations.

Spanish 3342: Spanish Civilization – Onofre-Madrid

TR - 12:30 - 1:45

A survey of the history and culture of Spain from prehistoric times to the present. Prerequisite: Spanish 2312.

España y su civilización, 6ª ed., presents "a historical perspective to explore the great developments in fine arts: literature, visual arts, music." (page xi). Students will have an opportunity to practice the four language skills in the context of the various topics. There will be 3 exams, 2 oral presentations, 3 term papers, and class discussions and conversations.

My special interest in the history and culture of Spain stems from my travels in the country.

Spanish 4324: Survey of Spanish-American Literature – Faught

TR - 8:00 - 9:15 am

A survey of Spanish-American literature from pre-colonial to the present.

In this course we try to cover both breadth (~30 major writers and major literary movements from the past 500 years) and depth (we review literary terms and techniques and apply this knowledge to close readings of poems, plays, short stories and essays). Students write short analytic essays (3/4 page) for 10 selections of their choice. In addition, there will be three exams and two oral presentations.