**Theatre 1351**

**Acting I (3-0)**

**Description**

Study of acting techniques and physical training. Designed to acquaint the beginning actor with the fundamentals of acting, this course explores the physical, vocal, emotional, and technical aspects of the actor’s craft. The student should be able to analyze characters for their qualities and characteristics, and the motivations that make characters take action.

This course is part of the ASU core. The learning outcomes, assignments/general activities, and assessments are identified below.

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| **Course Level Learning Outcomes** | **Proposed 2014 Core Assignments/General****Learning Activities for the Core Objectives** | **Proposed 2014 Core Assessments** |
| **TH 1351****CT1:** Developing character and analysis processes; student will analyze character behavior, assess character culturally, emotionally and physically**CS1:** Developing character and analysis processes; student will be able to analyze character behavior, assess character culturally, emotionally and physically**CS2:** Voice work on stage process; student will understand projection and vocal adjustments to character**CS3:** Physical work on stage process; student will learn to adjust body to character**TW2:** Scene development and performance; student will have performance experienceStudent will function as team in improvisation scenes as well**SR1:** Developing character and analysis processes; student will analyze character behavior, assess character culturally, emotionally and physically | **TH 1351****CT1, CS1, SR1:** Written assessment based on character action, behavior, student research and play text. Performance of character of culture other than the student’s**CS 2-3:** Preparation and presentation of prepared scripted scenes focus on effective physical character work in scene presentations for context, emotion and subtext meaning**TW2:** Evaluation of rehearsal and performance for effective work as a team member; preparedness, listening, goal seeking, staging | **TH 1351****CT1, CS1, SR1:** Evaluation of written analysis of character, performances for characterization, written analysis of character’s cultural perspective**CS2-3:** Evaluation of scene performances, adjustments to vocal work in communicating characters, physical adjustments to characters**TW2:** Evaluation of teamwork & by an outside observer in the performance of prepared scenes and improvisation |

**Student Learning Outcomes/Course Content:**

1. Learn stage areas and terminology. Student will know stage areas, types and basic acting terminology.
2. Physical work on stage. Student will understand how to adjust physically to create a character.
3. Voice work on stage. Students will understand how to listen to self in character development.
4. Improvisation. Student will learn flexibility, concentration, spontaneity and listening skills via improv.
5. Developing character and analysis processes. Student will develop a working knowledge of character analysis via GOTE.
6. Self-awareness and sensory experience. Student will learn to attend to the experience of self and the senses.
7. Script analysis. Student will know the basis of play structure and scene analysis.
8. Scene and monologue development and performance. Student will know the performance experience.
9. Relaxation, trust and discipline skills will developed through exercises.

Evaluation (subject to change):

1. Individual participation – 60%:
	1. rehearsal (individual rehearsals with professor 2 @ 50 pts each) (100 pts)
	2. performances (final 2 @200 pts each), (400 pts)
	3. daily classroom assign. (approx 8 at 20-50 pts each) are given for participation (>160 pts)
	4. attendance (15 pts per day [10 for tardy less than 10 min. If tardy provide me a note, that day, with name, date and time of arrival]) approx. (450 pts)
2. Written - 40%
	1. Tests/written assignments (approx 8 @ 50 pts each), (400 pts)
	2. play evaluation (100 pts)
	3. quizzes and tests (200 pts) Approximate Total points possible approx. 1,810

***Cell phones and computers may NOT be on during class.***

**Dress appropriately for class**. Loose fitting clothes suitable for working on the floor and for flexible movement. Shoes that have toes covered such as athletic shoes are acceptable, NO flip-flops, sandals, heels, or other shoes that might leave feet exposed.

**Class Attendance:** Punctual and regular attendance is expected of all students. This is considered the responsibility of the student. It is also the responsibility of the student to consult with his/her professors when an absence must be excused *(only missed work may be excused and made up, NOT the absence)*. Being a course in which participation is a major learning and evaluative tool attendance is a vital part of the curriculum. Attend all classes even those classes in which I will be working individual scenes. That is your time to rehearse with your partners.

**Notice to Students with Disabilities:** Angelo State University complies with the Americans with Disabilities Act in making reasonable

accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Office of Student Services at 942-2191, Room 203-B Hardeman Building. If you need disability accommodations in this class, please see me as soon as possible.

**Academic Advising:** The College of Arts and Sciences and Department of Communication, Mass Media and Theatre require that students meet with a Faculty Advisor as soon as they are ready to declare a major. The Faculty Advisor will set up a degree plan, which must be signed by the student, faculty advisor, and the department chair. Communication, Mass Media, or Theatre majors who have questions about advising or declaring a major in the department, can call 942-2031. Undeclared majors are supported by ASU's Center for Academic Excellence located in Library A312, and can be reached at 942-2710.

**Grade Appeal Process.** As stated in Angelo State University Operating Policy and Procedure (OP 10.03 Student Grade Grievances), a

student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see Operating Procedure 10.03 at <http://www.angelo.edu/opmanual/docs/Section_10_Academic_Policies-Students/OP_10.03_Grade_Grievance.doc>

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**Honor Code Policy:** Violations of academic integrity are very serious matters and are clearly documented in the ASU Student Handbook. The work a student submits in a class is expected to be the student's own work and must be work completed for that particular class and

assignment. Plagiarism means intentionally or knowingly representing the words or ideas of another as one's own. This may include your own previous work. Plagiarism includes quoting or paraphrasing from other sources without acknowledging/citing the source of your information or presenting quoted material as your own words. You must be very clear about attribution of sources and you must know how to cite sources in a paper. Please see full Honor Code Policy at <http://www.angelo.edu/cstudent/documents/pdf/Student_Handbook.pdf>