

EXPANDED DESCRIPTIONS FOR ENGLISH COURSE OFFERINGS SUMMER AND FALL 2014

Summer 1 English Courses

English 2325: Readings in World Literature – Dr. Gates – Summer 1

MTWRF 10:00-11:45 am

This course focuses on issues of conformity, isolation and exclusion, the progression or decay of humanity, and how individuals struggle to persevere. Students will be taught the concept of magical realism and read several works by Kafka, Gogol, Garcia Marquez, Tabucci, and Camus that illustrate this bizarre line between reality and the mysterious. This course fulfills the sophomore literature requirement in the core and in the Humanities for the undergraduate BA.

English 4344: Topics in American Literature – Dr. Serrano – Summer 1

This course is offered online

Joyce Carol Oates is called the “Dark Lady of American Letters,” but other dark ladies of American literature are also deserving of that title. Throughout the semester, we will study American Female Gothic writers from the nineteenth to twenty-first centuries such as Emily Dickinson, Kate Chopin, and Flannery O’Connor. Gothic fiction is a reaction to certain consensus ideologies, such as the idea that women are more apt to understand matters of the heart than the mind. Female authors resist patriarchal ideologies, and by studying their writing, we gain a better understanding of the social and political context of their time.

English 4381: Special Topics: Reading Graphic Novels – Dr. Musgrove – Summer 1

MTWRF 10:00-11:45 am

This course will focus on the special visual language of graphic novels and comics. We will begin with Scott McCloud’s *Understanding Comics*, and read classic examples, including Chris Ware’s *Jimmy Corrigan: The Smartest Kid on Earth*, Alan Moore and David Gibbon’s *Watchmen*, and Joe Sacco’s *Palestine*.

Summer 2 English Courses

English 2324: Readings in American Literature – Dr. Kornasky – Summer 2

MTWRF, 8:00-9:45 am

As ASU’s course catalog explains, English 2324 is “a study of diverse works by American writers. Emphasis on reading, comprehending, appreciating, and thinking critically about the selected works within the context of American culture and literary history” (269). The selected texts for this section of the course represent four major movements in American literature: romanticism, realism, naturalism, and modernism. And it covers four literary genres: novels, drama, short fiction, and poetry. Required textbooks: Nathaniel Hawthorne’s *The Scarlet Letter* (1850), Mark Twain’s *Adventures of Huckleberry Finn* (1884), Kate Chopin’s *The Awakening* (1899), Eugene O’Neill’s *The Iceman Cometh* (1940), Katherine Anne Porter’s *Collected Stories* (1965), and Rita Dove’s *Thomas and Beulah* (1986).

English 2325: Readings in World Literature—Dr. Muelsch—Summer 2

MTWRF 12-1:45 pm

The main goal of this class is to familiarize students with some of the major periods, authors and literary movements in European literature and illustrate the impact they have had on American (popular) culture. We will focus on selected British, French and German texts that have inspired American writers, artists, poets, rock musicians and filmmakers (e.g., Patti Smith, Allan Ginsberg, Cherry Poppin’ Daddies, R. Crumb, Vicente Minnelli). This class will begin with literary texts written at the eve of the French Revolution, at the intersection of Enlightenment and Romanticism, and will end with the analysis of modernist texts. To come to a better understanding of these texts, historical, social and cultural background information will be provided.

English 2328: Introduction to Literature and Creative Writing – Dr. Musgrove – Summer 2

MTWRF 10:00-11:45 am

This course will provide guided and introductory practice in writing short poems and stories. We will also reading examples of poetry and short stories for inspiration and imitation. This course also fulfills the sophomore literature requirement in the core and in the Humanities for the undergraduate BA.

English 6331: American Literary History – Dr. Kornasky – Summer 2

“American Literary History: American Short Novels—Realism, Regionalism, and Naturalism”

MTWRF 10:00-11:45 am

This course will focus on American short novels representing three late 19th and early 20th century literary movements: Realism, Regionalism, and Naturalism. It will explore the formal and ideological aspects of short novels in American literary history, interpreting eight texts as prototypical examples:

1. James, Henry. *Washington Square*. 1881. (170 pages)
2. Crane, Stephen. *Maggie: A Girl of the Streets*. 1893. (100 pages)
3. Jewett, Sarah Orne. *The Country of the Pointed Firs*. 1896. (90 pages)
4. Garland, Hamlin. *The Silent Eaters*. written in 1890s; first published in 1923. (120 pages)
5. Chopin, Kate. *The Awakening*. 1899. (100 pages)
6. London, Jack. *The Call of the Wild*. 1903. (100 pages)
7. Wharton, Edith. *Ethan Frome*. 1911. (80 pages)
8. Larsen, Nella. *Quicksand*. 1928. (140 pages)

Fall English Courses

English 2324: Readings in American Literature – Dr. Dalrymple – Fall 2014

MWF 8:00-8:50 am

The topic for this course will be “Violence, Isolation, Separation, and Hope in American Literature.” Using mostly works available on line, students will read a variety of fiction, poetry, and drama that explores truths of human experiences involving violence, isolation, separation, and hope. Throughout this literary journey, students will also review key literary terms, an understanding of which leads to a deeper understanding and appreciation of literature and what it reveals about human nature and American culture. Music, fine art, and film will serve as supplemental material that will enhance that understanding and appreciation.

English 2324, Readings in American Literature – Dr. Kornasky – Fall 2014

MWF, 9:00-9:50 am or 11:00-11:50 am

As ASU’s course catalog explains, English 2324 is “a study of diverse works by American writers. Emphasis on reading, comprehending, appreciating, and thinking critically about the selected works within the context of American culture and literary history” (269). The selected texts for this section of the course represent four major movements in American literature: romanticism, realism, naturalism, and modernism. And it covers four literary genres: novels, drama, short fiction, and poetry. Required textbooks: Nathaniel Hawthorne’s *The Scarlet Letter* (1850), Mark Twain’s *Adventures of Huckleberry Finn* (1884), Kate Chopin’s *The Awakening* (1899), Eugene O’Neill’s *The Iceman Cometh* (1940), Katherine Anne Porter’s *Collected Stories* (1965), and Rita Dove’s *Thomas and Beulah* (1986).

English 2323: Readings in British Literature – Dr. Ashworth-King – Fall 2014

MWF 8:00-8:50 am or 9:00-9:50 am

A casual response to the desire to define “violence” might conjure images from recent horror films like *Halloween*, *Friday the 13th*, or *Saw*. But before Michael Myers or the scary guy from *Saw*, violence existed in the imaginative literature of Britain and flourished in its culture. Violence is used to overpower the weak, urge reform and revolution, reinstate social mores, and simply titillate. This semester, we will puzzle out the nature of violence, chronicling the rise of such literature from the Middle Ages and the Renaissance to the Modern. Beginning the

course with *Beowulf*, we will then explore the early modern tragedies of blood, as demonstrated by a sampling of Shakespeare's tragedies. After that, we will examine war poetry, with emphasis upon the world wars.

English 2323, Readings in British Literature – Dr. Hartje – Fall 2014

MWF 9:00-9:50 am or 11:00-11:50 am

"The journey *is* the destination." Ponder that one and let me know what you think! The readings in English 2323 will in some way relate to the theme of "Taking the Journey." We will read poetry, short fiction, and maybe a novel or two. We will be taking our own journey to discover the treasure trove of ideas found in literature from the 19th and 20th centuries that come to us from across the pond. You might be surprised to find how often you will see yourself, your friends, or your family in these stories and poems. After all, literature *does* reflect the human experience.

English 2325: Readings in World Literature – Dr. Jackson – Fall 2014

MWF 8:00-8:50 am or 10:00-10:50 am

This course is about what the novelist E.M. Forster referred to once as "the incalculability of life," something that stories and dramas show us well and often. We'll be reading a number of novels, stories, and dramas that give very different answers to the questions what can we know about life, what can't we, what happens when we're wrong, and what attitude should we have toward our imperfect state of wisdom. Authors whose works we'll read include Sophocles, Aristophanes, Voltaire, Tolstoy, Dostoevsky, and Dinesen. This course fulfills the core curriculum requirement in Philosophy, Language, and Culture.

English 2325: Readings in World Literature – Dr. Schonberg – Fall 2014

TR 8:00-9:15 am

This course fulfills the core curriculum requirement in Philosophy, Language, and Culture and the English Language Learning and Linguistics program requirement. It provides opportunities for

- exploring ideas that foster aesthetic and intellectual creation,
- understanding the human condition across cultures,
- investigating literary artifacts,
- understanding how ideas, values, beliefs, and other aspects of culture express and affect human experience.

English 2325, Readings in World Literature – Dr. Hartje – Fall 2014

TR 11:00 am – 12:15 pm

Magic happens—especially in English 2325! The readings in this class come from international authors, and the stories and poems in some way relate to the theme of "Magic in our Midst." We will read works from the 19th and 20th centuries that will surprise and amaze you. You might also be surprised to find how often you will see yourself, your friends, or your family in these stories and poems. After all, literature *does* reflect the human experience.

English 2328: Introduction to Literature and Creative Writing – Dr. Dalrymple – Fall 2014

TR 9:30-10:45 am or 12:30-1:45 pm

This course focuses on the mechanics that help shape the magic of poetry and fiction. It emphasizes the elements of each genre which ultimately create a whole larger than the sum of its parts. Students will read a variety of poems and short stories as well as write their own original imaginative pieces. All assignments for the class are aimed at enhancing students' abilities to read and compose effective creative writing.

English 2329: Introduction to Literary Studies – Dr. Jackson – Fall 2014

TR 9:30-10:45 am

In this course designed for English majors to prepare them for upper-level English courses, we will be building skills in reading, discussing, and writing about literature. Readings are more intense than numerous with a careful selection of short stories and lyric poems. Students will practice an array of written assignments including the response paper, analysis, poetry explication, annotated bibliography, and the research paper.

English/Linguistics 2340: Introduction to the Study of Language – Dr. Schonberg – Fall 2014

2 sections MWF 8:00-8:50 or 11:00-11:50 am

This course surveys the social and cultural contexts of languages throughout the world. It examines the ways a human language reflects the ways of life and beliefs of its speakers, contrasted with extent of language's influence on culture. A wide variety of cultures and languages are examined to explore such topics as

- identity,
- social factors of language use,
- language vitality,
- language structures,
- issues of globalization.

Each language is a repository of history and knowledge as well as of the culture of a group of speakers. In addition, this course will cover basic linguistics concepts.

English/Linguistics 3323: Phonology and Morphology – Dr. Schonberg – Fall 2014

TR 11:00 am-12:15 pm

This course explores speech sounds as physical entities (phonetics), as linguistic units (phonology), and the formation and internal structure of words (morphology). In viewing sounds as physical elements, the focus is on articulatory description: How are speech sounds made? What types of movements and configurations of the vocal tract are used to produce sounds in the world's languages? In the first half of the course, the goal is to learn to produce, transcribe, and describe in articulatory terms many of the sounds known to occur in human languages. In addition, we will investigate how sounds function as members of a particular linguistic system. Phonological data from a wide range of languages are analyzed--that is, regularities or patterns in sound distribution are extracted from the data set and then stated within a formal phonological framework. We will also construct arguments to support the proposed analyses, and we will find that phonetic factors play a crucial role in validating phonological analyses.

In the second half of the course, the focus is on the structure of morphemes and the processes affecting them. In viewing morphemes as physical elements, the focus is on internal structure: What are isolating structures? What are polysynthetic structures? The goal here is to learn to transcribe and describe the structures and processes of linguistic change. Throughout the course, a major emphasis is placed on the fact that speech sounds and morphemes are simultaneously physical and linguistic elements and that these two aspects of sound structure are interdependent. Class sessions will consist of lectures, phonetic and morphemic practice, and discussion of phonological and morphological data sets.

English 3330: Advanced Composition – Dr. Musgrove – Fall 2014

TR 8:00-9:15 am This section requires students to bring a laptop or tablet with keyboard.

This course provides advanced practice in writing, as well as in rhetorical, literary, and stylistic analysis. Students will gain confidence in a variety of sentence and phrase strategies. They will also conduct primary and secondary research on subcultures they are members of or wish to study. This research will involve interviewing members of the subculture, as well as the investigating the artifacts, rituals, locations, and language of the subculture. The primary text of the course will be *FieldWorking: Reading and Writing Research*, 4th Edition by Bonnie Stone Sunstein and Elizabeth Chiseri-Strater.

English 3330: Advanced Composition – Dr. Erickson – Fall 2014

TR 8:00-9:15 am This section will meet in a writing lab.

This course provides advanced practice in writing, as well as in rhetorical, literary, and stylistic analysis. Students will gain confidence in a variety of sentence and phrase strategies. They will also conduct primary and secondary research on subcultures they are members of or wish to study. This research will involve interviewing members of the subculture, as well as the investigating the artifacts, rituals, locations, and language of the subculture. The primary text of the course will be *FieldWorking: Reading and Writing Research*, 4th Edition by Bonnie Stone Sunstein and Elizabeth Chiseri-Strater.

English 3333: British Literature before 1800 – Dr. Ashworth-King – Fall 2014

TR 11:00 am - 12:15 pm

This course will survey the early literature of Britain, from the middle ages, through the seventeenth century and into the age of satire. Organized chronologically, this course will take as its focus the works of the Beowulf poet, Chaucer, Spenser, Shakespeare, Donne, Jonson, Milton, Swift, and Pope, teasing out the connections made between these authors in their approach to such wide-ranging topics as religion and politics, love and courtship, war and revolution. This course fulfills the pre-1800 requirement for English majors.

English 3351: Technical Writing – Dr. Garrison or Dr. Dilts – Fall 2014

Three sections offered both online and face-to-face. MWF 10:0-10:50 am, MWF 11:00-11:50 am, or online.

This course will focus on creating practical, workplace documents, such as resumes, proposals, instructions, definitions, and statements of purpose. Special attention is given to document design, audience-awareness, multicultural concerns, and graduate school preparation. At the end of the semester, students (especially in the sciences and the technical fields) should feel comfortable being able to *successfully* communicate their subject matter expertise to a variety of audiences. The required textbook is the second edition of *Technical Communication in the Twenty-First Century*.

English 3352: Business Communication – Dr. Garrison or Dr. Dilts – Fall 2014

Four sections offered both online and face-to-face. TR 11:00 am-12:15 pm or online.

This course focuses on the creation and design of workplace related documents, with a special emphasis on correspondence and reports. Emphasis is placed on audience analysis, analyzing workplace scenarios and addressing these situations through communication, selecting appropriate communication genres, and document and presentation design. Students will learn to select a manner to address workplace issues through writing or oral presentations, select the most appropriate type of communication, and to successfully create a deliverable that will communicate their solution or response to the chosen audience. The required textbooks vary by instructor.

ENG 3353: Web Publishing – Dr. Erickson – Fall 2014

TR 12:30-1:45 pm

In this course, we will study best practices for developing website content. Students will gain hands-on practice with web markup languages and open-source (and free!) software applications for creating and manipulating images, logos, and other web page components. All of our efforts will aim toward developing the necessary literacies for creating websites that function effectively. Students with interests in business communications, Internet marketing, visual design, and information technologies should find this course particularly relevant. Service Learning may be required.

Absolutely no web design experience is necessary prior to enrolling in this class.

Textbooks Include

The Principles of Beautiful Web Design, by Jason Beard

Build Your Own Website the Right Way Using HTML & CSS, by Ian Lloyd

English 3355: Fiction and Fiction Writing – Dr. Dalrymple – Fall 2014

MWF 11:00-11:50 am

The course provides close study of a variety of short fictions as well as the elements and practices that make them work effectively. Each chapter in the textbook provides discussion of elements and practices, sample stories, and writing exercises that allow students to become more adept at creating effective fictions themselves. Some class days will be devoted to looking at responding to classmates' writing. The final assignment will be to create a complete, original, effective short story.

English 4337: Women's Literature – Dr. Kornasky – Fall 2014

MWF 1:00-1:50 p.m.

This course will focus on literature written by women in English over the past three centuries. Students will learn how British and American women writers have portrayed women's lives, how they have depicted their gendered

role as public intellectuals and the literary profession they helped to shape, and how the variety of genres represented in their texts—poetry, drama, fiction, and nonfiction—complement their literary and philosophical goals. Featured writers include Mary Wollstonecraft, Jane Austen, Emily Dickinson, George Eliot, Kate Chopin, Edith Wharton, Virginia Woolf, Susan Glaspell, Katherine Anne Porter, Elizabeth Bishop, Doris Lessing, Caryl Churchill, and Toni Morrison.

English 4360: Professional Editing – Dr. Garrison – Fall 2014

TR 2:00-3:15 pm

In this course, students will learn how to edit documents, both traditional and digital. Topics will range from proofreading and copyediting concerns (such as editing for consistency, punctuation, style guide usage, and more) to more global-level concerns (editing for rhetorical effectiveness, stylistic preferences, and more). Throughout the semester, we will listen to presentations from practicing editors, learn both past and contemporary ways to mark copy, grapple with what it means to be a “professional,” and finish the semester by editing a project for a local client. The required textbook is Carolyn Rude and Angela Eaton’s *Technical Editing*.

ENG 6363: Composition Studies – Dr. Erickson – Fall 2014

T 6:00-8:50 pm

Covering the early 20th century through the present, we will examine composition from a historical perspective to establish connections between the historical contexts, major theories, and pedagogical practices that make up composition as a field of study. Our work will focus on the historical and theoretical underpinnings of various composition pedagogies, allowing us to critically examine the values informing current pedagogical practices. Particular attention will also be given to how the emergence of digital media in the late 20th century has influenced current theories and pedagogies in the field. Any student planning to teach writing in a higher education setting will benefit from taking this class.

Textbooks Include

The Norton Book of Composition Studies, ed. by Susan Miller

Rhetoric and Reality: Writing Instruction in America’s Colleges, 1900-1985, by James Berlin

Remixing Composition: A History of Multimodal Writing Pedagogy, by Jason Palmeri

English 6391: Bibliography and Research – Dr. Jackson – Fall 2014

Thursday 6:00 – 8:50 pm

Every time we read, we make assumptions about where meaning resides and how we obtain it if we can. Literary theory at its best is a philosophical study that asks us to uncover those assumptions and examine them. In this course, we’ll wrestle with some of the major theories of literature to learn how they can help us to become better readers and researchers. We’ll read some programmatic works of theory as well as examples of literary criticism that employ the principles of one theoretical school or another. We’ll also practice using those theoretical tools when reading the few texts assigned for the course, starting with John Milton’s *Lycidas*. Along the way, we’ll discuss the history of the profession of English, the history of literary criticism, and the place of literature in the academy. The course will culminate with a research paper about a text taken from the Master’s exam reading list, for which we’ll explore some of the research tools available to us at Porter Henderson Library, in online databases, and through national and international archives.