Angelo State University

Flute Major Scale Handbook

Volume I

Fall 2010

WELCOME, Flutists! This handbook is designed to guide you through your undergraduate scale studies. Scales, arpeggios, and related patterns are an integral part of music and your studies and should be practiced daily. The **Requirements**, outlined on page 3, are the *minimum* standard you should achieve each semester. You are welcome, and *encouraged*, to exceed the minimum standard!

Here are some tips for practicing these patterns:

1. **ALWAYS** use a metronome and **LISTEN** to it
2. Strive for smooth, fluid, "close to the keys" fingers/technique
3. Listen to yourself play!
    a. are you playing with the best sound possible?
    b. is your rhythm smooth and even?
    c. are you playing in time with the metronome, or tuning it out?
4. Keep a log of your progress so you can look back to where you started. This will let you see your progress and success.

Happy Practicing!

Dr. Kelley

Table of Contents

Welcome! 2

Scale and Arpeggio Requirements 3

Freshman Year, 1st semester 6

Freshman Year, 2nd semester 14

Sophomore Year, 1st semester 28

Sophomore Year, 2nd semester 43

ASU Woodwind Division

<u>Scale and Arpeggio Requirements</u>

(all memorized)

Freshman Year: (*quarter note = 84* in eighth notes)

Scales

* all major; natural and harmonic minor
  Semester 1 - one octave (primary octave initially)
  Semester 2 - two octaves
* chromatic - *practical range*, determined by the applied instructor, at end of freshman year

Arpeggios

* all major and minor
  Semester 1 - one octave (primary octave initially)
  Semester 2 - two octaves

Sophomore Year: (Semester 1: *quarter note = 100* in eighth notes)
(Semester 2: *quarter note = 120* in eighth notes/quarter note = 60 in sixteenth notes)

Scales

* all major; natural, harmonic, and melodic minor
  (minimum 2 octaves, expanding to full range as directed by the applied instructor)
* chromatic - *full* range

Arpeggios

* all major and minor (minimum 2 octaves, expanding to full range/extended format as directed by the applied instructor)
  Semester 1 - add diminished triads (2 octaves)
  Semester 2 - add augmented triads (2 octaves)

Junior Year: (*quarter note = 72* in sixteenth notes, unless otherwise stated)

Scales

* all major, all minor forms, and chromatic - approaching full range/extended format

Arpeggios

* all major, minor, diminished, augmented triads - approaching full range/extended format
  Semester 1 - add dominant sevenths (2 octaves, in eighth notes)
  Semester 2 - add diminished sevenths (2 octaves, in eighth notes)

Senior Year: (*quarter note = 84* in sixteenth notes)

Scales

* all major, all minor forms, and chromatic - continue working toward full range/extended format

Arpeggios

* all major, minor, diminshed, augmented triads - continue working toward full range/ exteded format
* dominant sevenths and diminished sevenths - continue advancing range, speed, and skill

It is understood that **additional** scale/pattern requirements may occur as appropriate for the demands of the instrument.

Practice Log

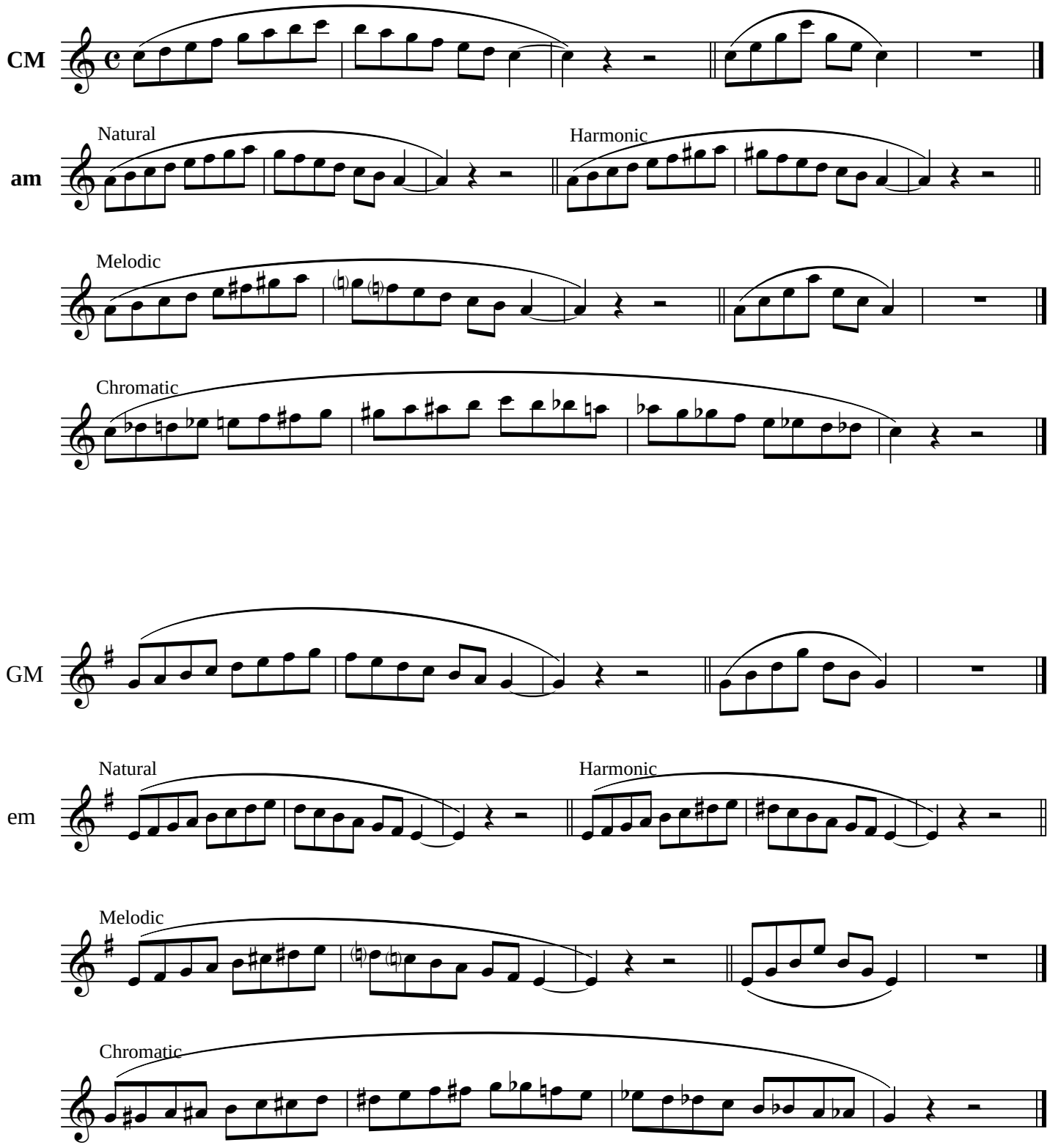
Practice Log

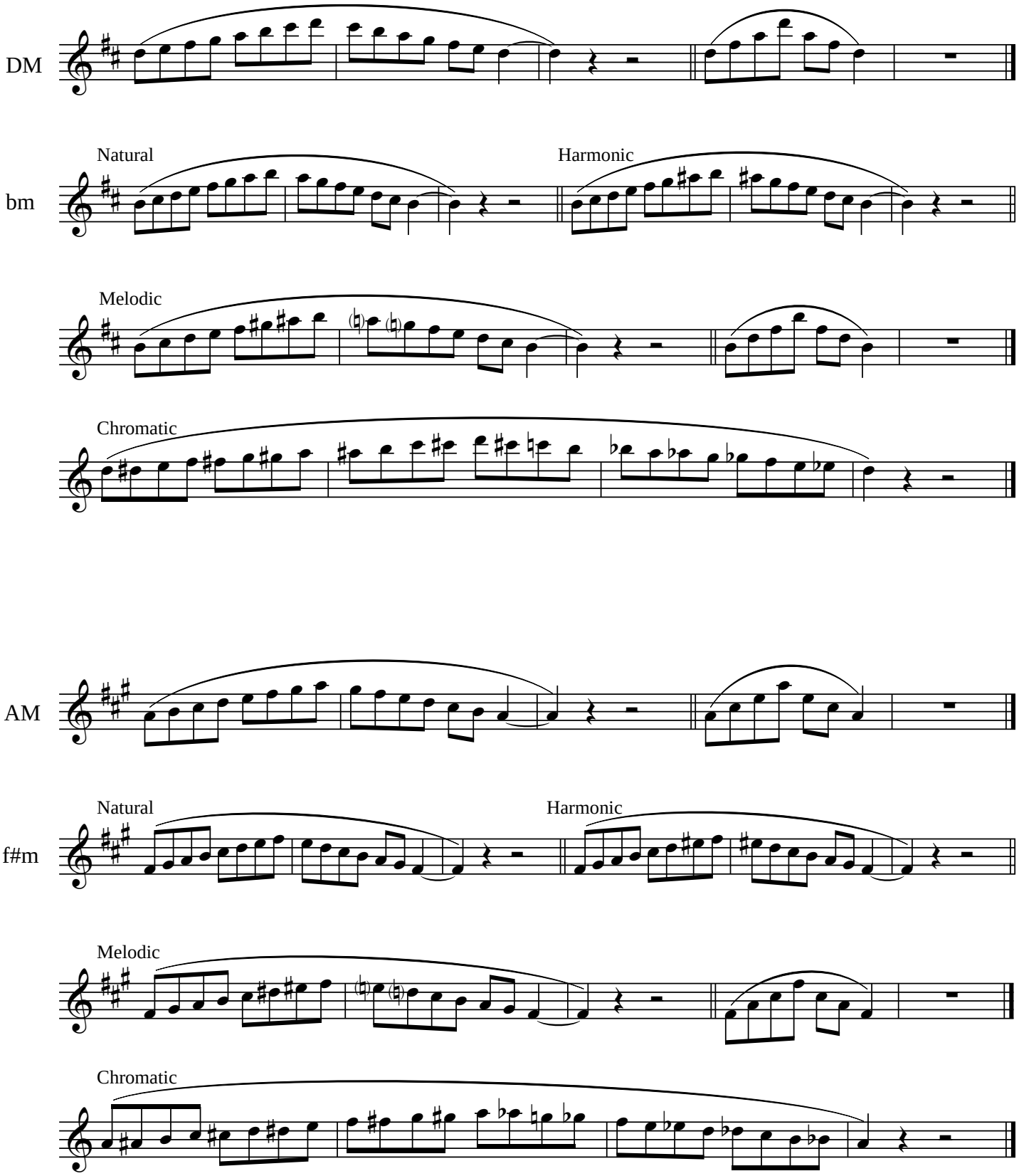
Angelo State University

Flute Major Scale Handbook, Vol. I

Freshman, 1st Semester:

m.m. quarter note = 84

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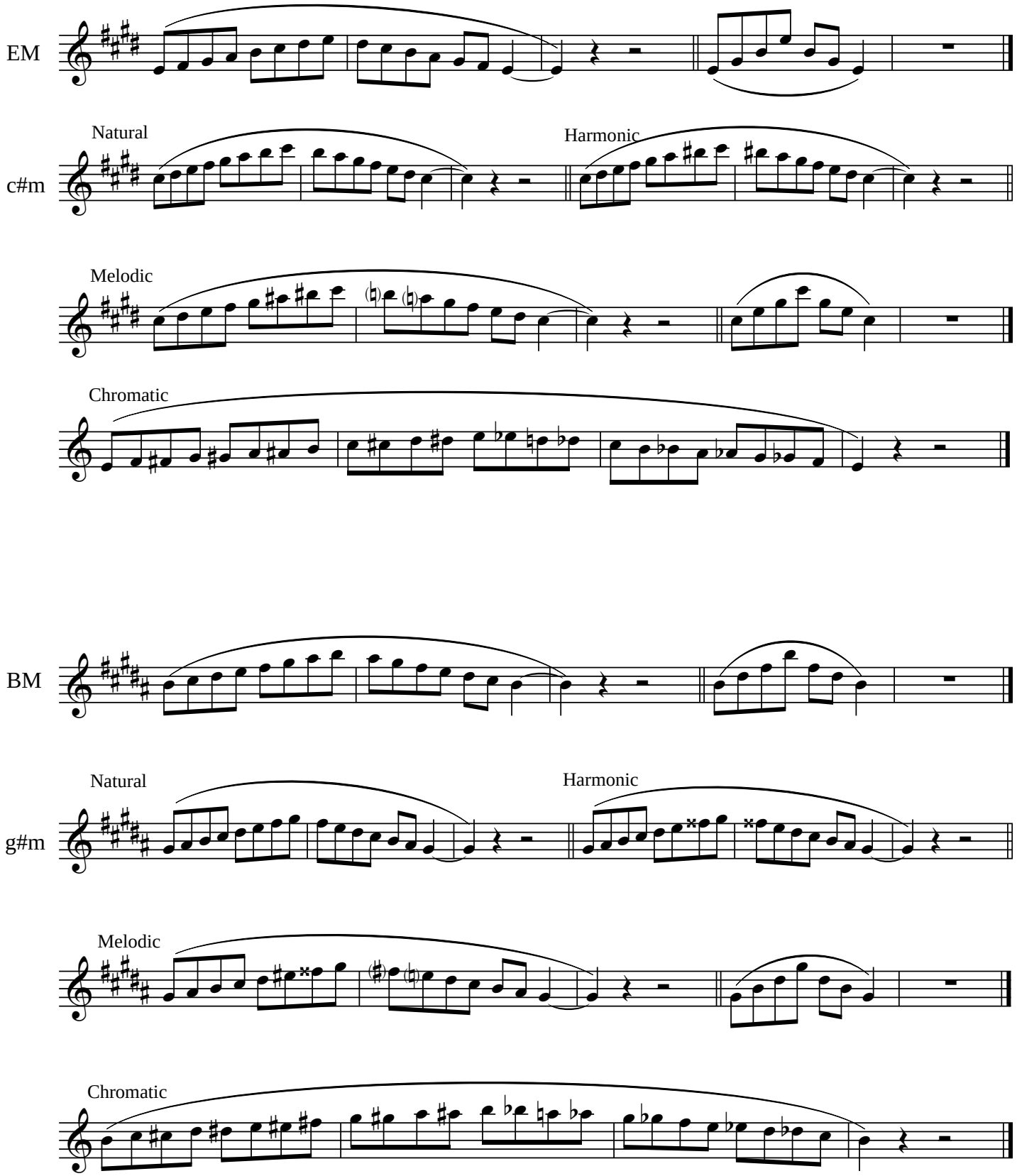
bm
Melodic
Chromatic
AM
Natural
Harmonic
f#m
Melodic
Chromatic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Harmonic
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Melodic
Chromatic
BM
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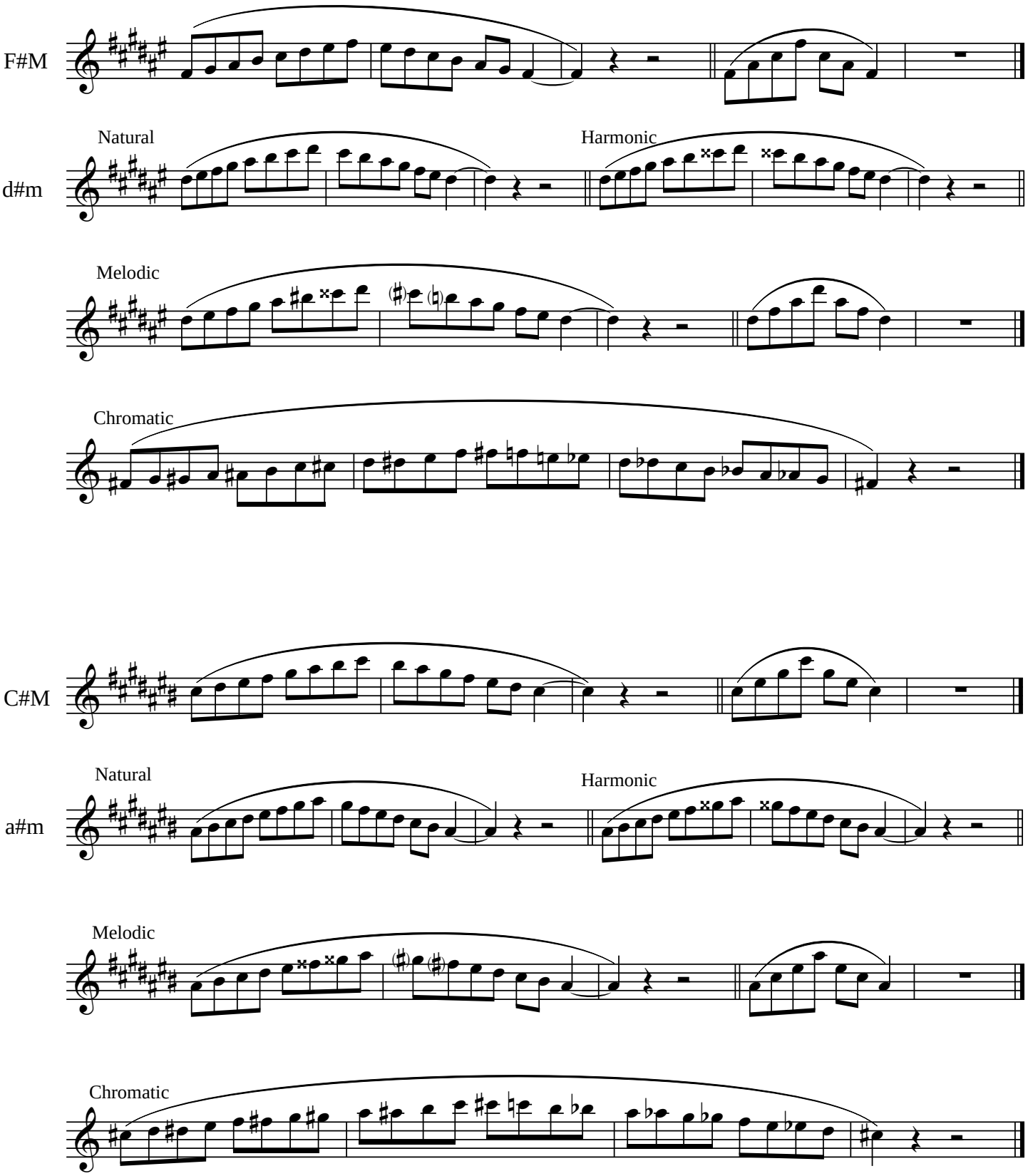
Harmonic
g#m
Melodic
Chromatic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Harmonic
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Chromatic
C#M
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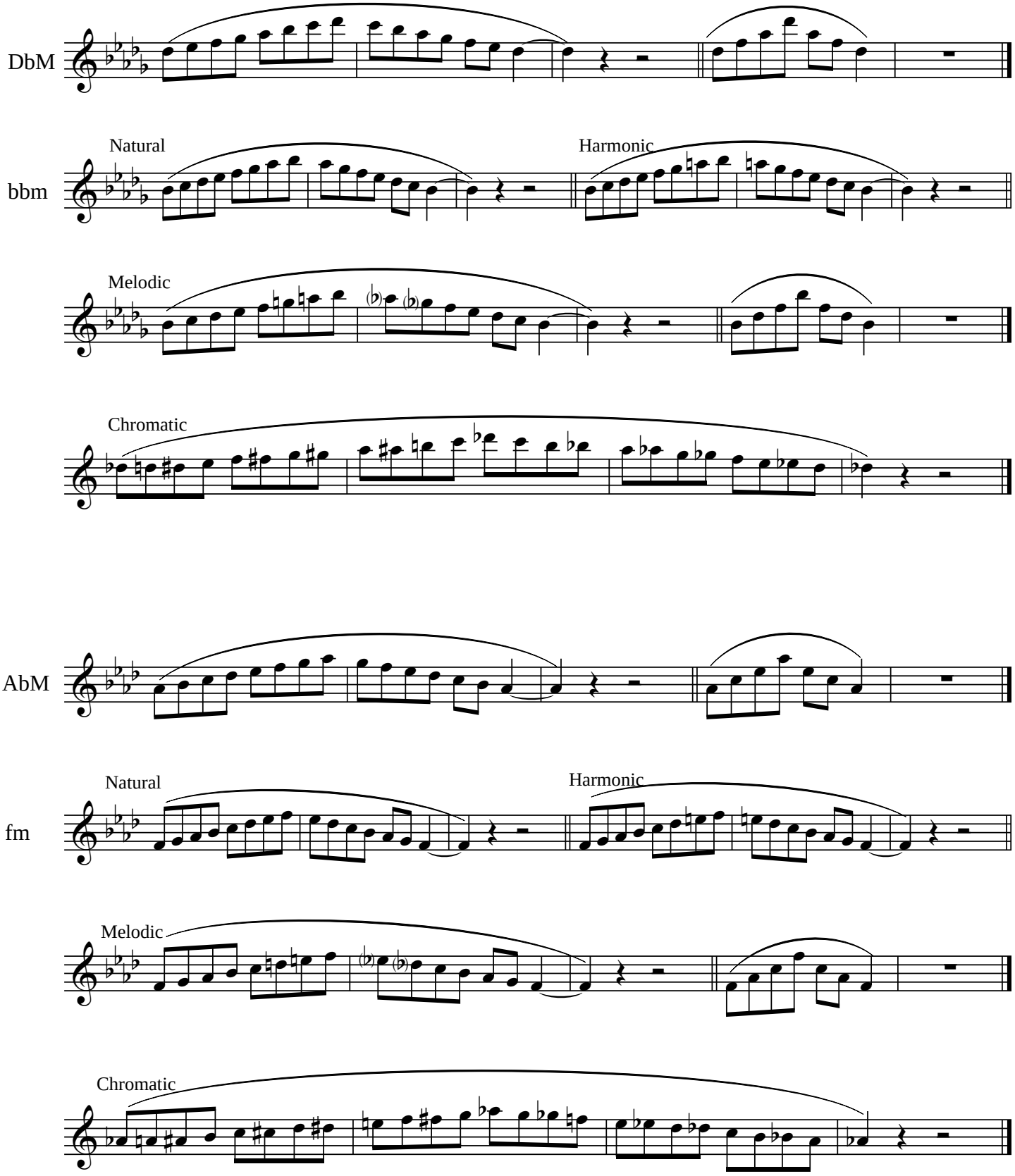
Harmonic
a#m
Melodic
Chromatic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Melodic
Chromatic
AbM
fm
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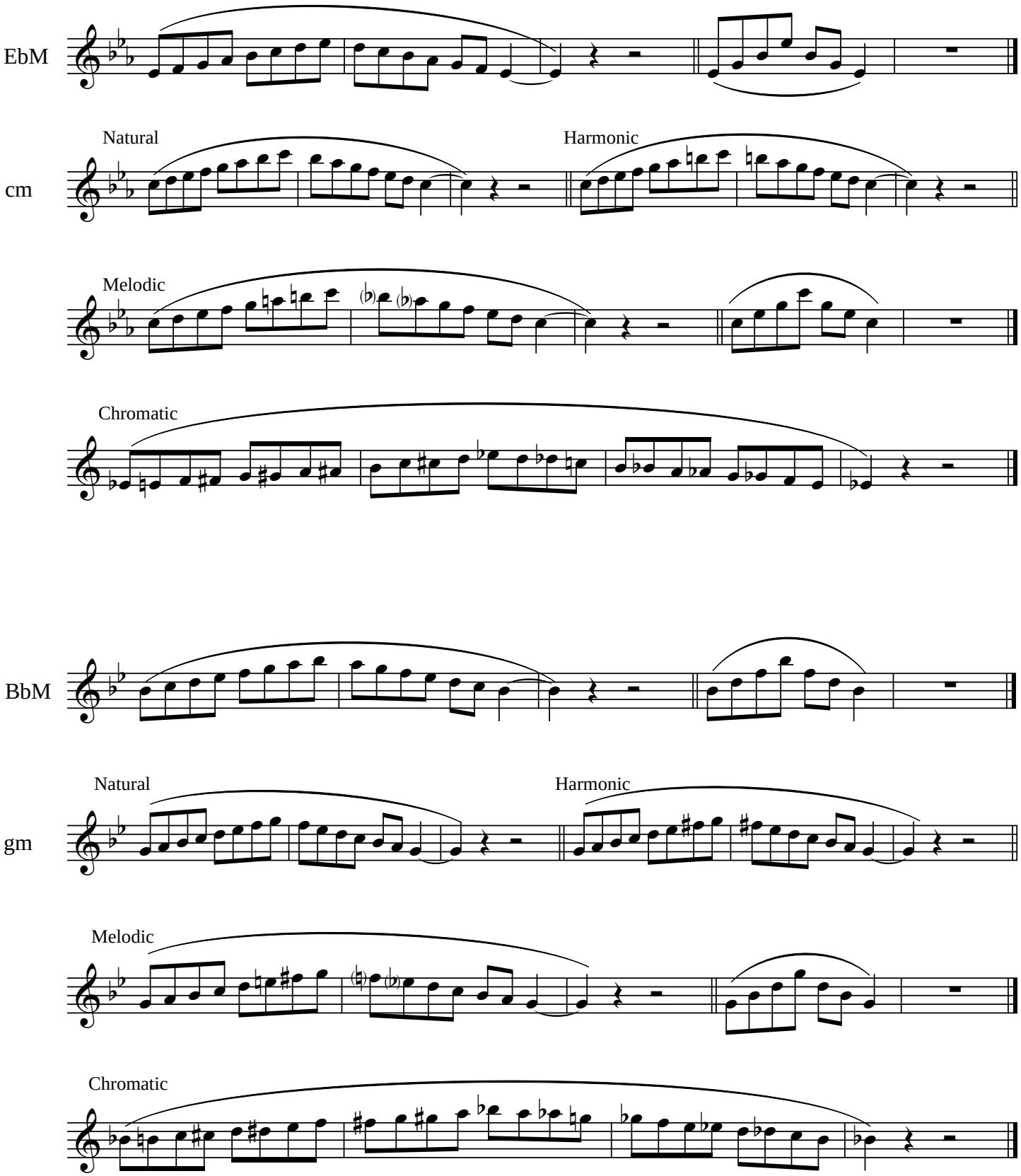
Harmonic
Melodic
Chromatic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cm
Melodic
Chromatic
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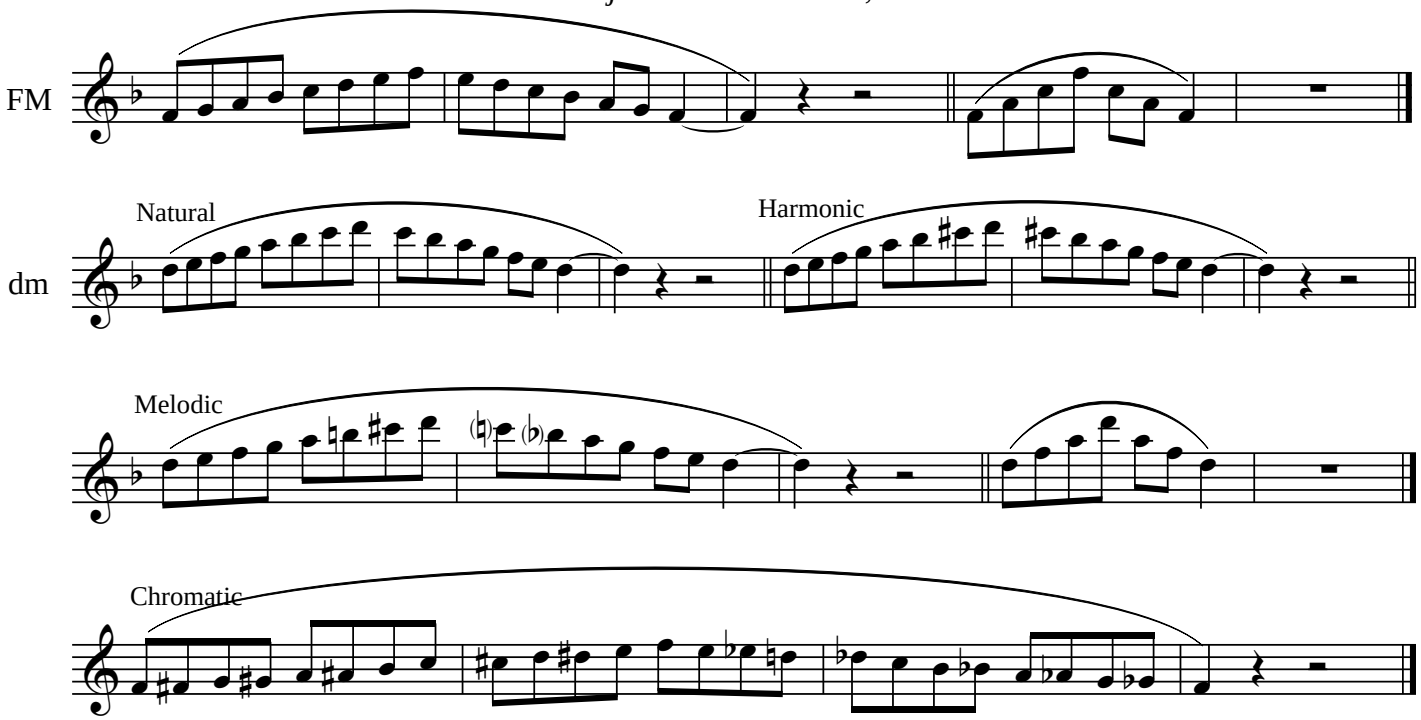
Harmonic
gm
Melodic
Chromatic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Melodic
Chromatic

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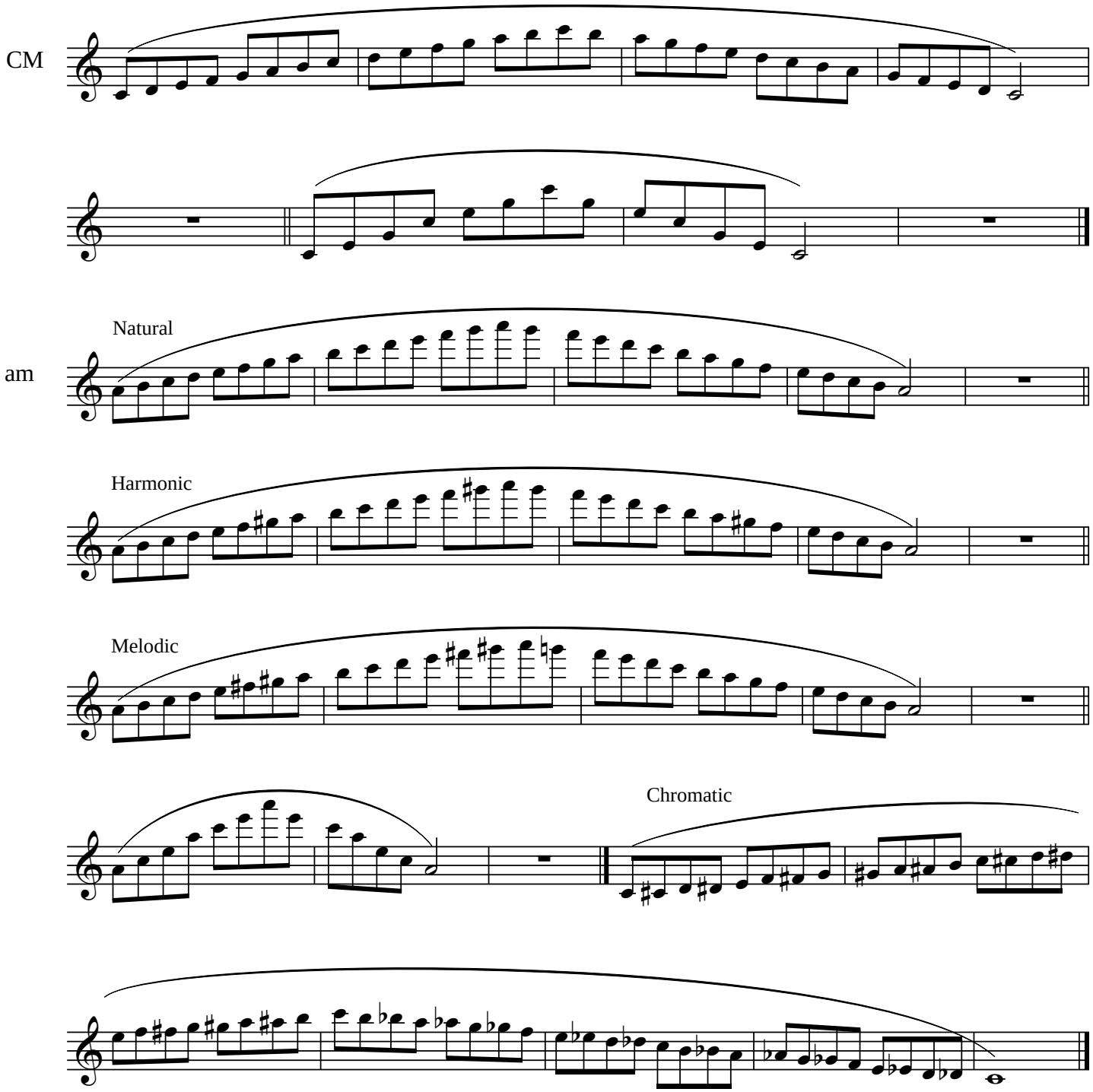

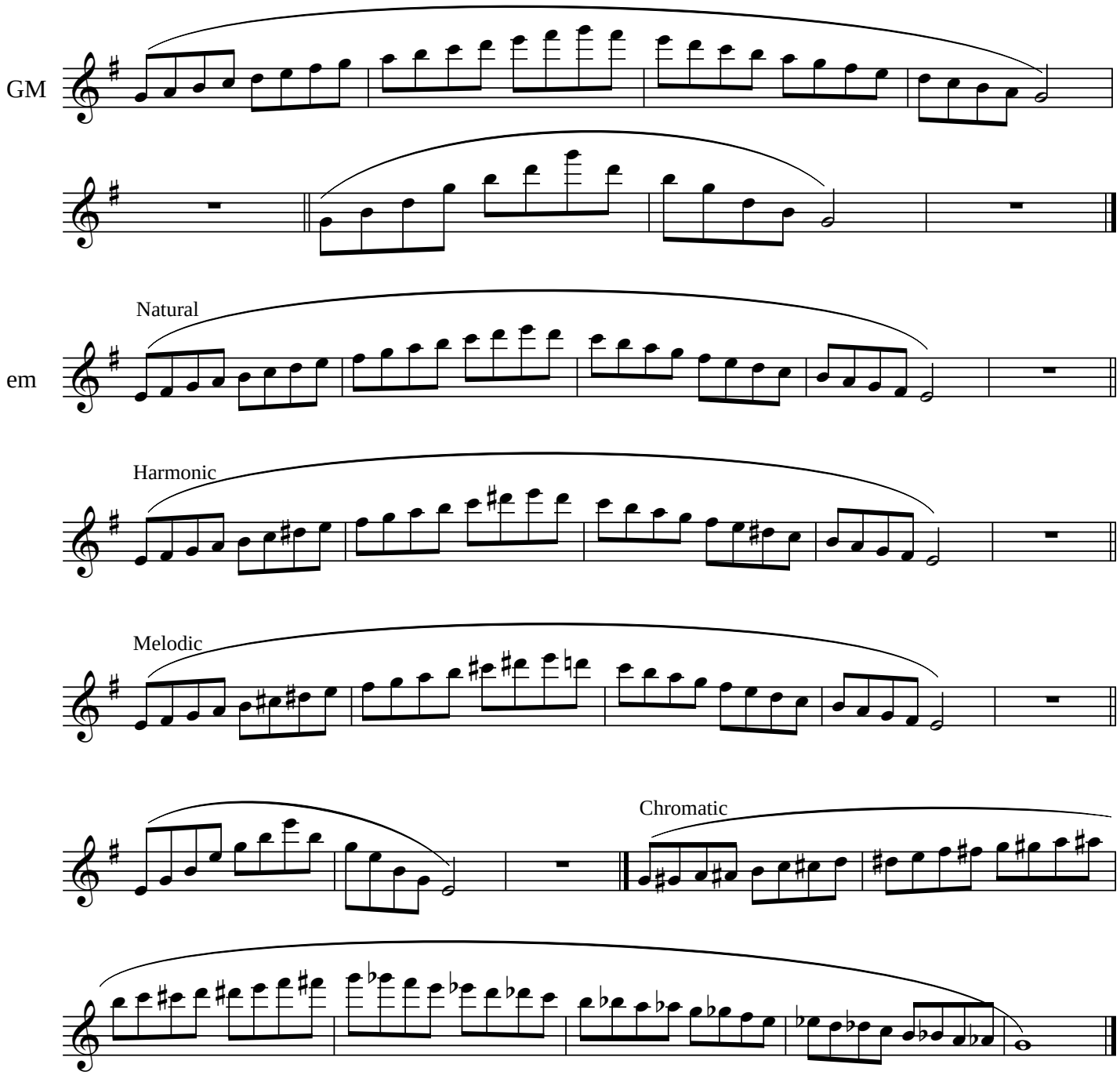
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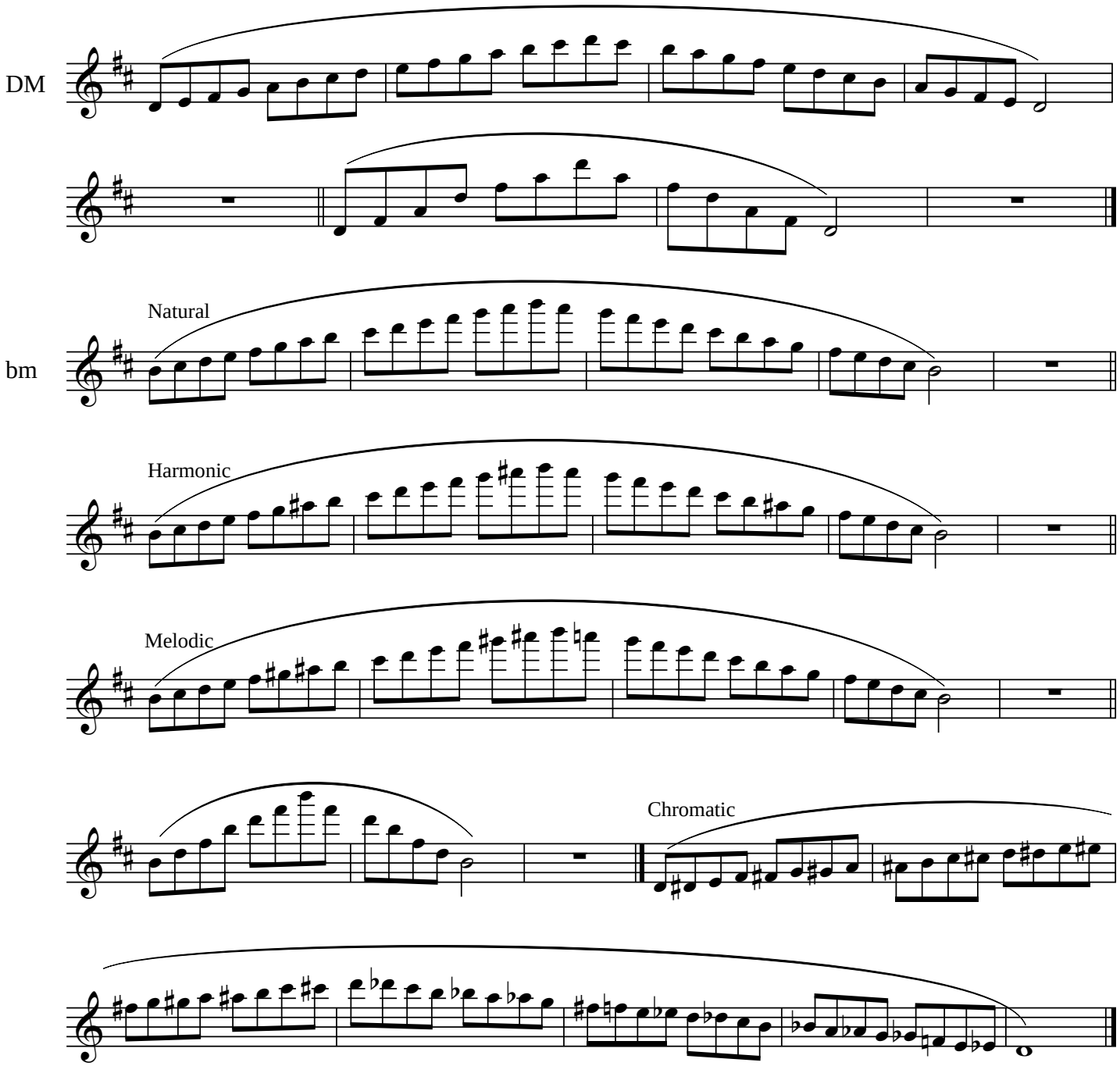
em
Harmonic
Melodic
Chromatic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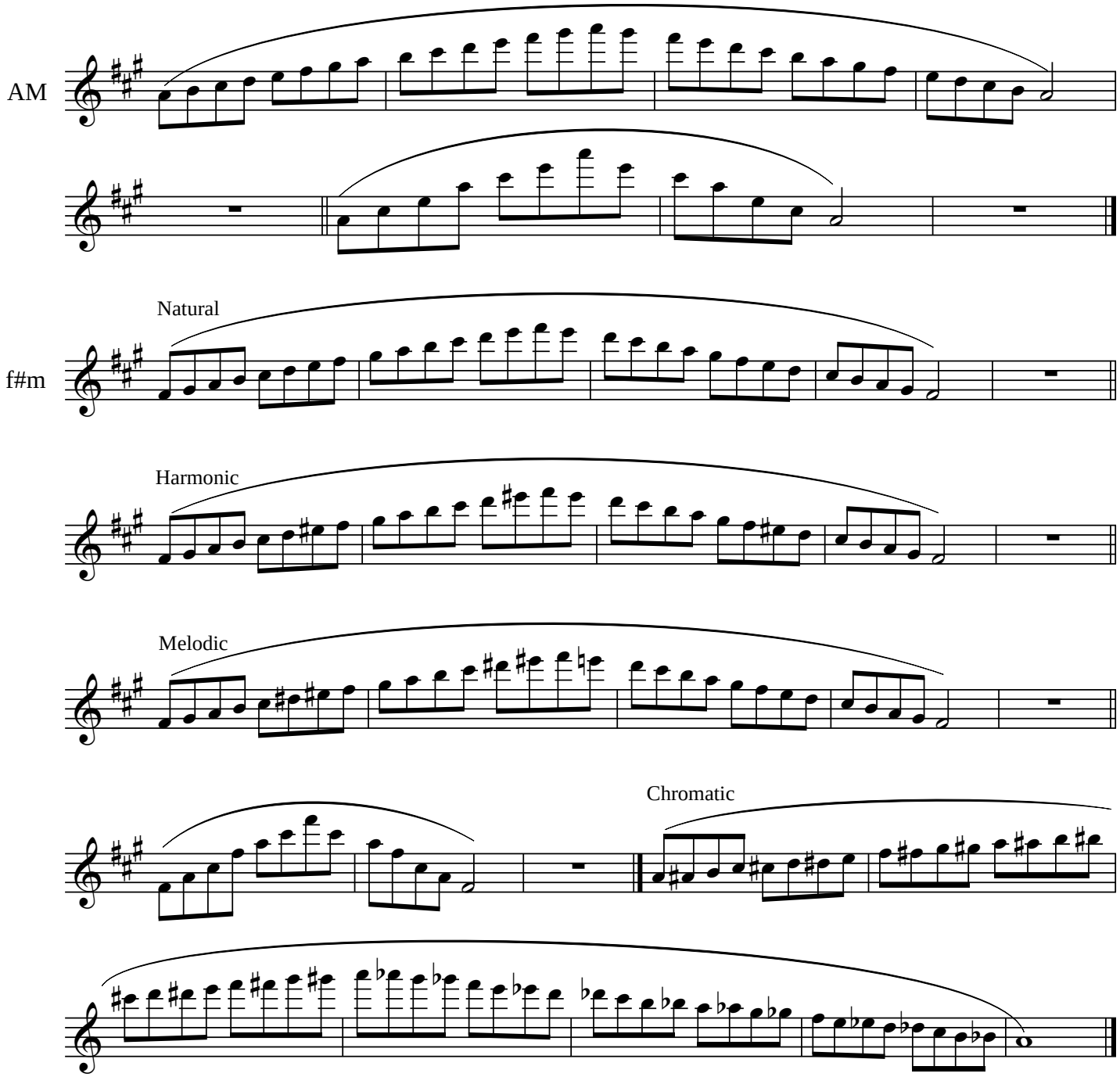
Natural
Harmonic
Melodic
Chromatic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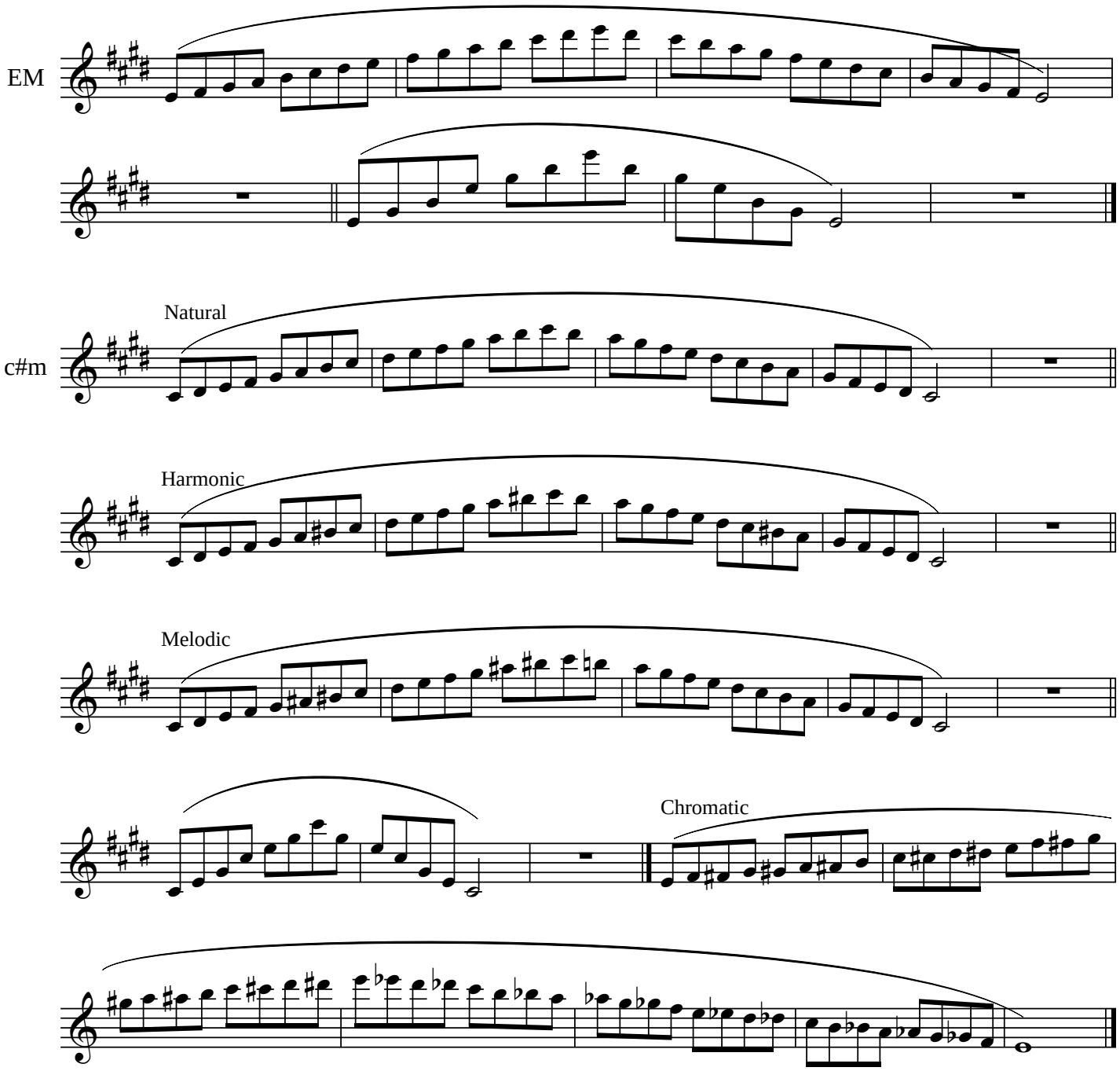
Harmonic
Melodic
Chromatic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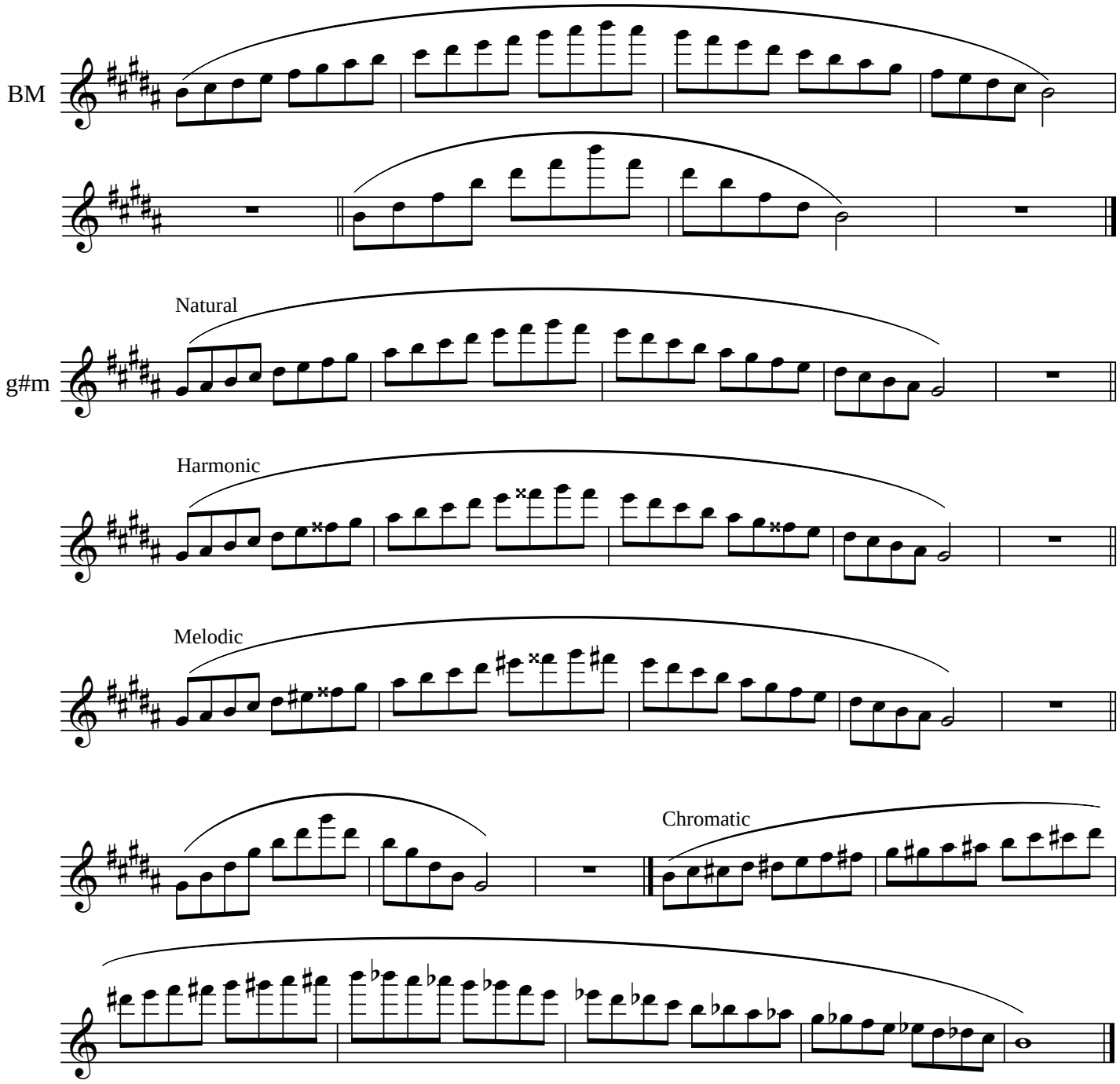
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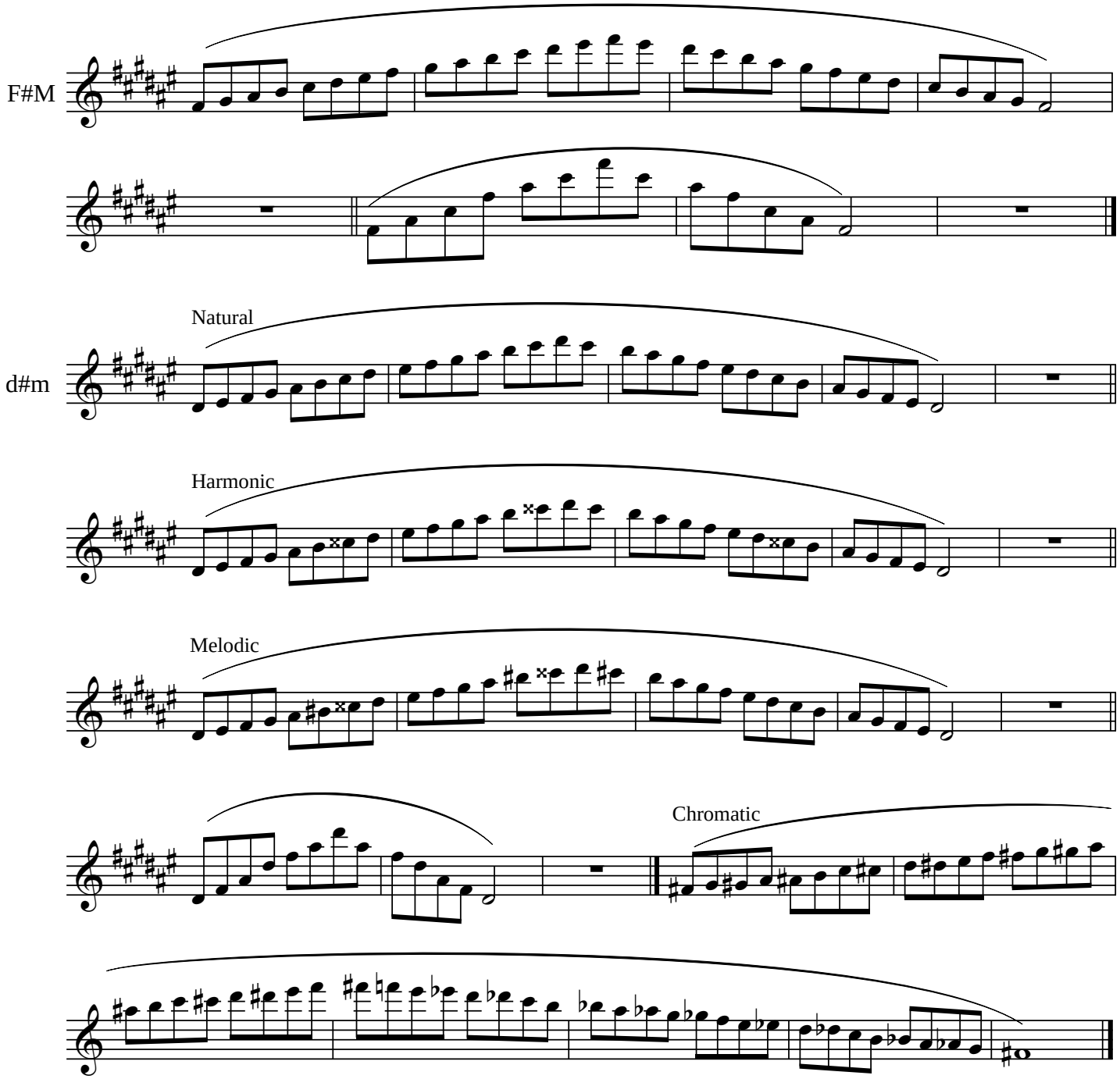
g#m
Harmonic
Melodic
Chromatic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d#m
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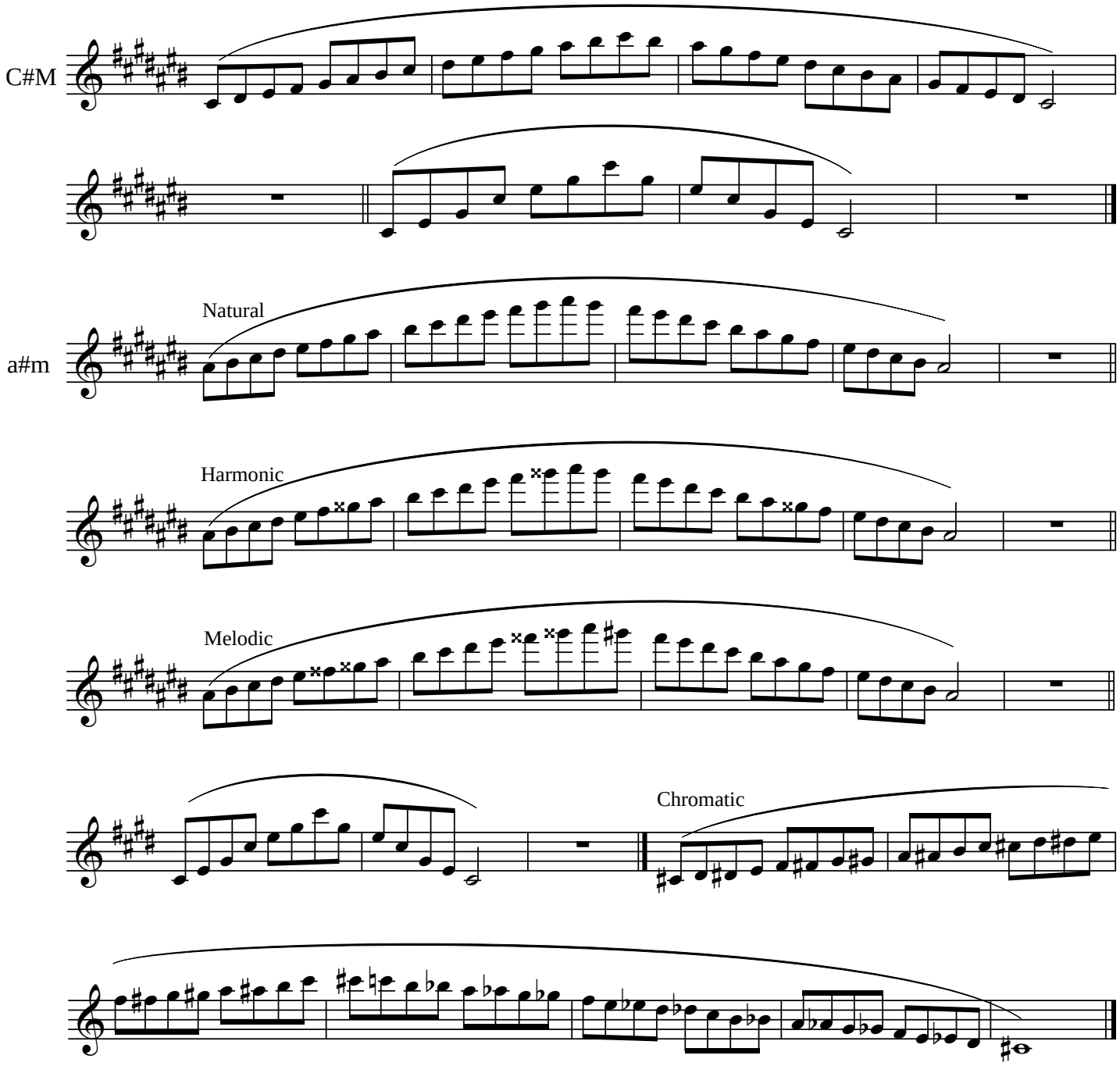
Harmonic
Melodic
Chromatic


C#M
a#m
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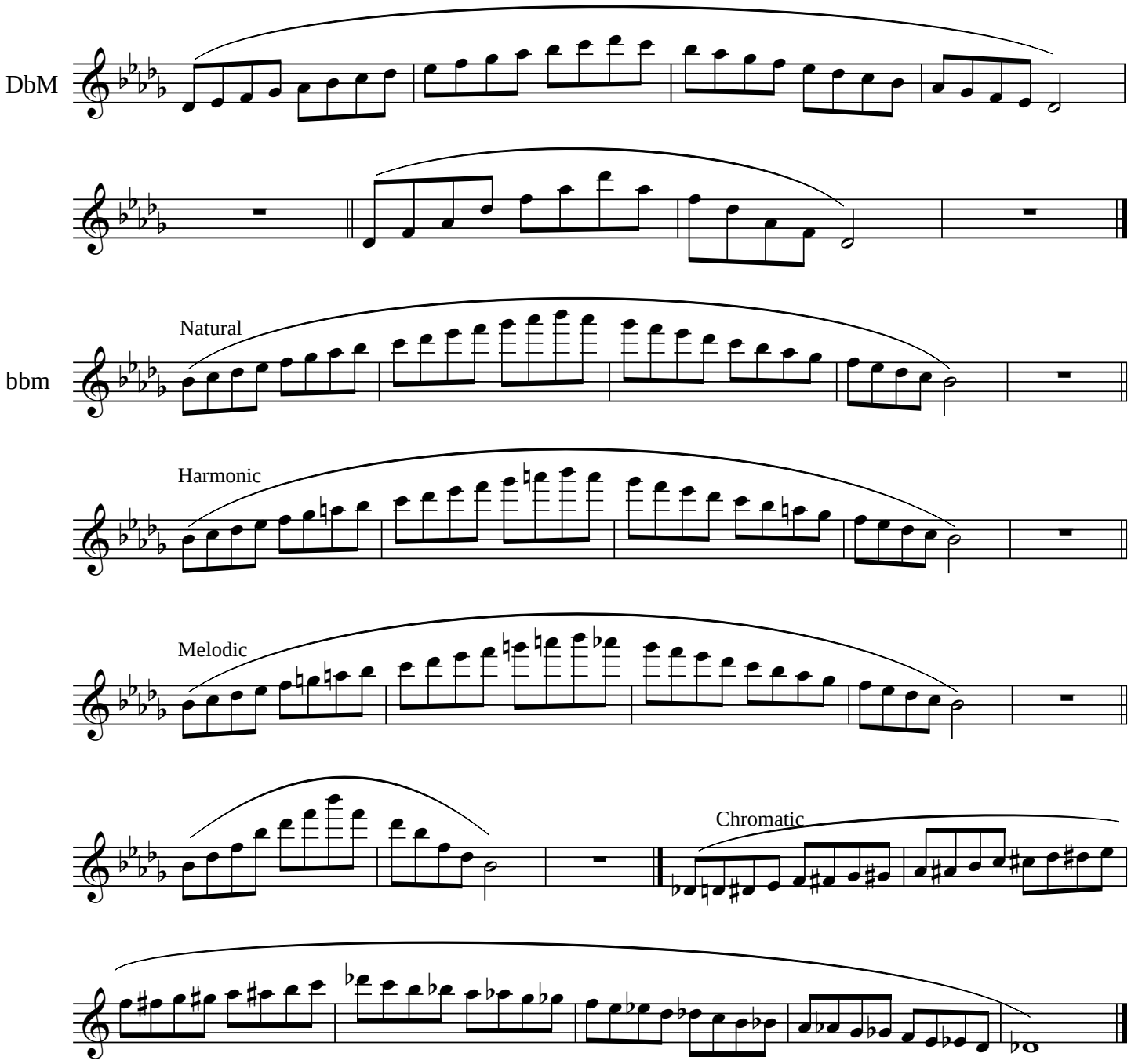
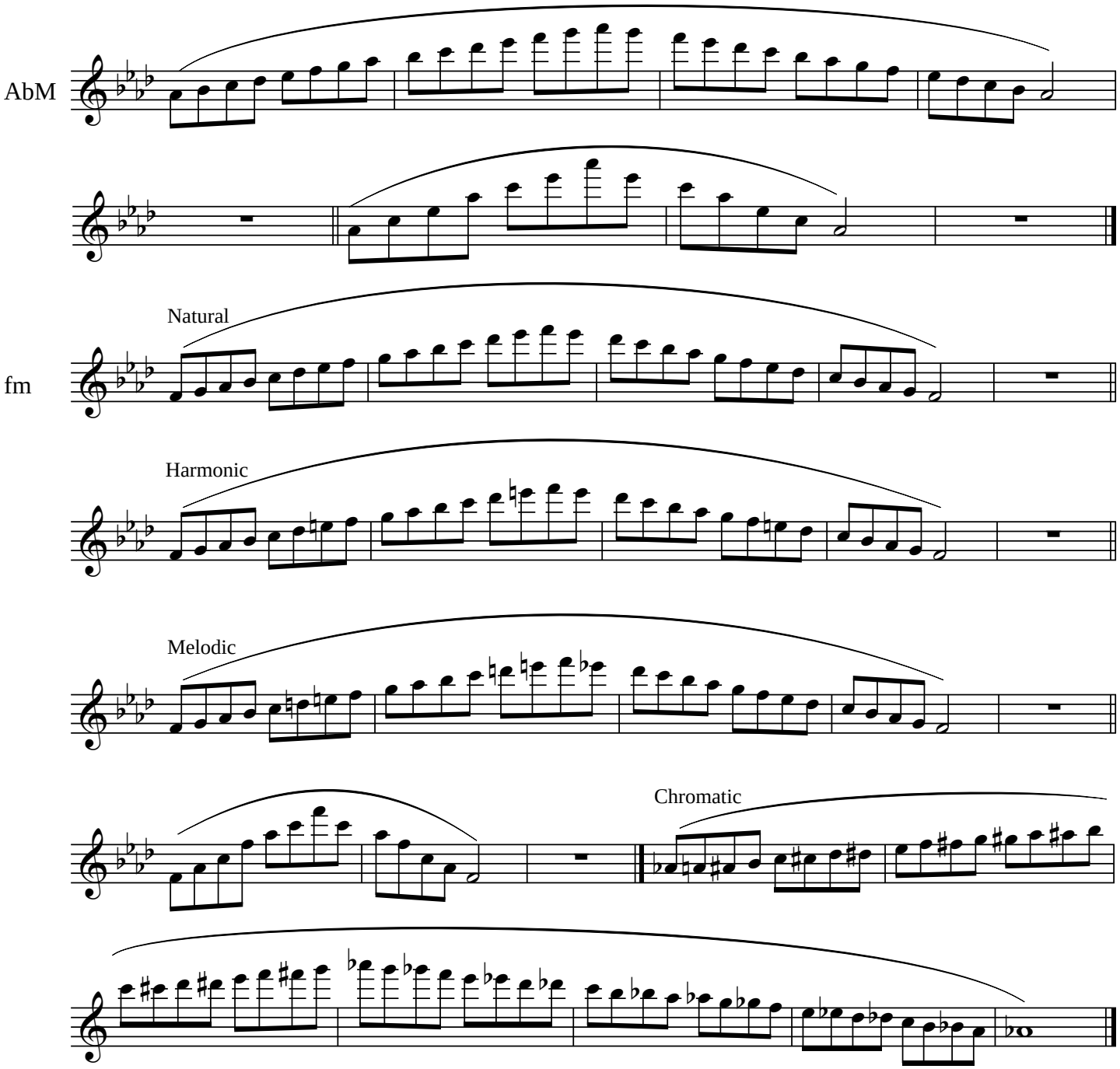
Harmonic
Melodic
Chromatic


DbM
bbm
Natural
Harmonic
Melodic
Chromatic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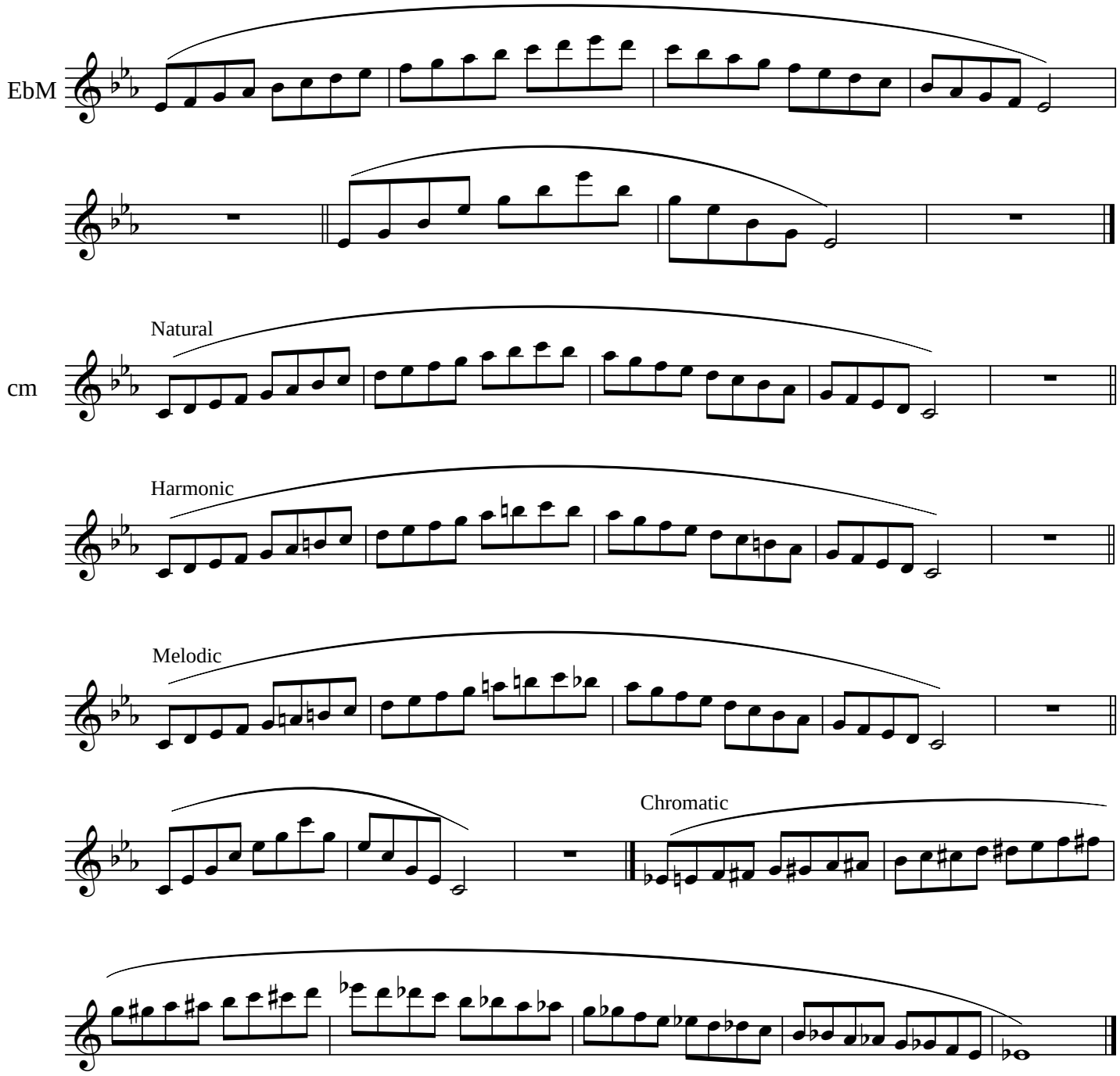
Melodic
Chromatic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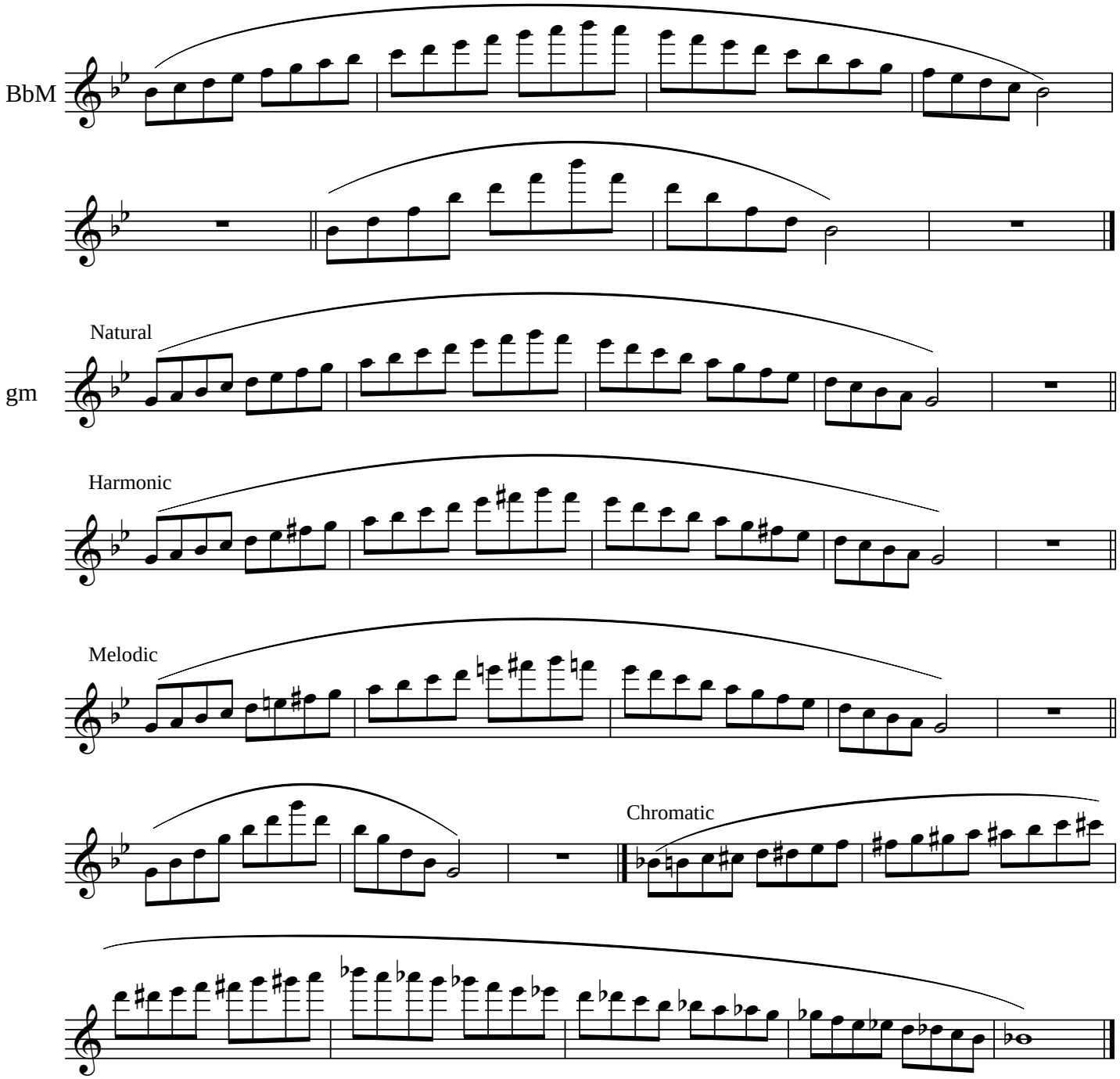
Chromatic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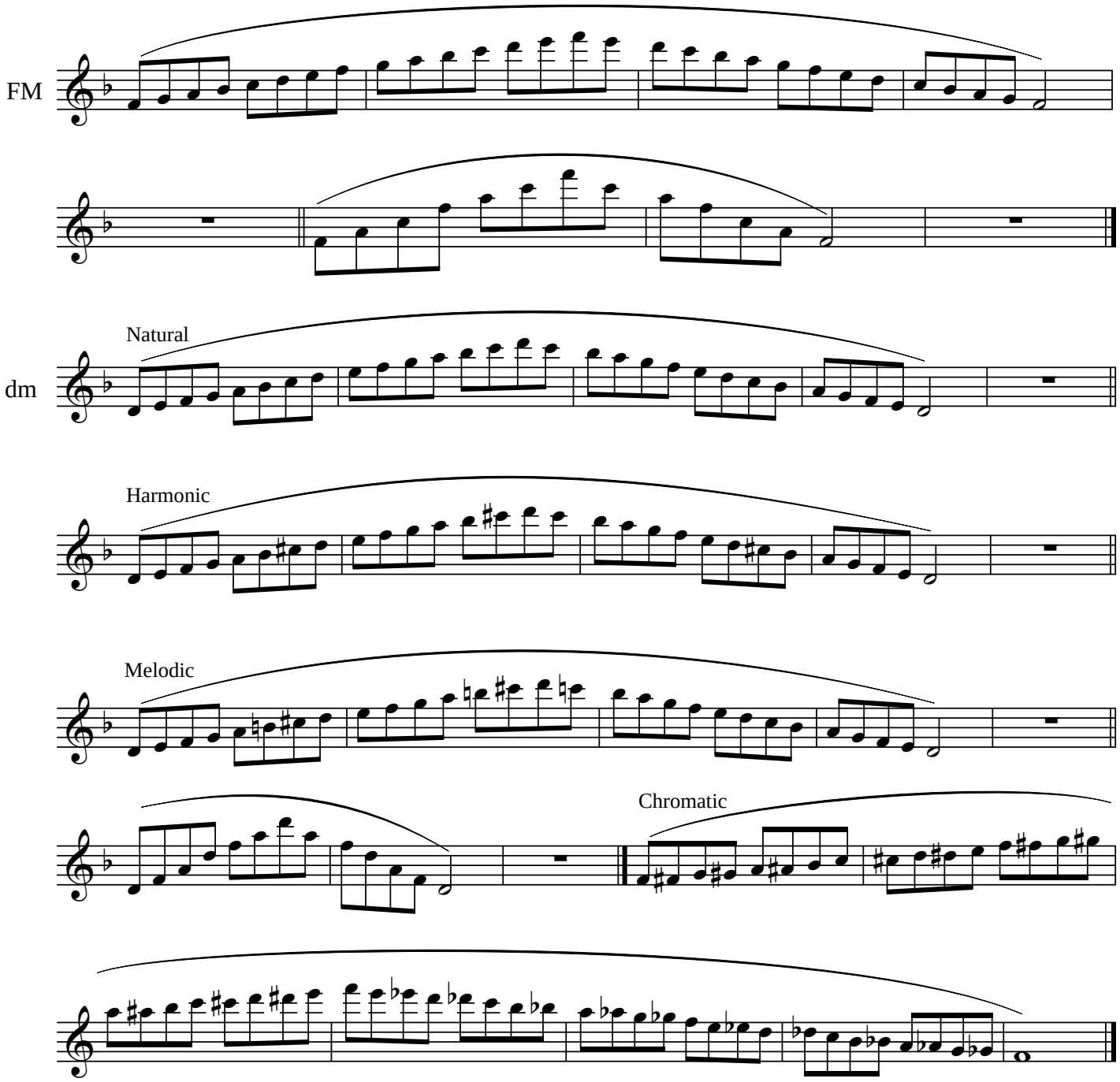
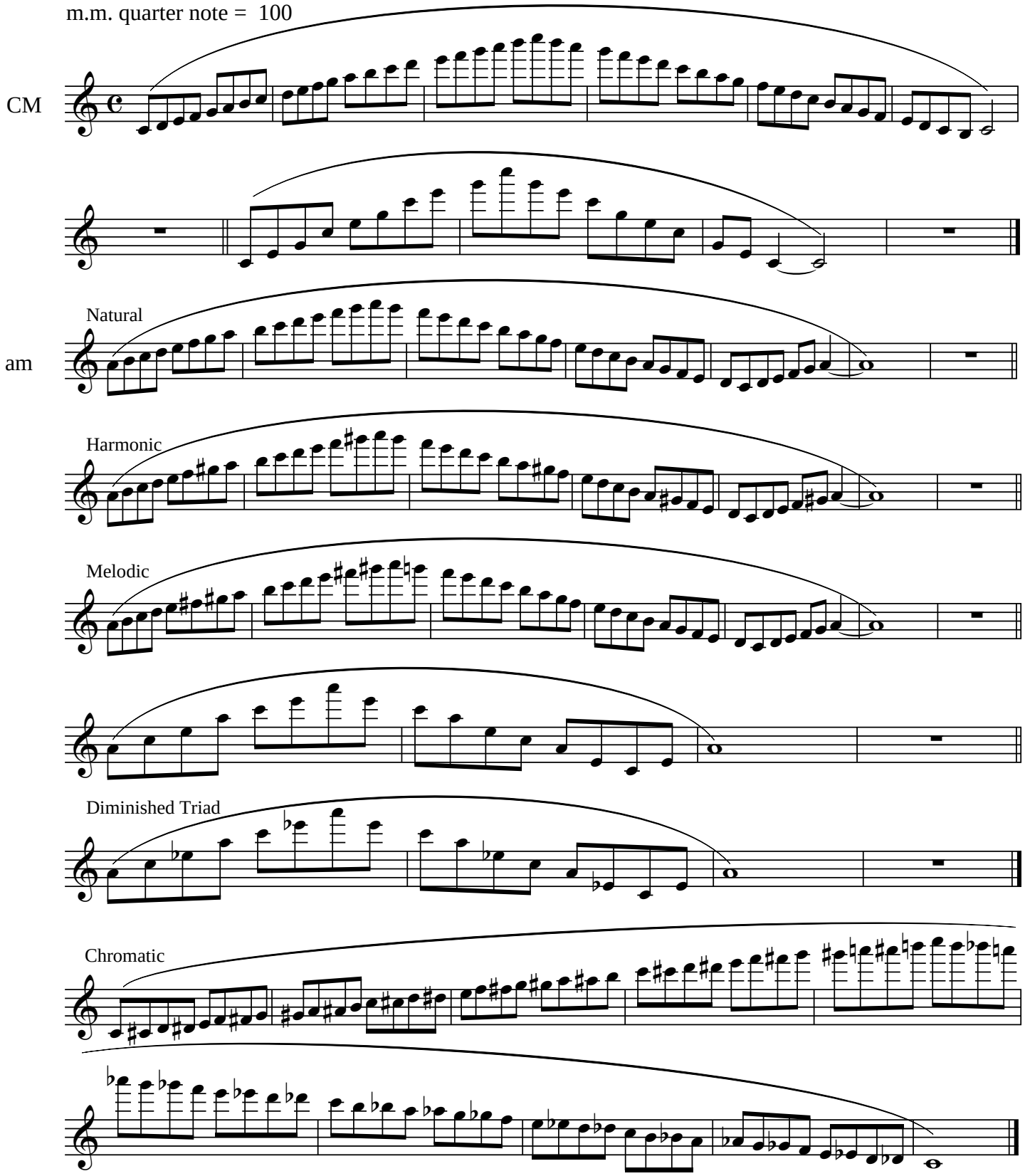
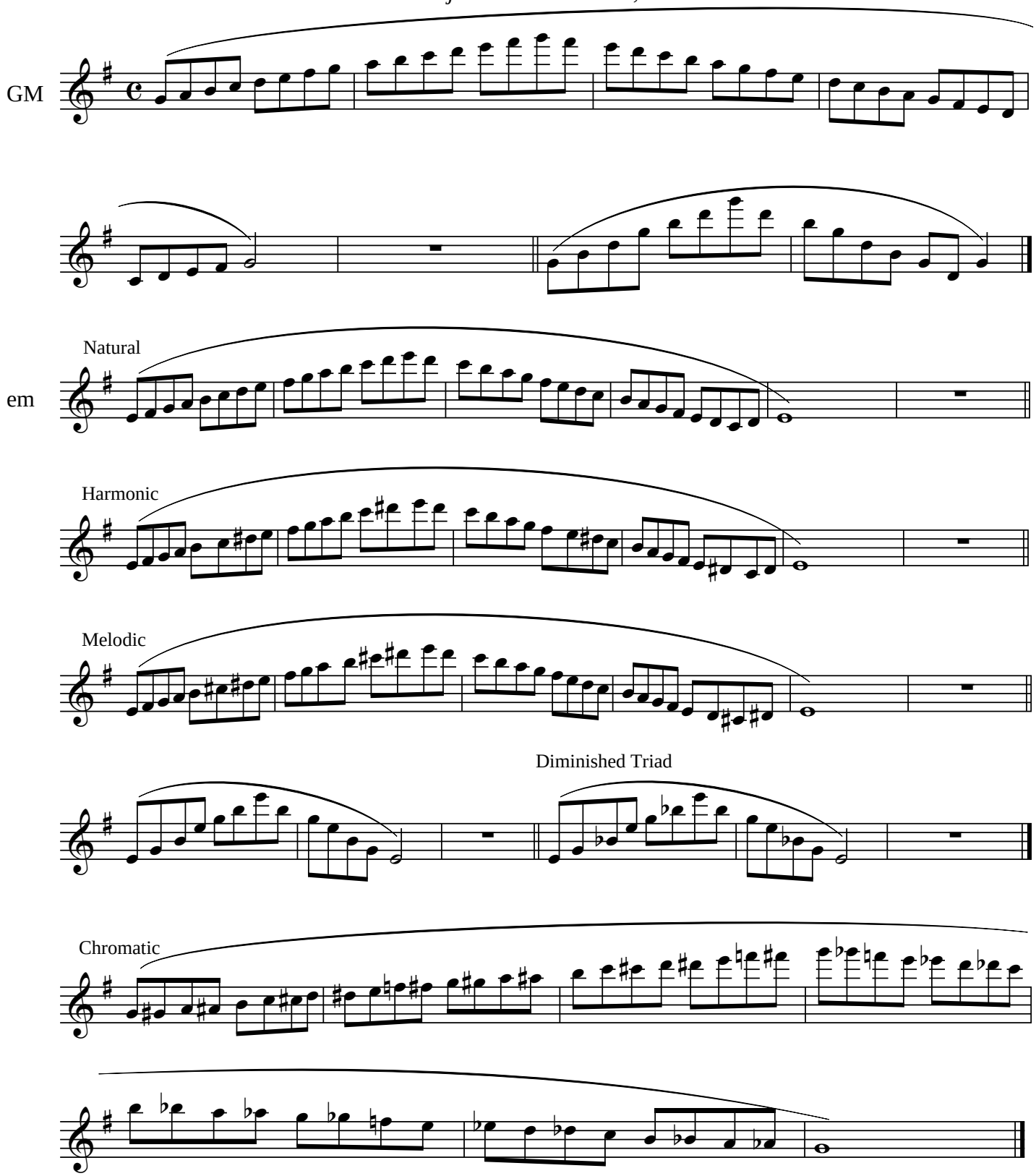
gm
Harmonic
Melodic
Chromatic

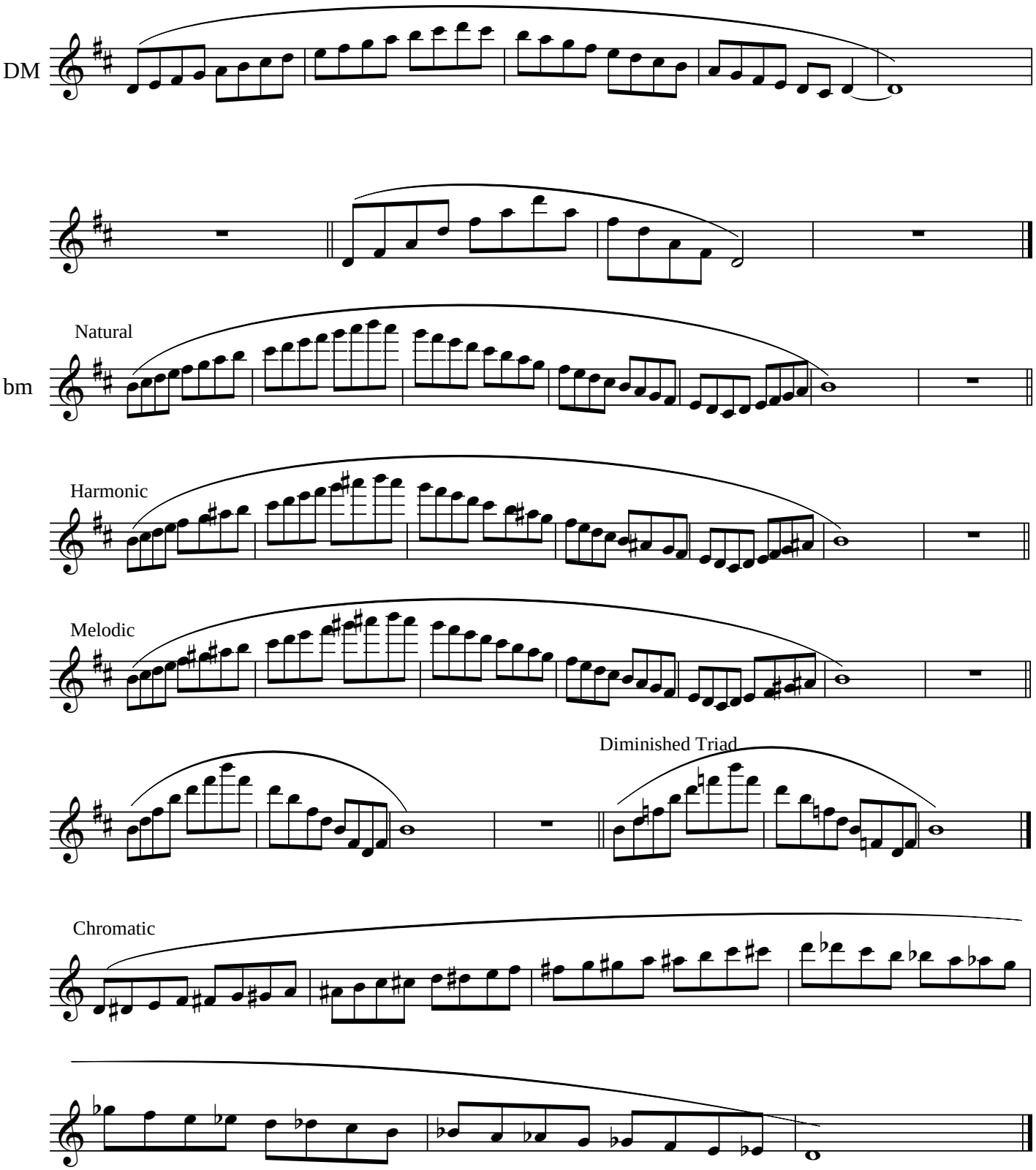

FM
dm
Natural
Harmonic
Melodic
Chromatic

Sophomore, 1st Semester:

m.m. quarter note = 100




GM
Natural
em
Harmonic
Melodic
Diminished Triad
Chromatic


DM
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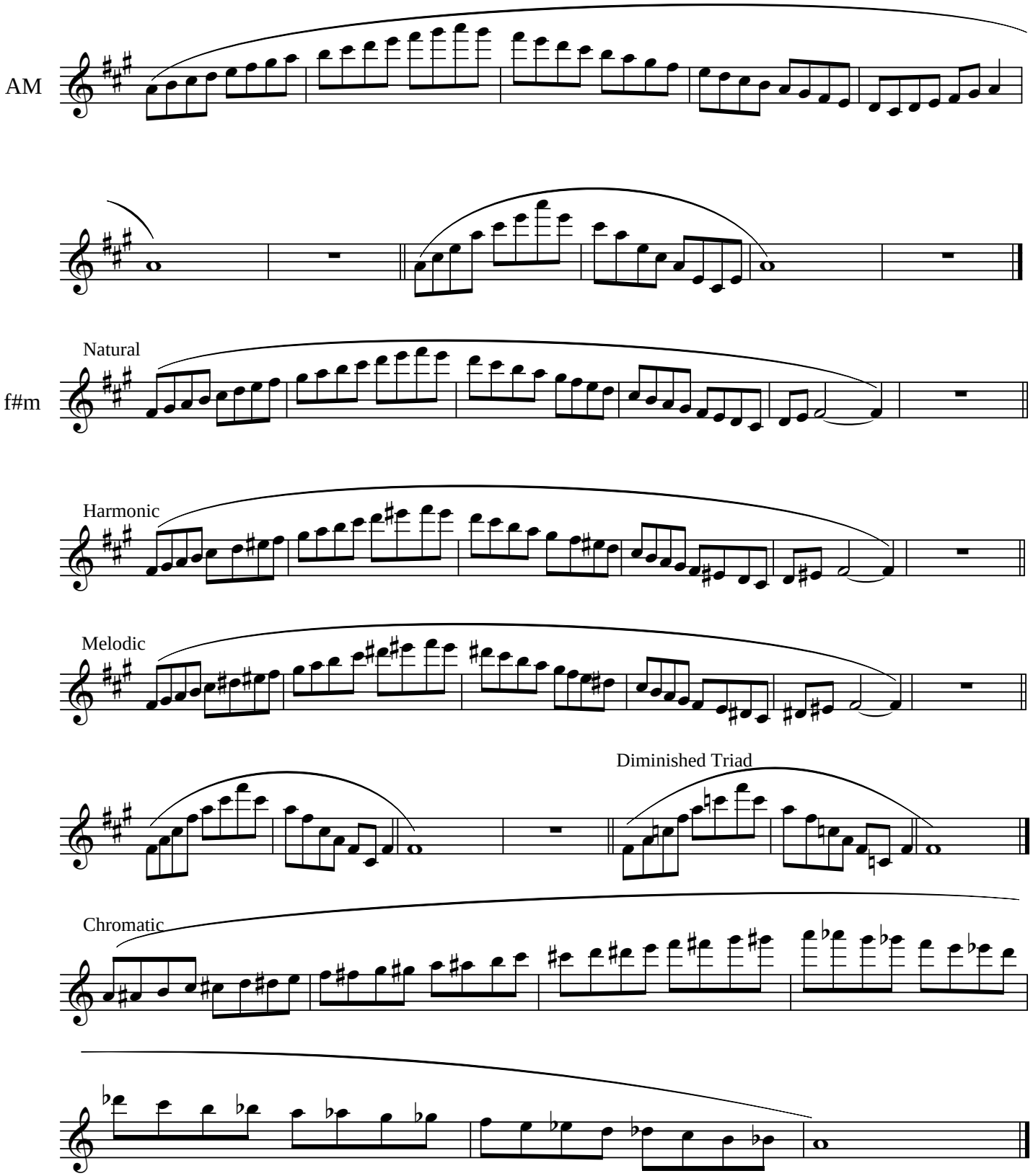
Melodic
Diminished Triad
Chromatic


AM
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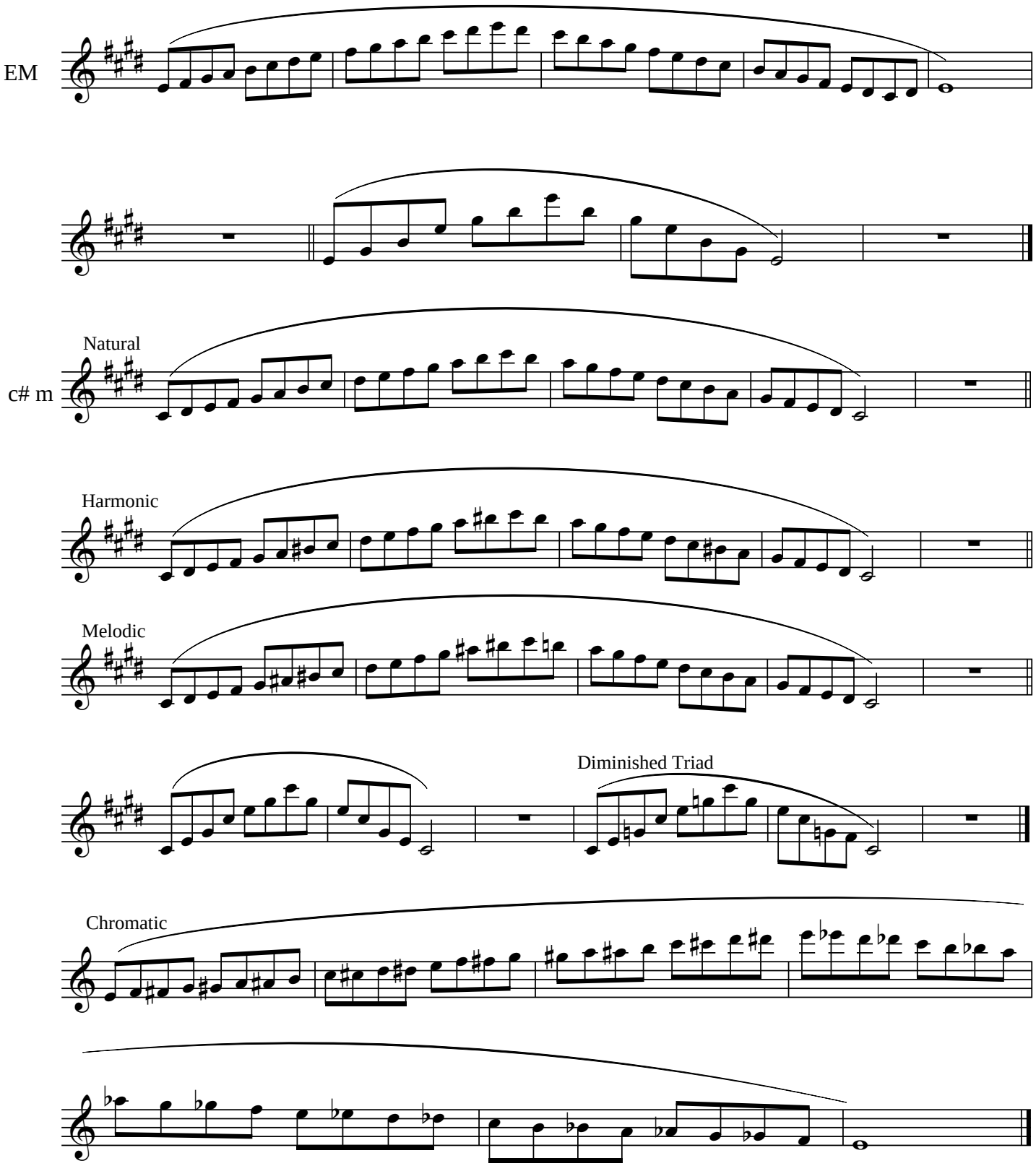
Melodic
Diminished Triad
Chromatic


EM
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Harmonic
Melodic
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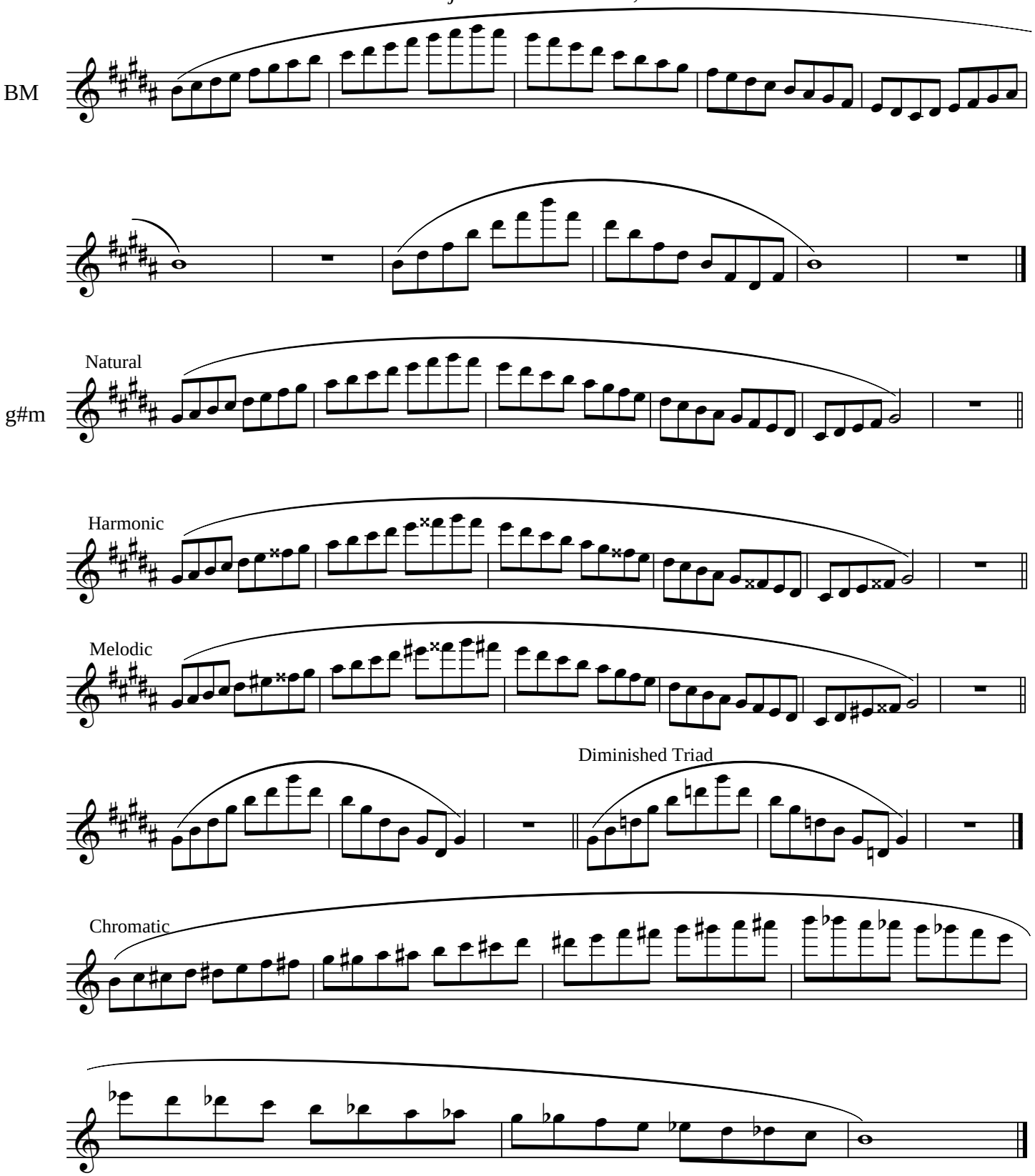
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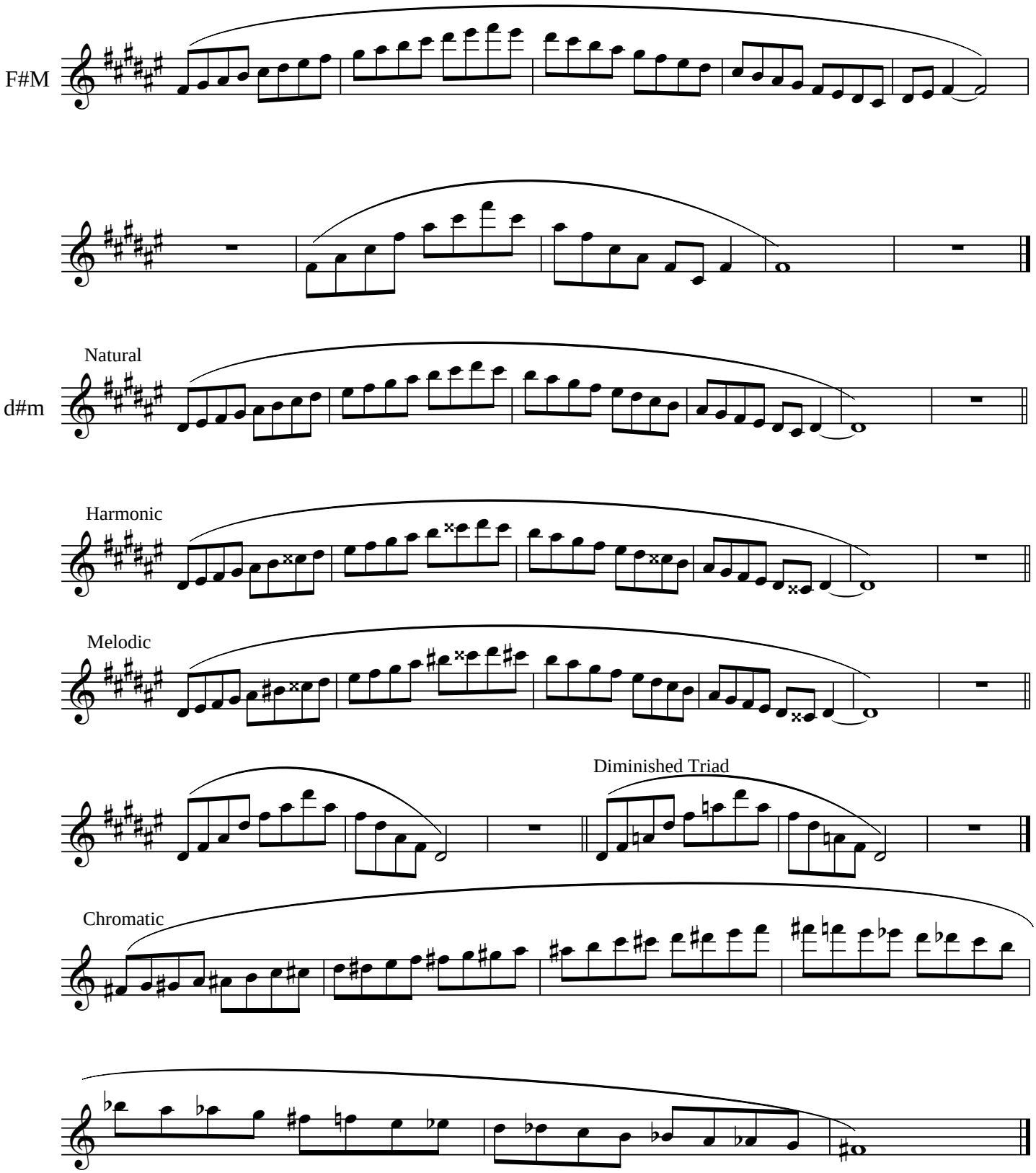
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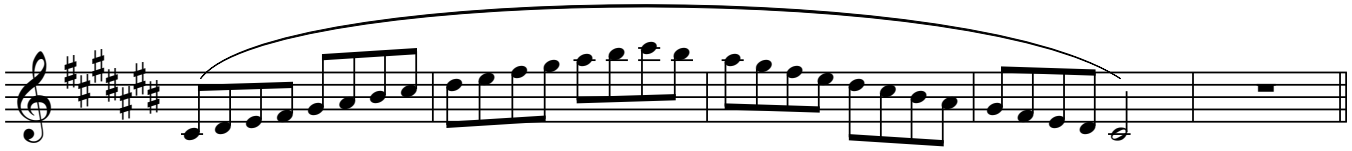
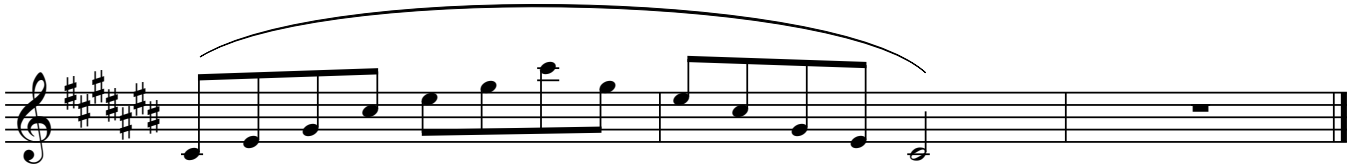
Chromatic

C#M





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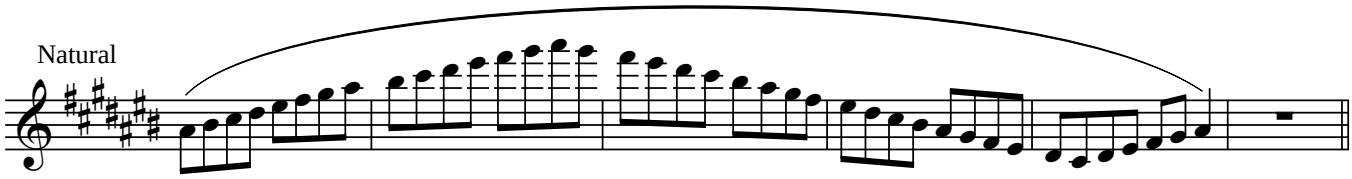

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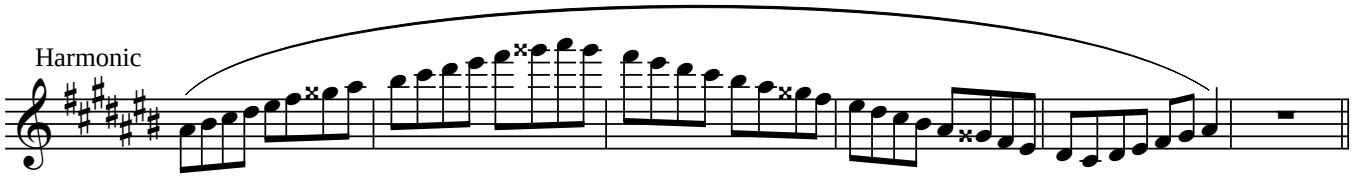

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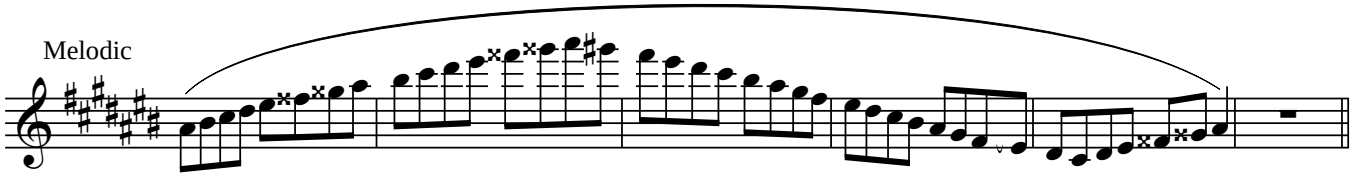
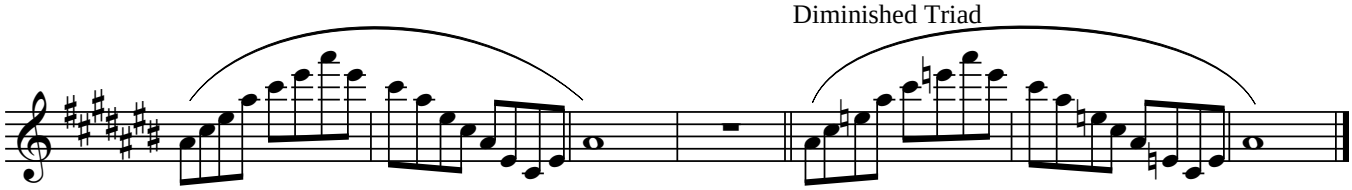
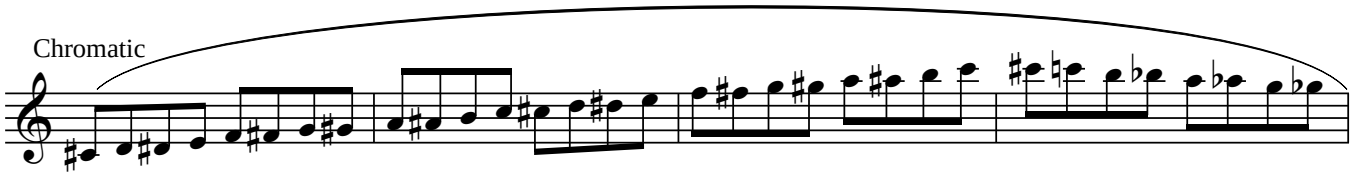
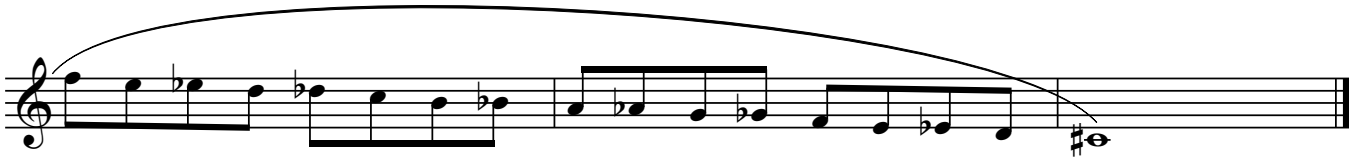


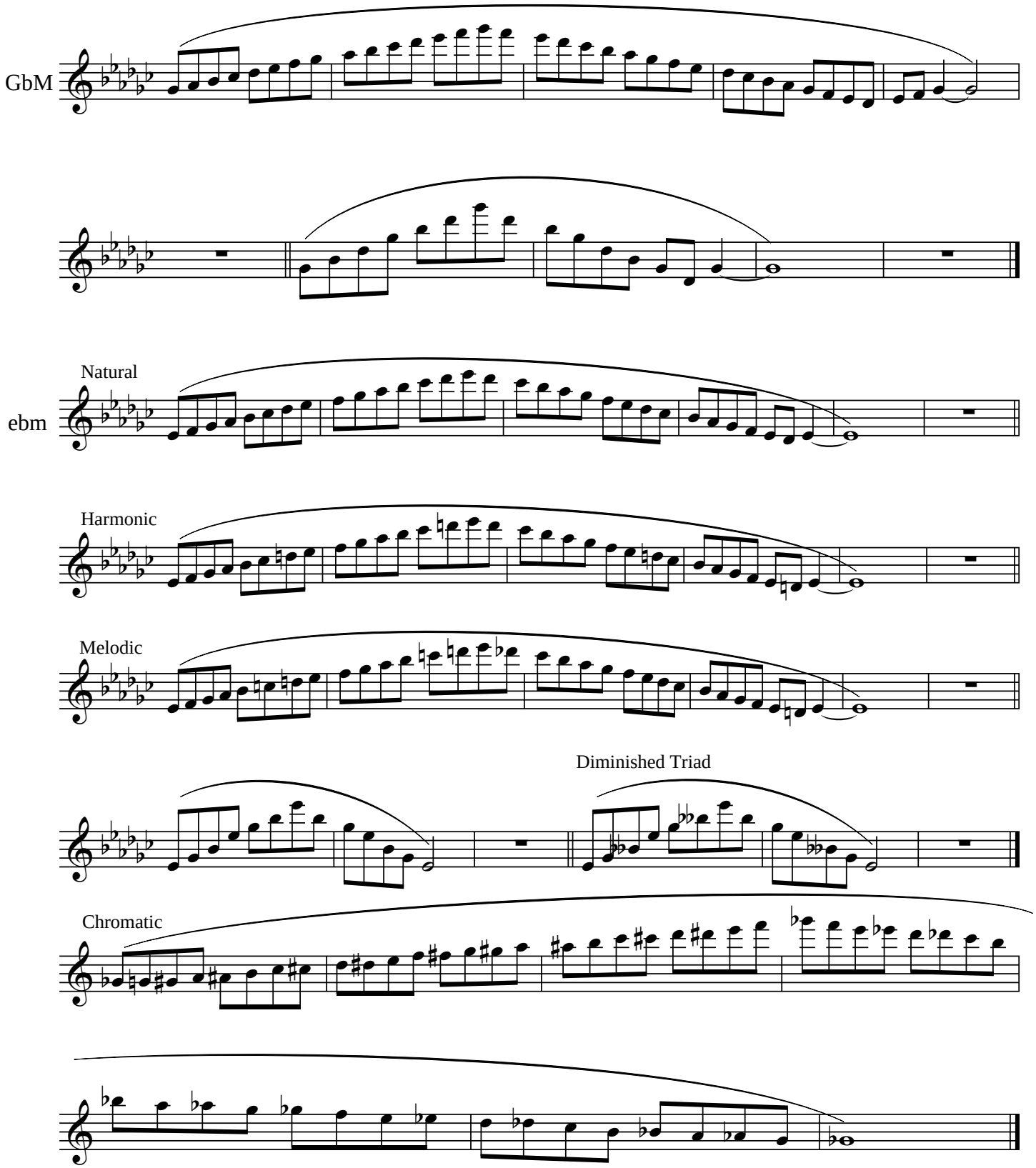


Diminished Triad

Chromatic






GbM
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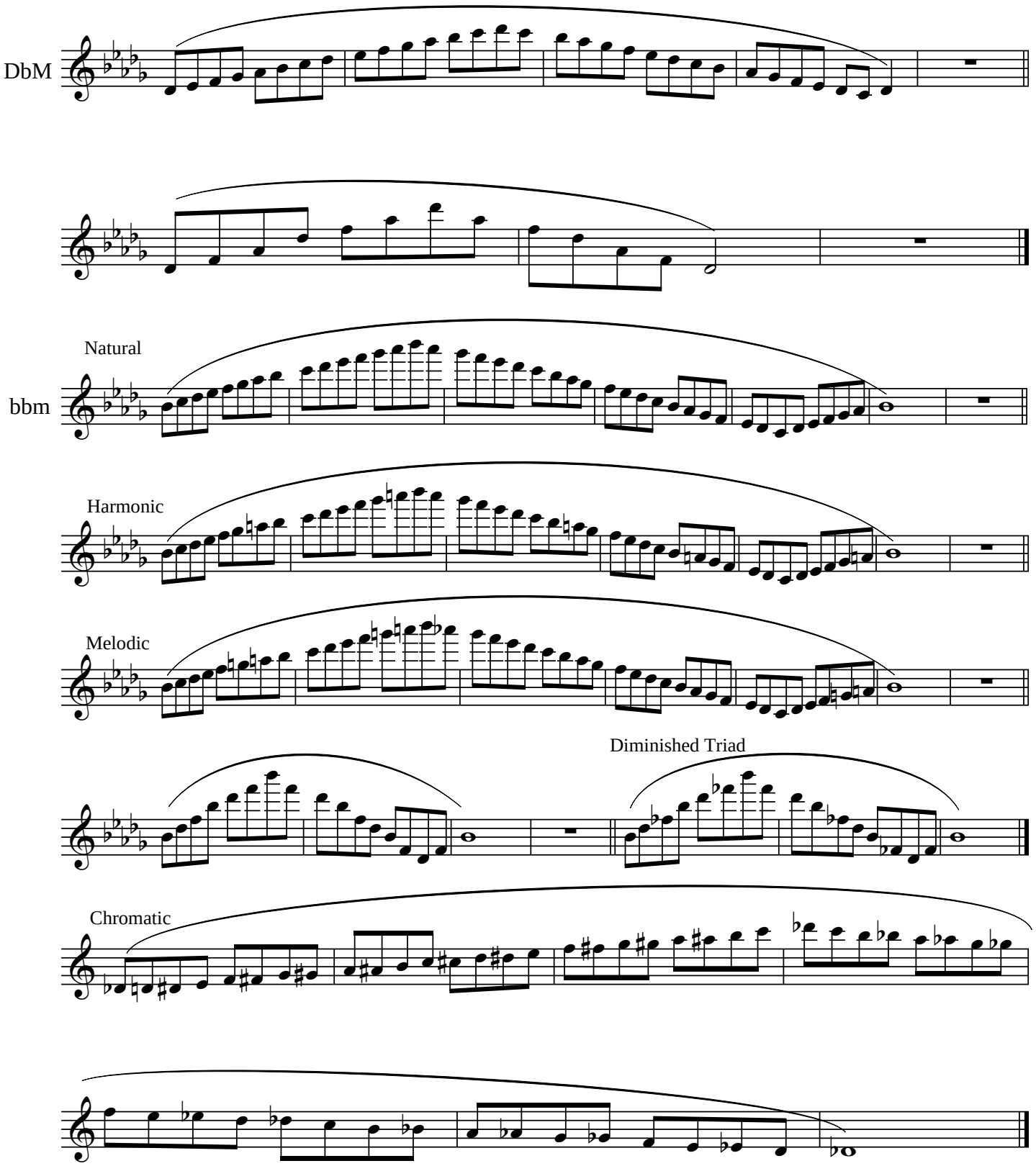
ebm
Harmonic
Melodic
Diminished Triad
Chromatic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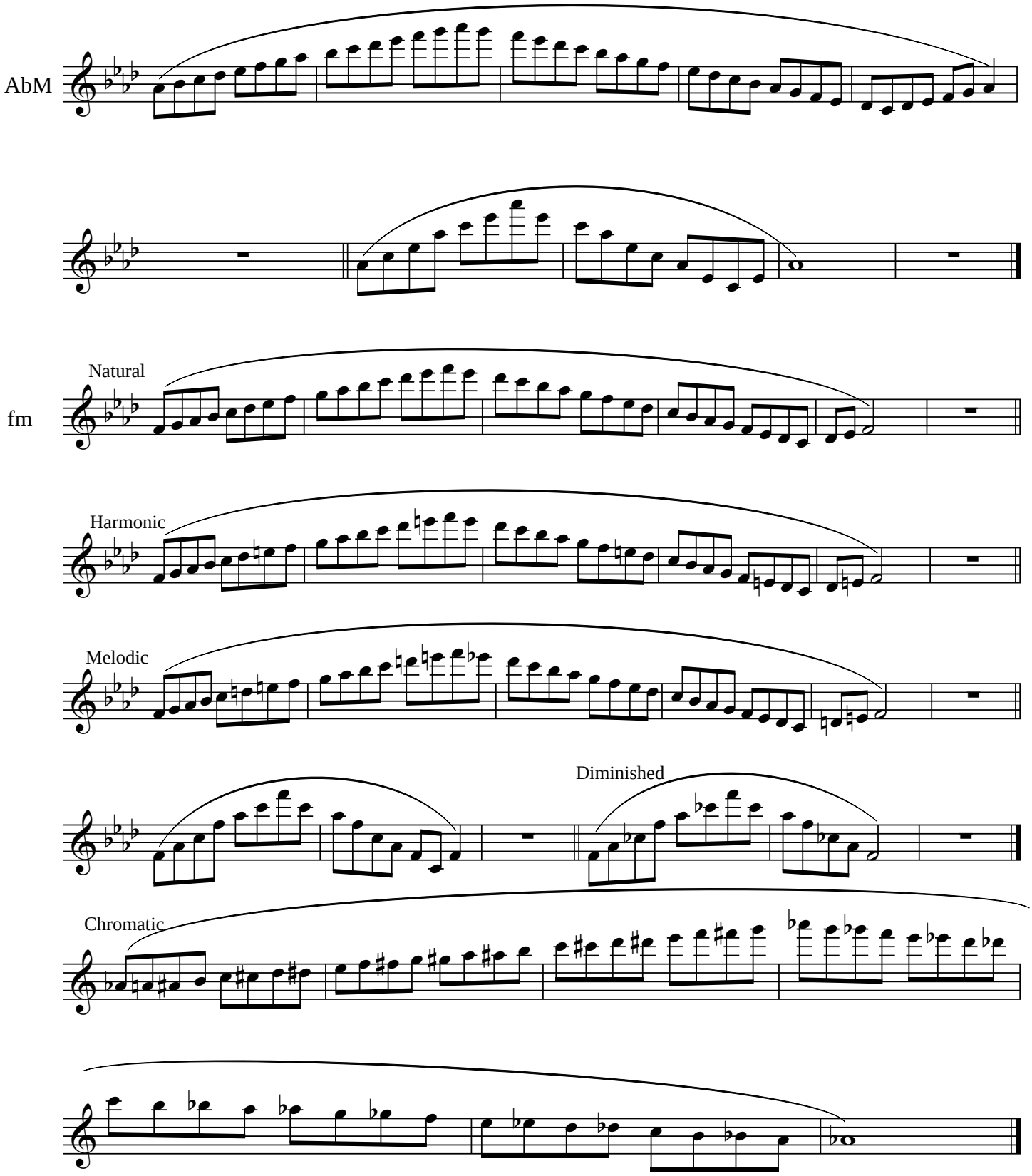
bbm
Harmonic
Melodic
Diminished Triad
Chromatic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Melodic
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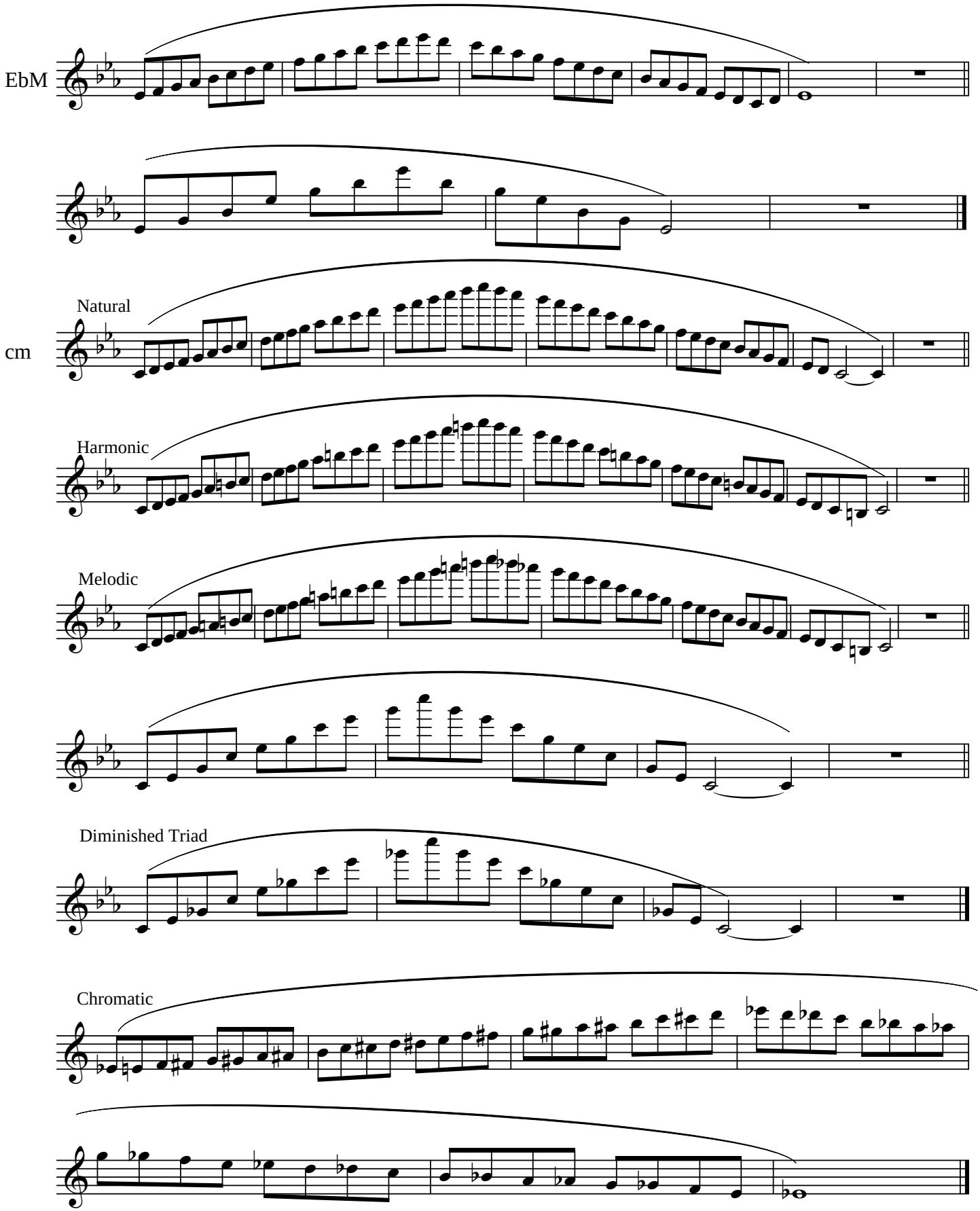
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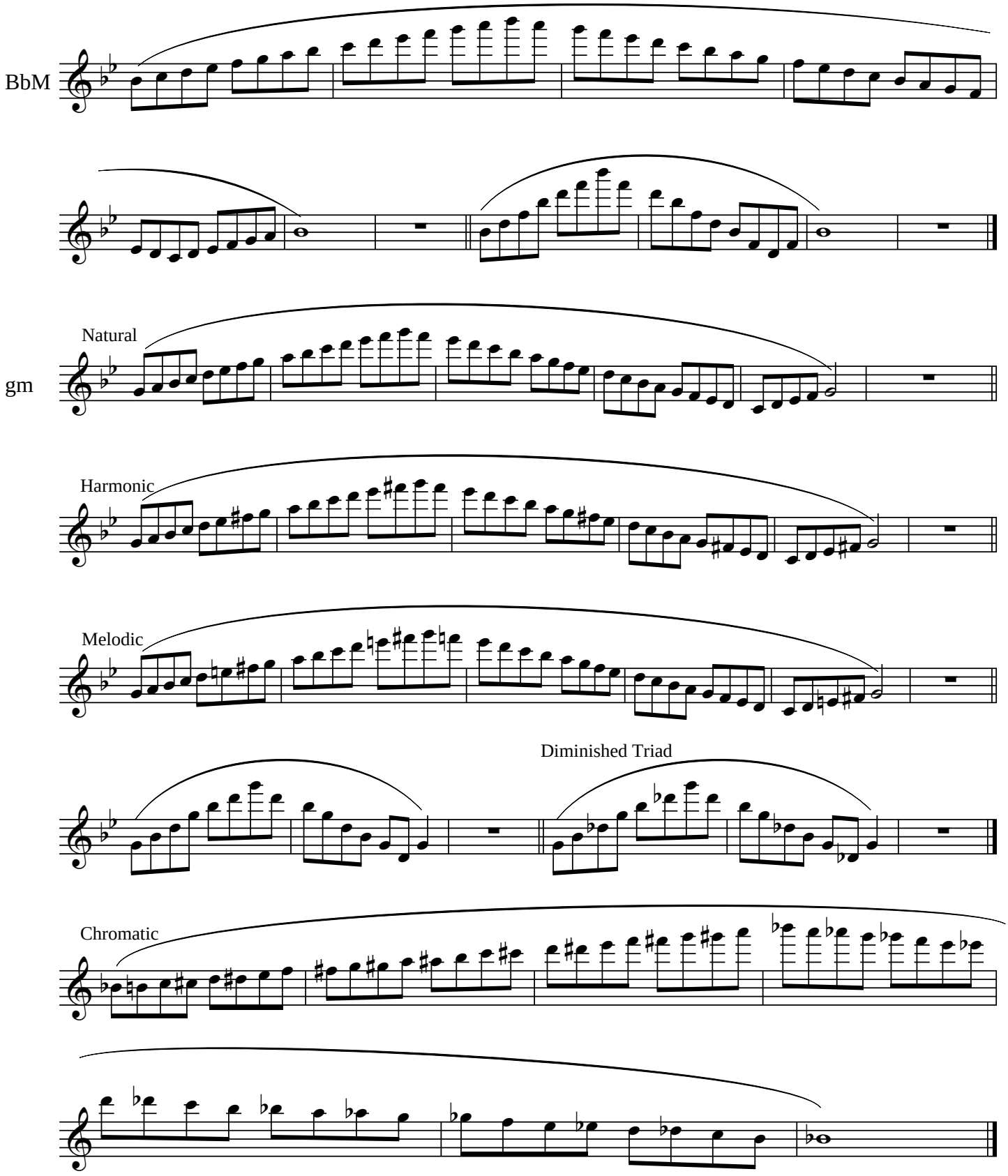
cm
Harmonic
Melodic
Diminished Triad
Chromatic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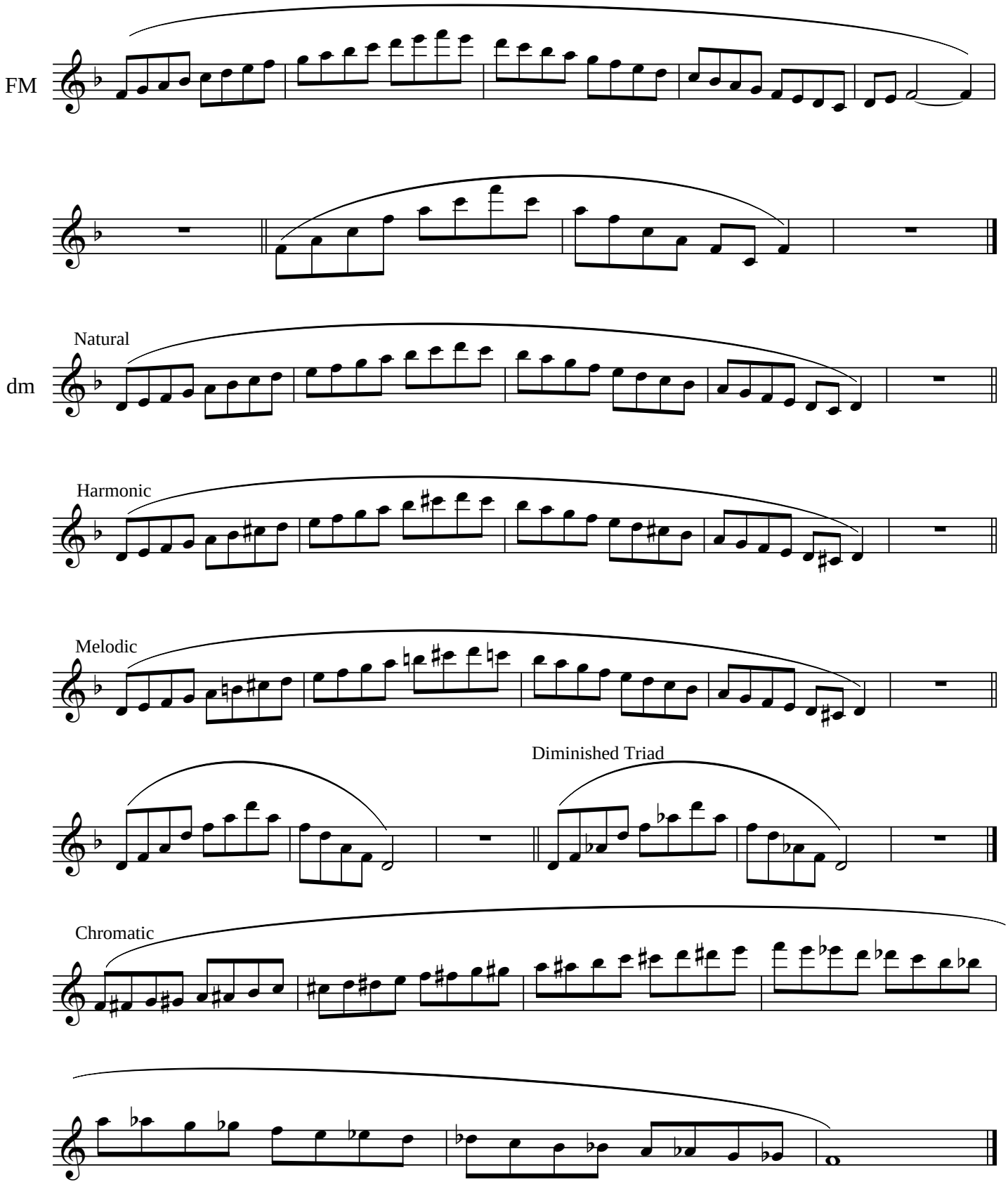
Natural
gm
Harmonic
Melodic
Diminished Triad
Chromatic


FM
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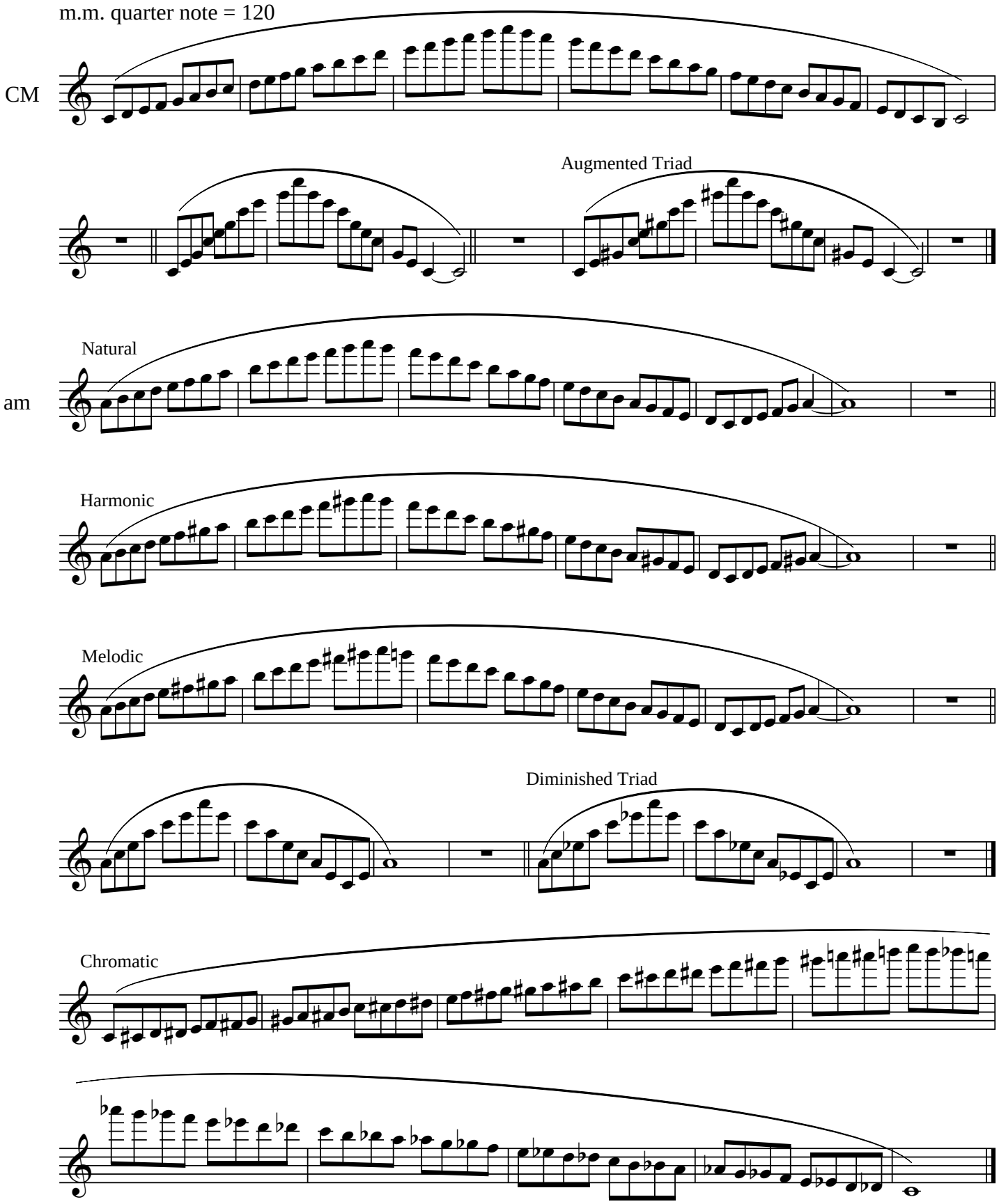
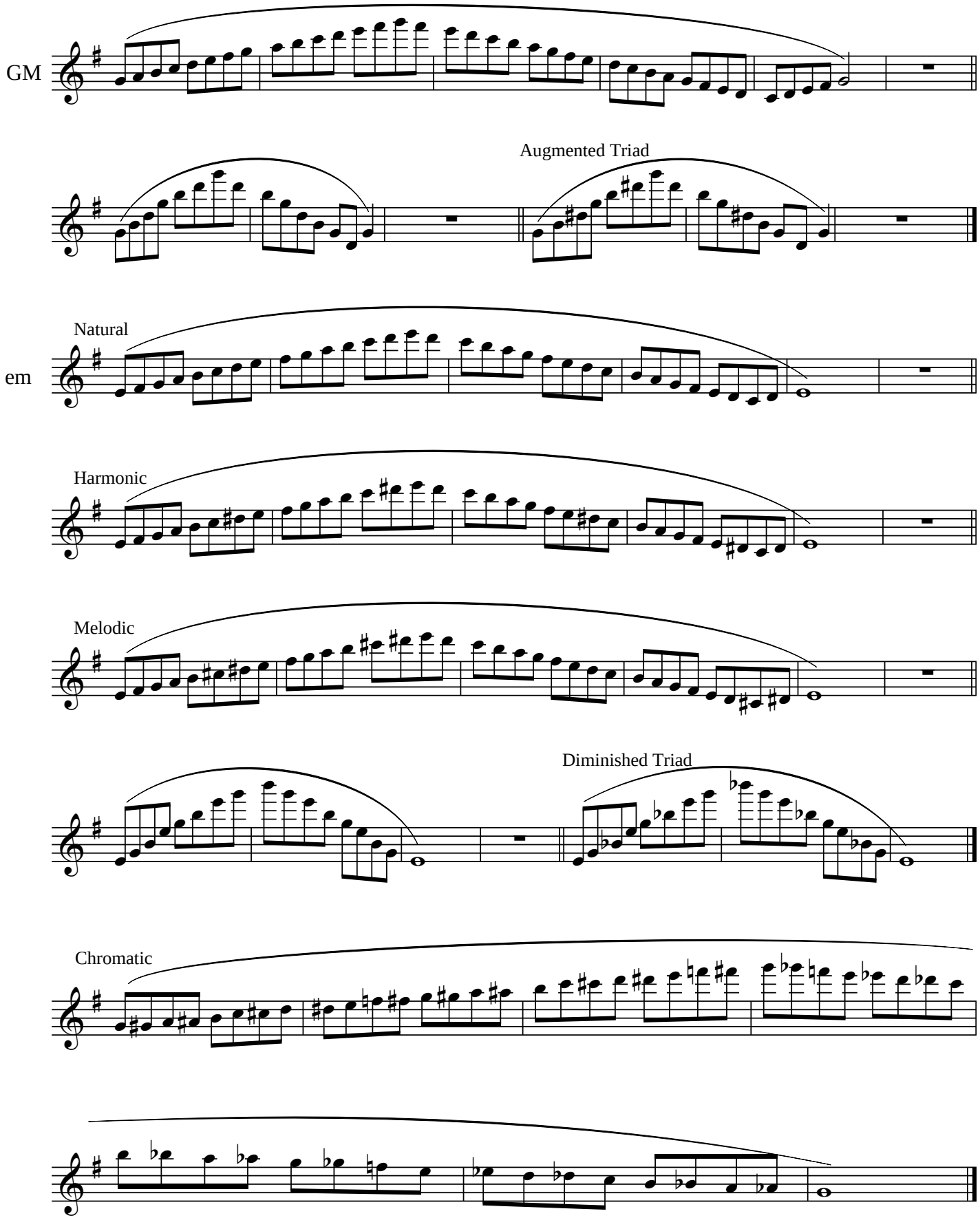
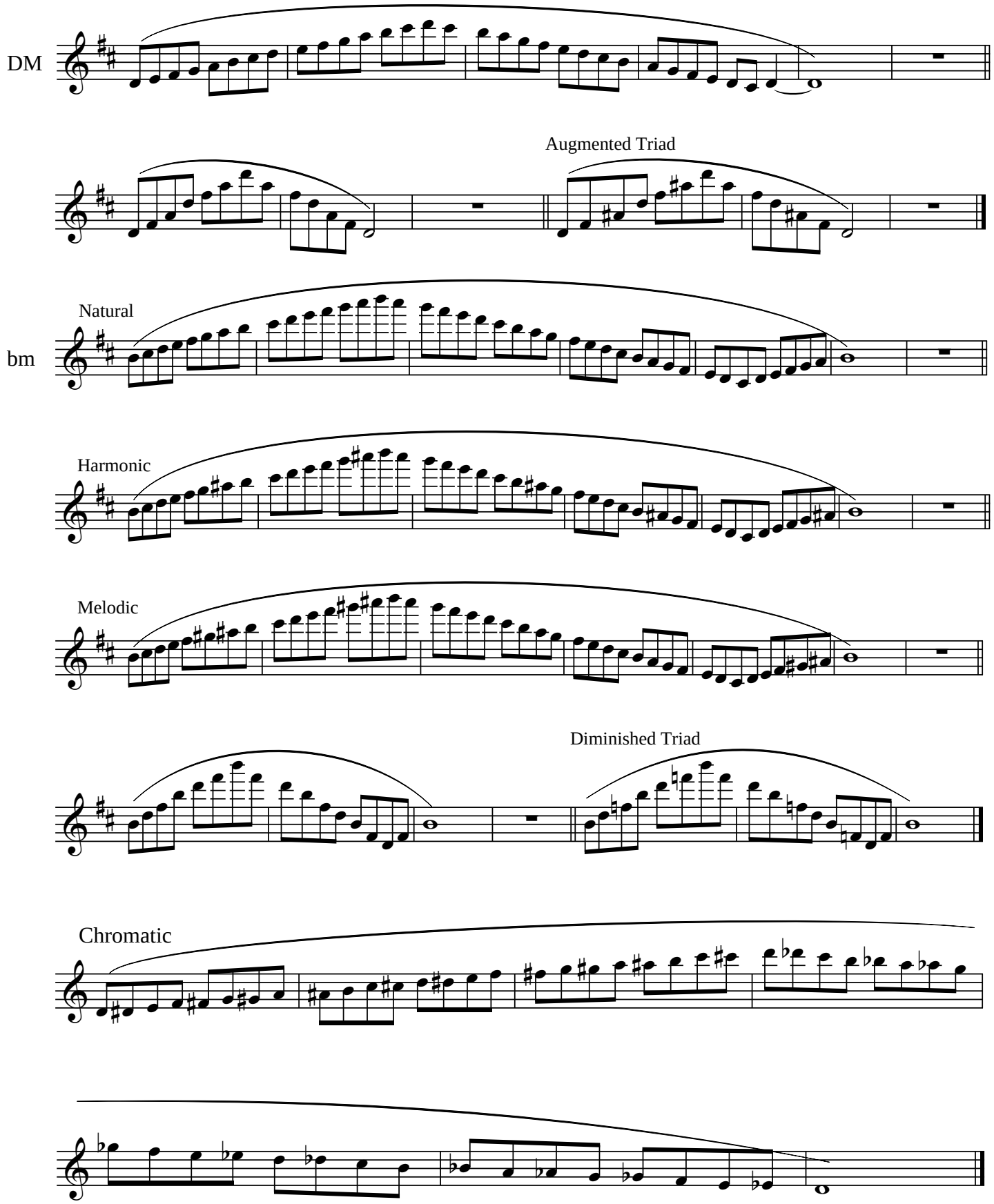
dm
Harmonic
Melodic
Diminished Triad
Chromatic

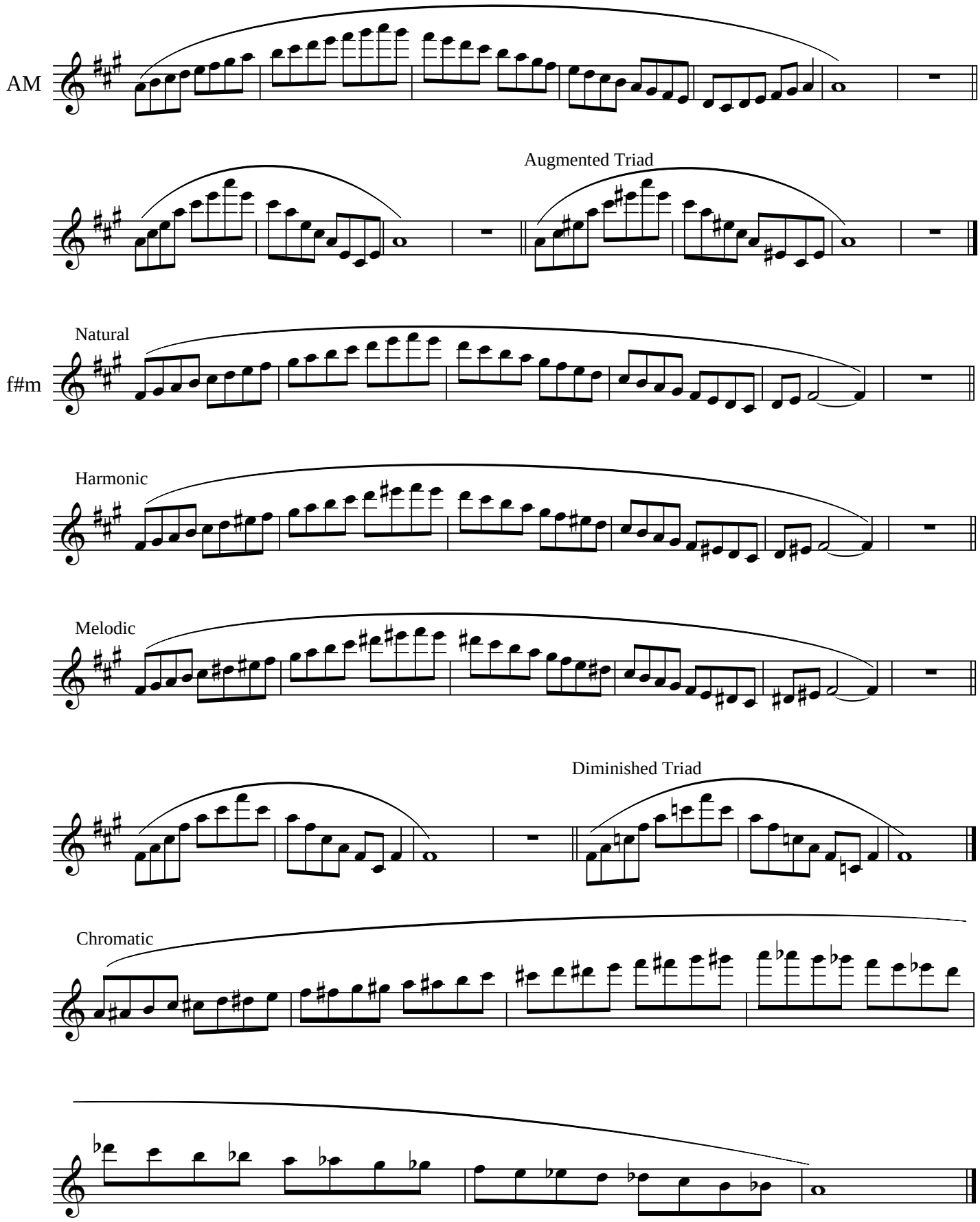
Sophomore, 2nd Semester:

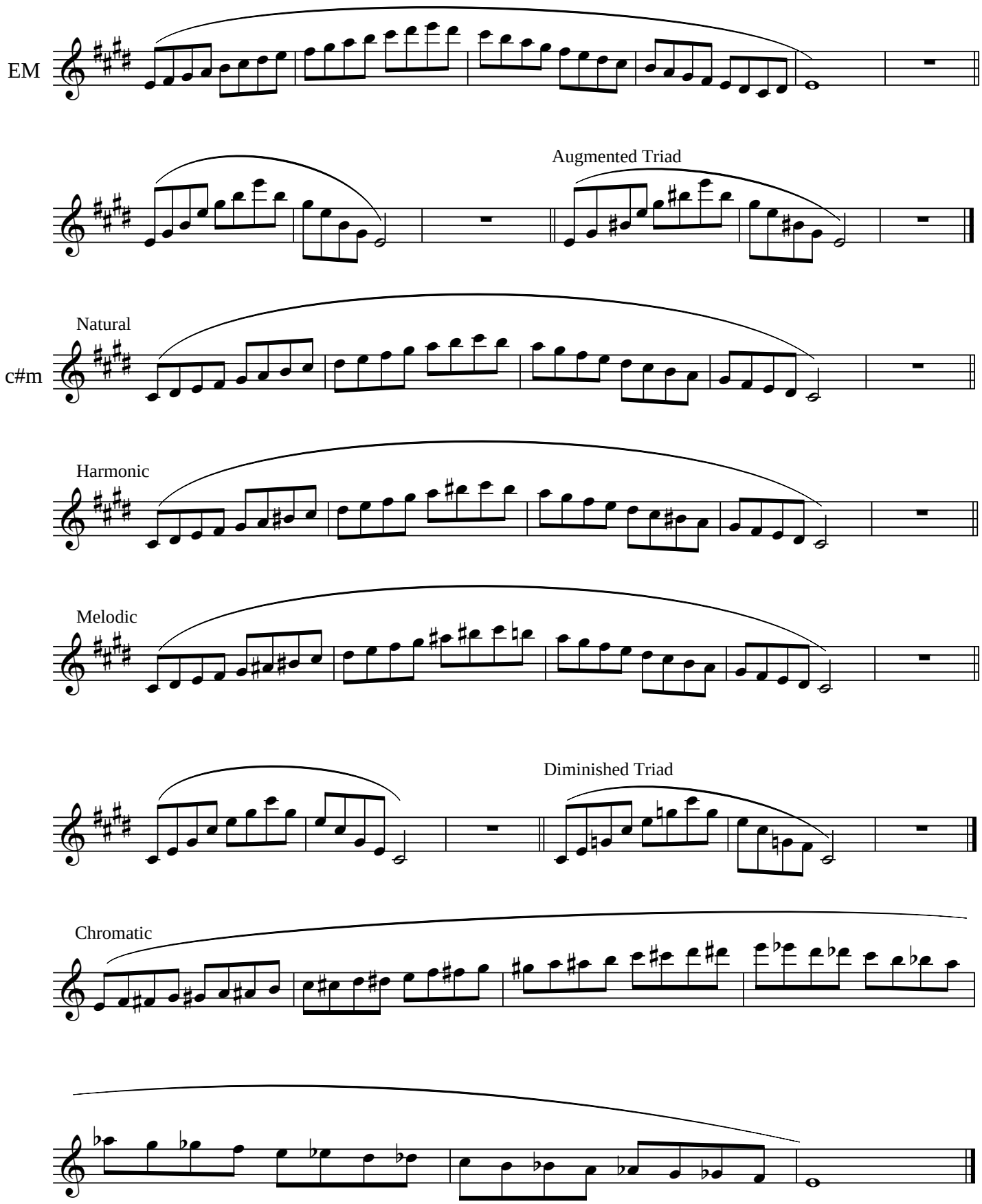
m.m. quarter note = 120

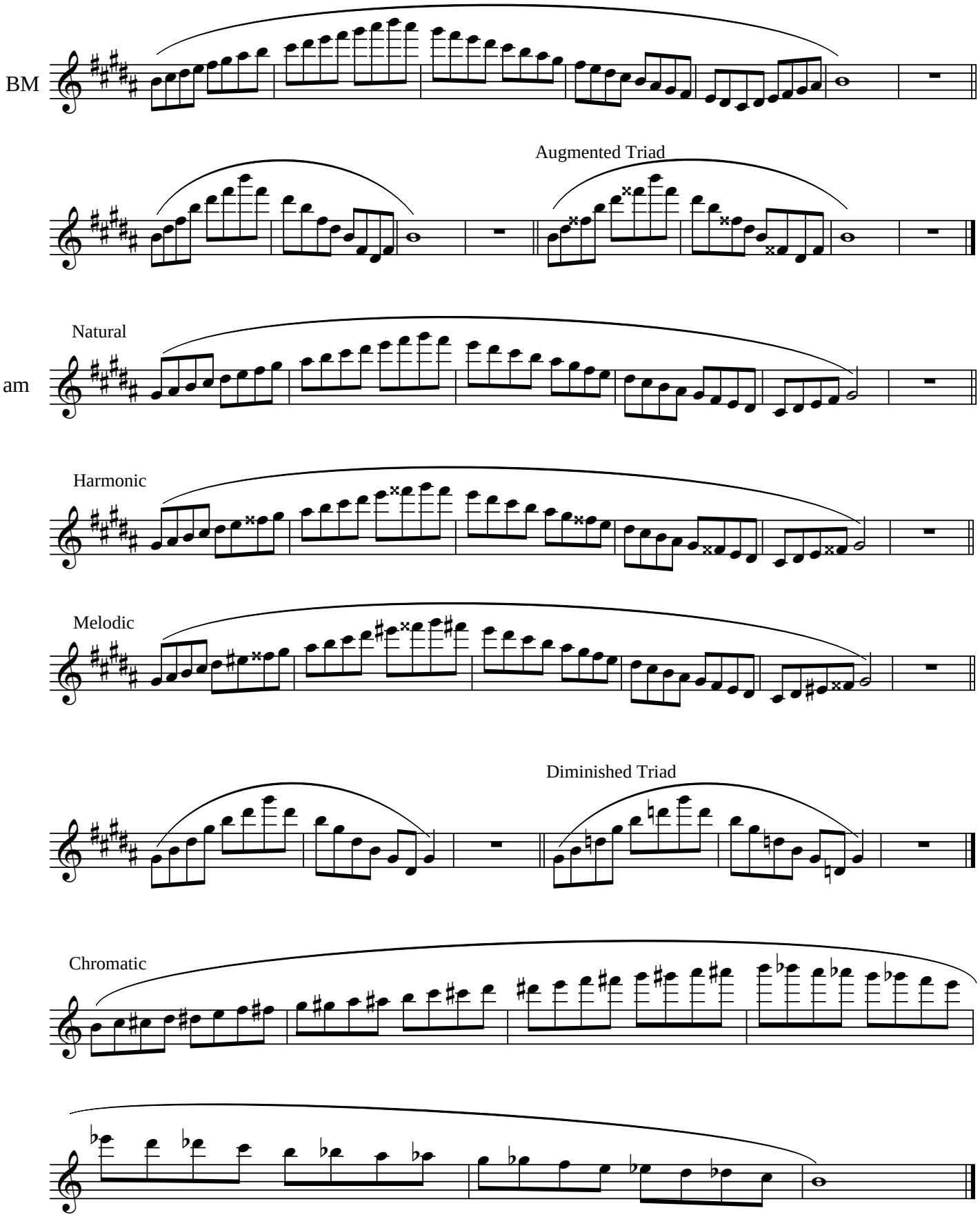



GM
Augmented Triad
Natural
em
Harmonic
Melodic
Diminished Triad
Chromatic


DM
Augmented Triad
Natural
bm
Harmonic
Melodic
Diminished Triad
Chromatic


AM
Augmented Triad
Natural
f#m
Harmonic
Melodic
Diminished Triad
Chromatic


EM
Augmented Triad
Natural
c#m
Harmonic
Melodic
Diminished Triad
Chromatic


BM
Augmented Triad
Natural
am
Harmonic
Melodic
Diminished Triad
Chromatic

F#M

Augmented Triad

Natural

d#m

Harmonic

Melodic

Diminished Triad

Chromatic

C#M

Augmented Triad

a#m

Natural

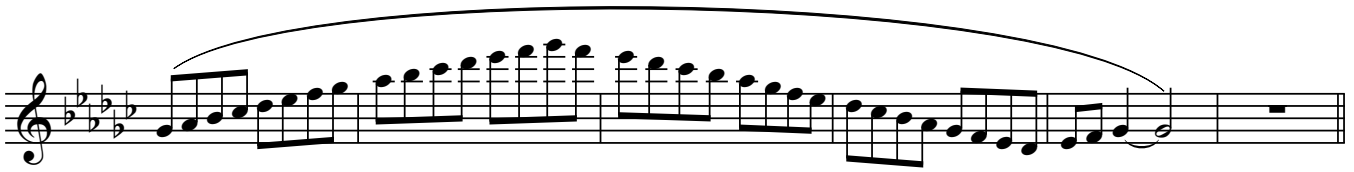
Harmonic

Melodic

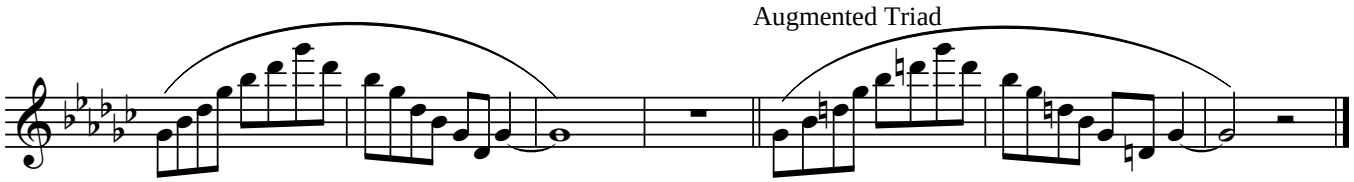
Diminished Triad

Chromatic

GbM

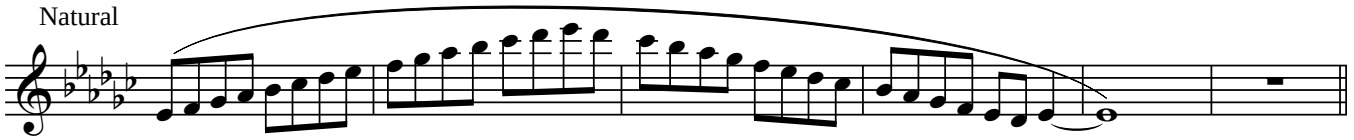


Augmented Triad

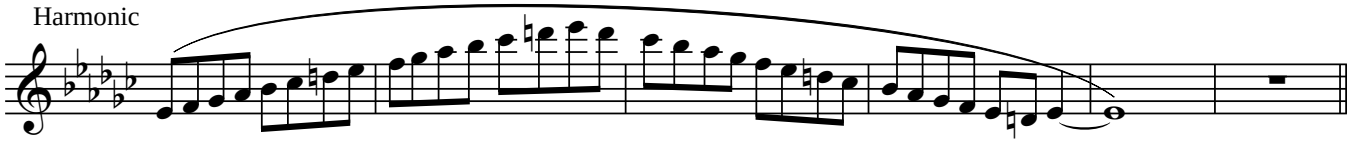


ebm

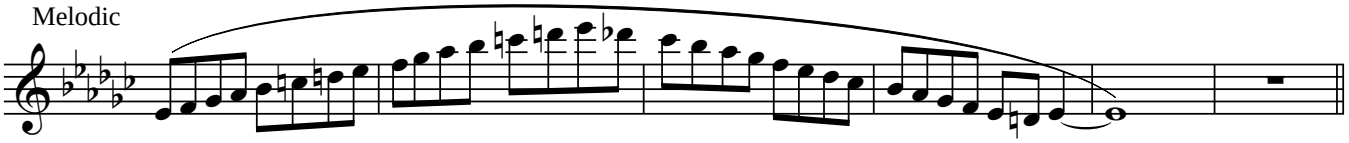
Natural



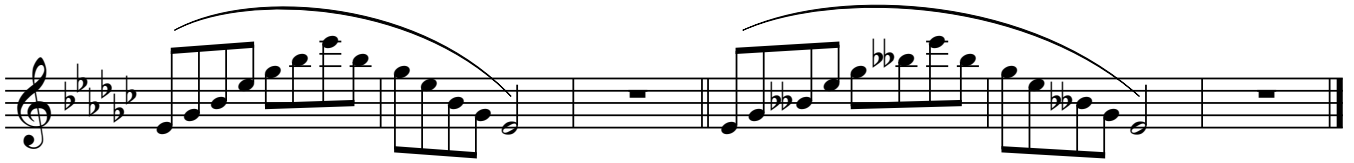
Harmonic



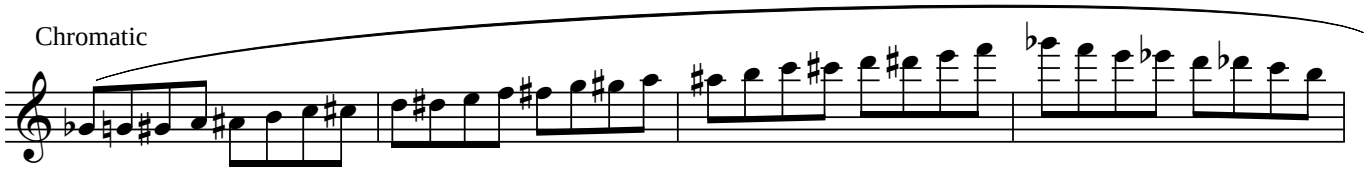
Melodic

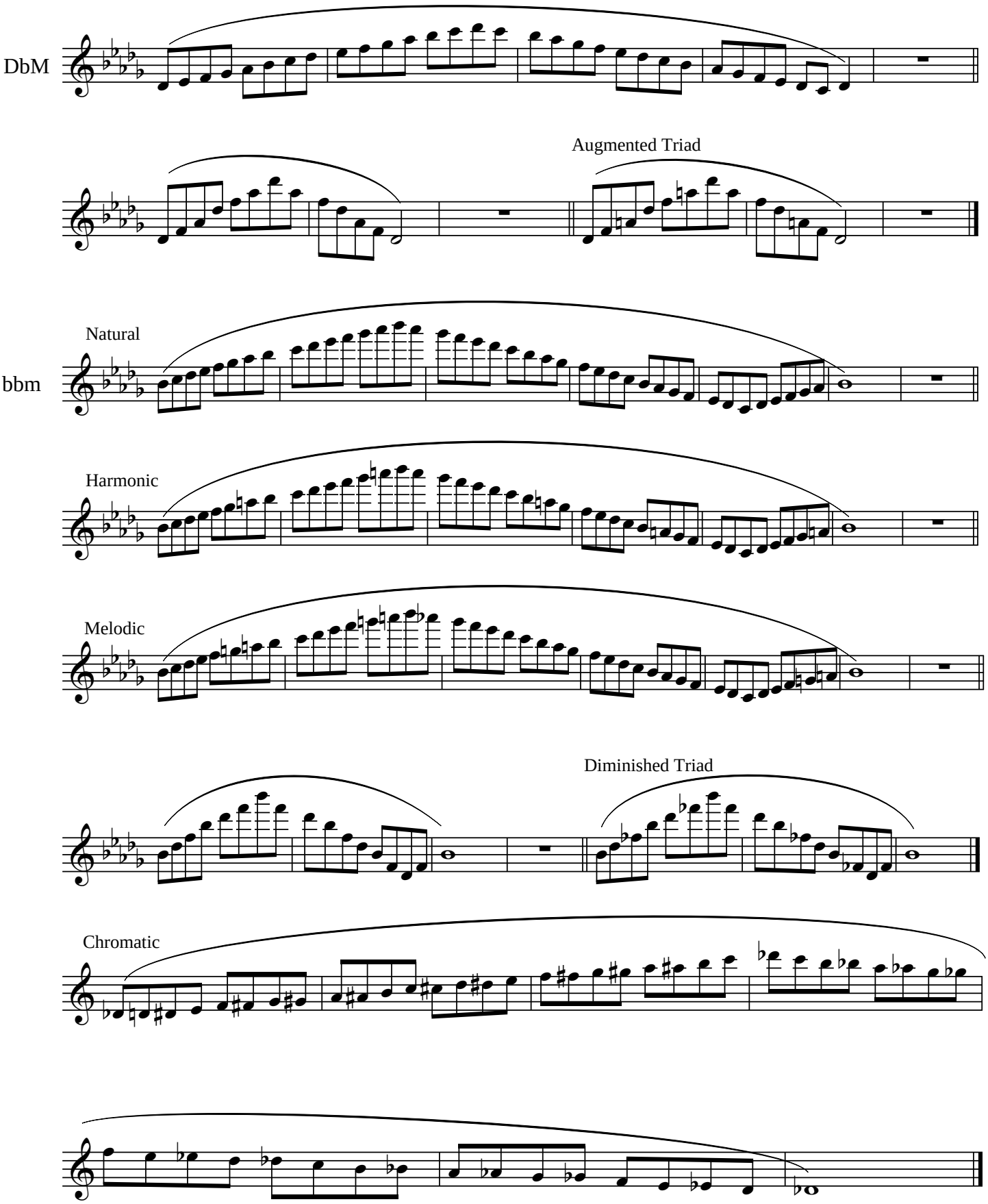


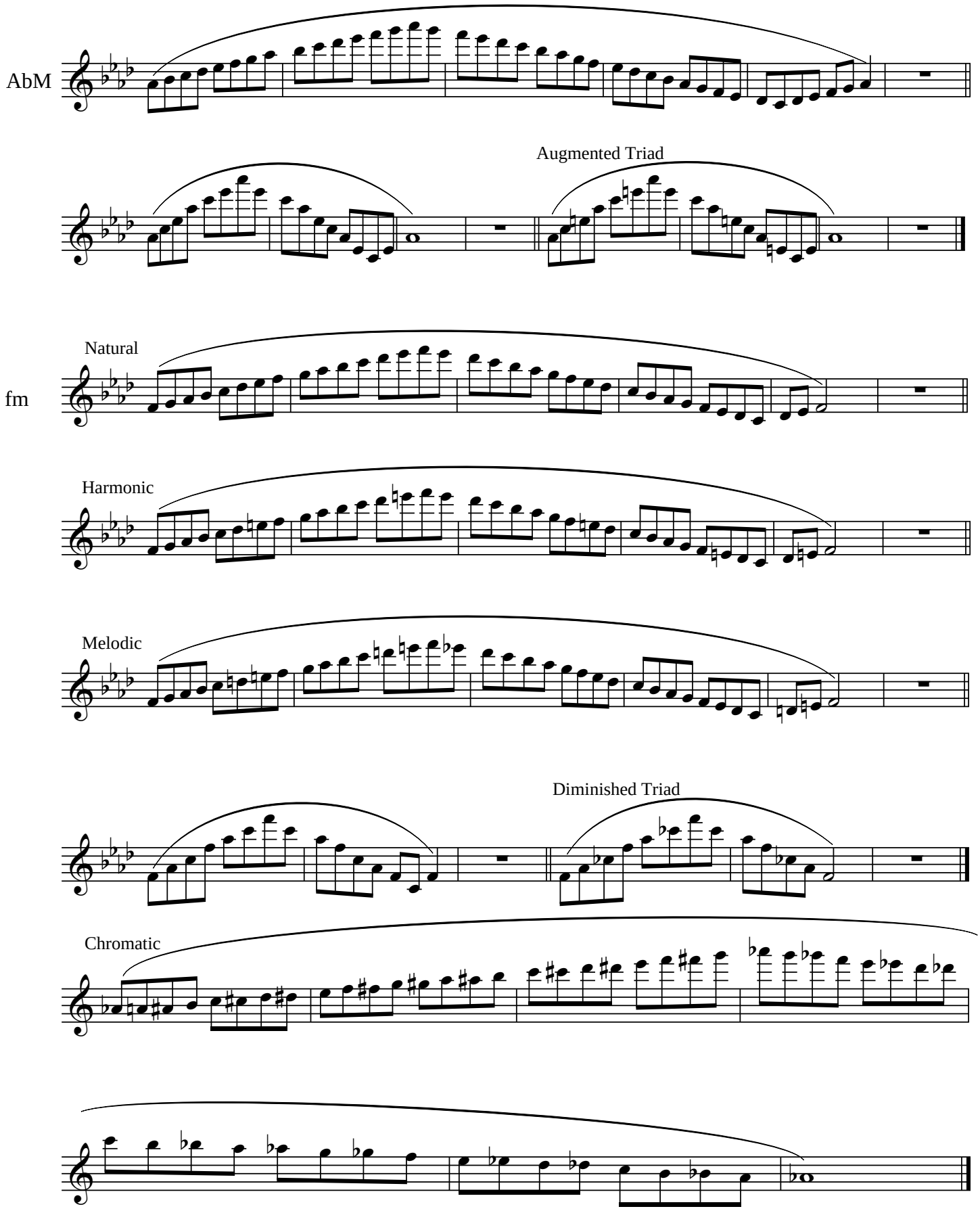
Diminished Triad

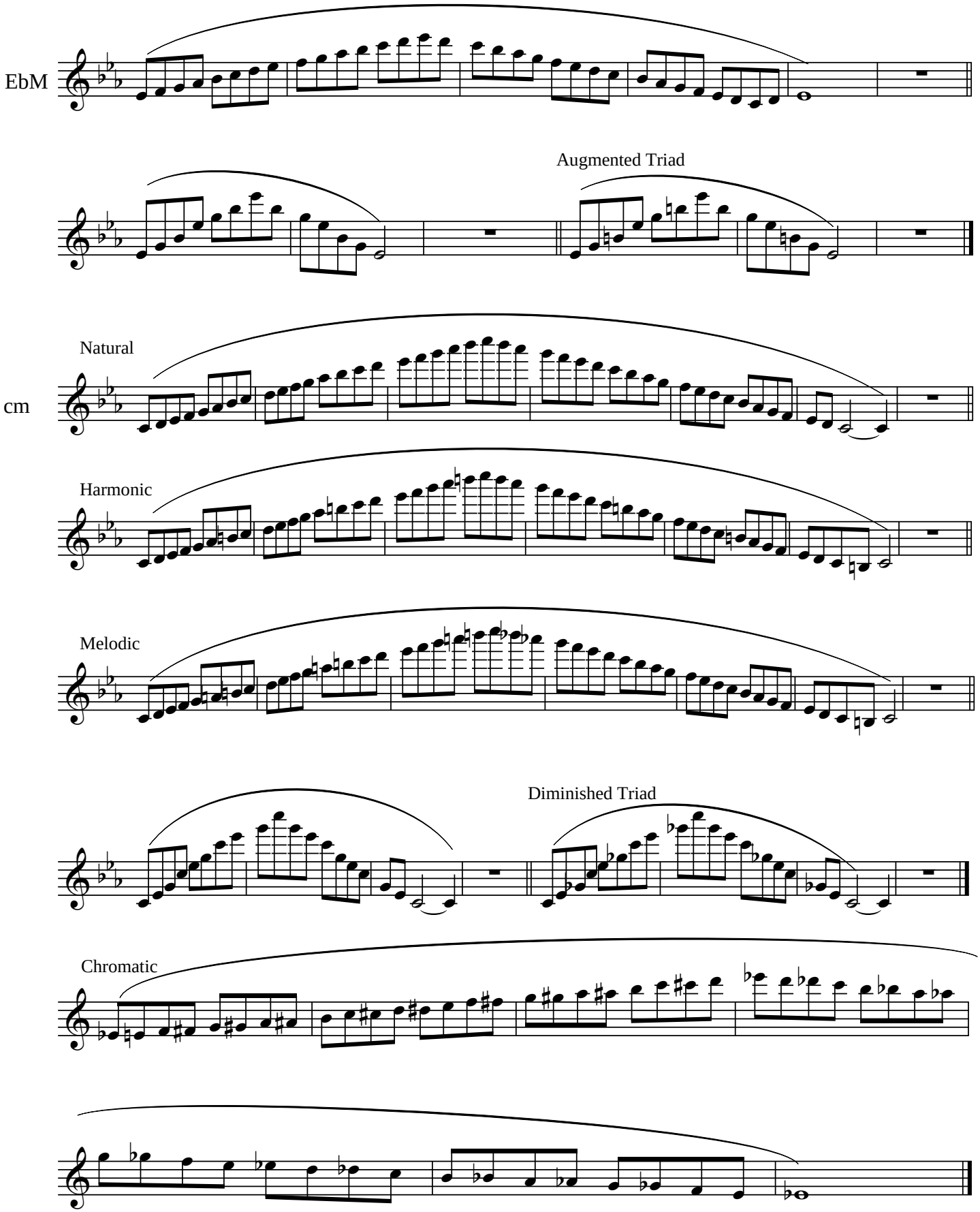


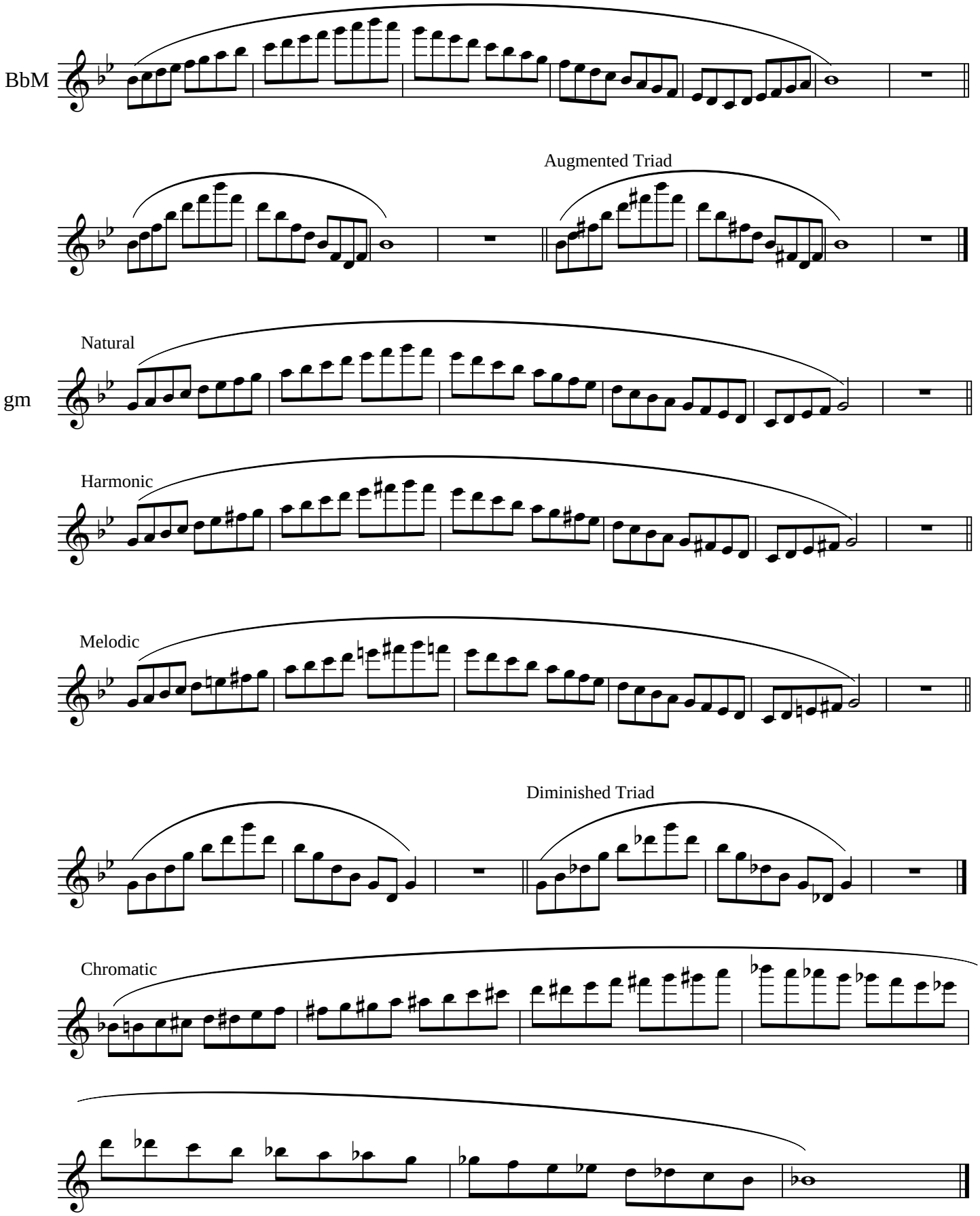
Chromatic



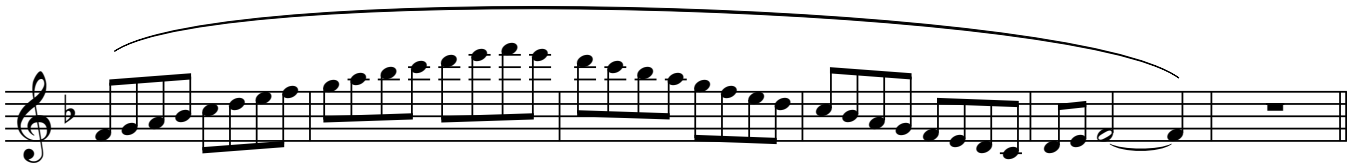

DbM
Augmented Triad
bbm
Natural
Harmonic
Melodic
Diminished Triad
Chromatic


AbM
Augmented Triad
Natural
fm
Harmonic
Melodic
Diminished Triad
Chromatic

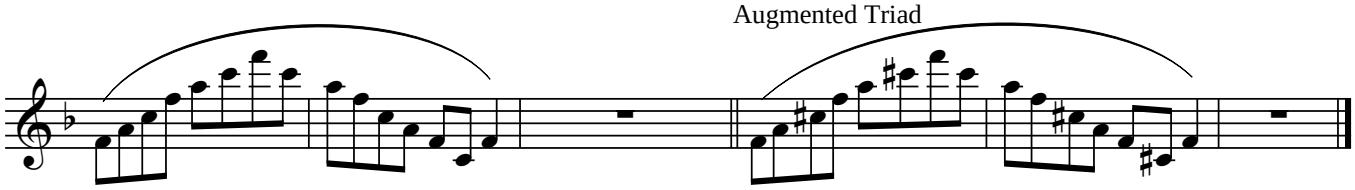

EbM
Augmented Triad
Natural
cm
Harmonic
Melodic
Diminished Triad
Chromatic


BbM
Augmented Triad
Natural
gm
Harmonic
Melodic
Diminished Triad
Chromatic

FM

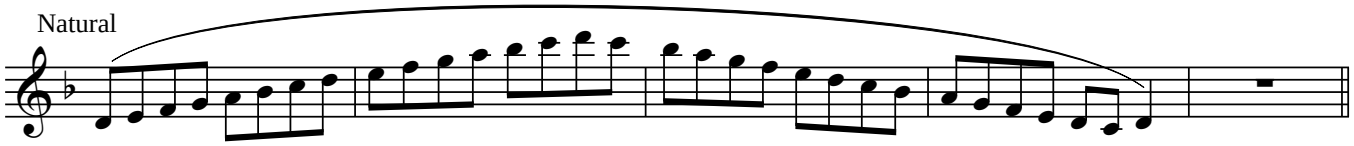


Augmented Triad

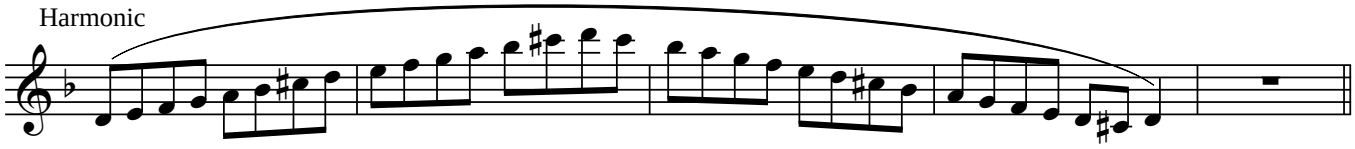


dm

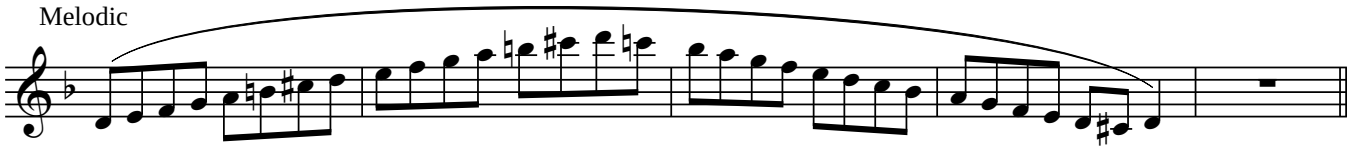
Natural



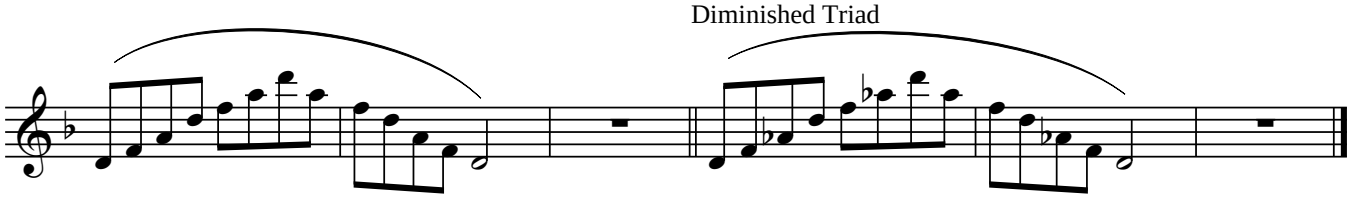
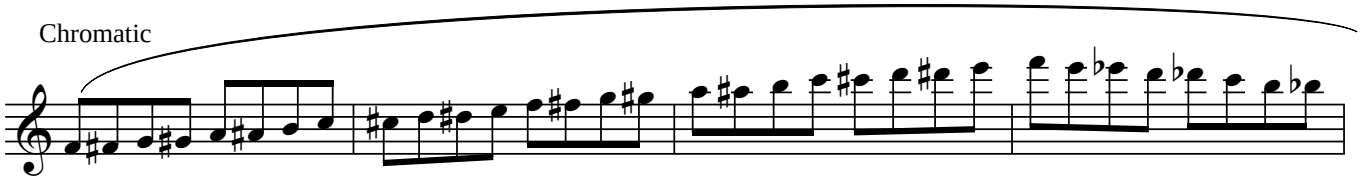
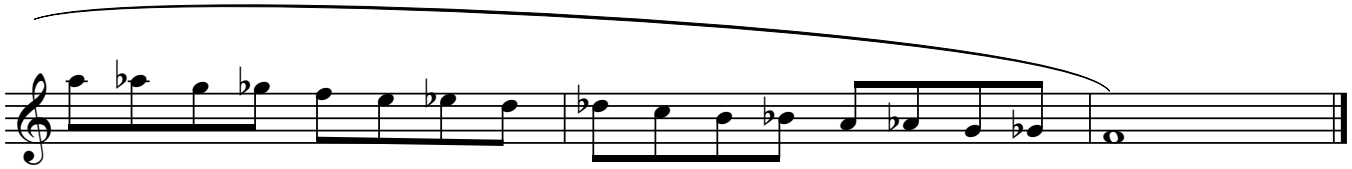
Harmonic



Melodic



Diminished Triad



Chromatic