Theatre 1351 – Generic Syllabus
Acting I (3-0)

Description
TH 1351- A survey of theatre styles and acting techniques of the 19th and 20th centuries with a focus on characters and character development in the period. The student will be able to analyze characters for their qualities and characteristics and the motivations that make characters take action.

The learning outcomes, assignments/general activities, and assessments are identified below.

CREATIVE ARTS STUDENT LEARNING OUTCOME ALIGNMENT FORM
This course addresses Theatre Learning Goal #2 – Creating Theatre and preparation in all aspects of the collaborative process.

<table>
<thead>
<tr>
<th>University SLO</th>
<th>Course SLO</th>
<th>General Learning Activities</th>
<th>Assessment Method</th>
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</thead>
<tbody>
<tr>
<td>CT1: Gather, analyze, evaluate, and synthesize information relevant to a question or issue.</td>
<td>* Developing character and analysis processes; student will analyze character behavior, assess character culturally, emotionally and physically</td>
<td>Written assessment based on character action, behavior, student research and play text Performances of characters</td>
<td>Evaluation of written analysis of character and performances for characterization</td>
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<tr>
<td>CS1: Develop, interpret, and express ideas through effective written communication.</td>
<td>* Developing character and analysis processes; student will be able to analyze character behavior, assess character culturally, emotionally and physically</td>
<td>Written assessment based on character action, behavior, student research and play text Performance of character of culture other than the student’s</td>
<td>Evaluation of written analysis of character and performance for character’s cultural perspective</td>
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<tr>
<td>CS2: Develop, interpret, and express ideas through effective oral communication.</td>
<td>* Voice work on stage process; student will understand projection and vocal adjustments to character</td>
<td>Preparation and presentation of prepared scripted scenes focus on effective oral presentation for context, emotion and subtext meaning</td>
<td>Evaluation of performances of scenes for adjustments to vocal work in communicating characters</td>
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<tr>
<td>CS3: Develop, interpret, and express ideas through effective visual communication.</td>
<td>* Physical work on stage process; student will learn to adjust body to character</td>
<td>Preparation and presentation of prepared scripted scenes focus on effective physical character work in scene presentations for context, emotion and subtext meaning</td>
<td>Evaluation of performances of scenes for physical adjustments to characters</td>
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<td>TW2: Work effectively with others to support and accomplish a shared goal.</td>
<td>*Scene development and performance; student will have performance experience Student will function as team in improvisation scenes as well</td>
<td>Evaluation of rehearsal and performance for effective work as a team member; preparedness, listening, goal seeking, staging</td>
<td>Evaluation of teamwork in the performance of prepared scenes and improvisation</td>
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<td>SR1: Demonstrate intercultural competence.</td>
<td>* Developing character and analysis processes; student will analyze character behavior, assess character culturally, emotionally and physically</td>
<td>Written assessment based on character action, behavior, student research and play text Performance of character of culture other than the student’s</td>
<td>Evaluation of written analysis of character and performance for character’s cultural perspective</td>
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**Student Learning Outcomes/Course Content:**

1. Learn stage areas and terminology. Student will know stage areas, types and basic acting terminology as related to characters.
2. Student will understand how to adjust physically to create a character.
3. Students will understand how to listen to self in character development.
4. Developing character and analysis processes. Student will develop a working knowledge of character analysis via GOTE.
5. Self-awareness and sensory experience. Student will learn to attend to the experience of self and the senses.
6. Script analysis. Student will know the basis of play structure and scene analysis as they relate to characters.
7. Scene and character development and performance.

**Evaluation (subject to change):**

1. Individual participation – 60%
   a. Character understanding with partner scene (2@50 pts each), (100 pts)
   b. Character analyses portrayal – with partner scene (final 2@200 pts each), (400 pts)
   c. Daily classroom assign. (approx. 8 at 20-50 pts each) are given for participation (>160 pts)
   d. Attendance (15 pts per day. If late less than 10 minutes provide a dated note to the professor on that day to receive 10 pts tardy credit. approx. (450 pts)

2. Written – 40%
   a. Journal 300 pts (300 pts)
   b. Play evaluation (100 pts)
   c. Tests/written assignments (approx. 8 @ 50 pts each). (400 pts)

Approximate Total points possible approx. 2,010 – final grade is a percentage of total pts accumulation

**Cell phones and computers may NOT be on during class.**

**Class Attendance:** Punctual and regular attendance is expected of all students. This is considered the responsibility of the student. It is also the responsibility of the student to consult with his/her professors when an absence must be excused (only missed work may be excused and made up, NOT the absence). Being a course in which participation is a major learning and evaluative tool attendance is a vital part of the curriculum. Attend all classes even those classes in which I will be working individual scenes. That is your time to rehearse with your partners.

**Notice to Students with Disabilities:** Angelo State University complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Office of Student Services at 942-2191, Room 203-B Hardeman Building. If you need disability accommodations in this class, please see me as soon as possible.

**Academic Advising:** The College of Arts and Sciences and Department of Visual and Performing Arts require that students meet with a Faculty Advisor as soon as they are ready to declare a major. The Faculty Advisor will set up a degree plan, which must be signed by the student, faculty advisor, and the department chair. Theatre majors who have questions about advising or declaring a major in the department, can call 942-2146. Undeclared majors are supported by ASU’s Center for Academic Excellence located in Library A312, and can be reached at 942-2710.

**Grade Appeal Process.** As stated in Angelo State University Operating Policy and Procedure (OP 10.03 Student Grade Grievances), a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see Operating Procedure 10.03 Grade Grievance.
Honor Code Policy: Violations of academic integrity are very serious matters and are clearly documented in the ASU Student Handbook. The work a student submits in a class is expected to be the student's own work and must be work completed for that particular class and assignment. Plagiarism means intentionally or knowingly representing the words or ideas of another as one's own. This may include your own previous work. Plagiarism includes quoting or paraphrasing from other sources without acknowledging/citing the source of your information or presenting quoted material as your own words. You must be very clear about attribution of sources and you must know how to cite sources in a paper. Please see full Honor Code Policy at: https://www.angelo.edu/student-handbook/

Religious Holiday: A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.