

Theatre 1352 – Generic Syllabus

Acting II (3-0)

Course Objectives (description): Focus on scene structure and character development.

TH 1352 - A survey of theatre styles and acting techniques of the 19th and 20th centuries with a focus on play and scene structure of the period as well as the basis and function of character development during the time. The student will be able to analyze characters for their qualities and characteristics, and the motivations that make characters take action.

The learning outcomes, assignments/general activities, and assessments are identified below.

CREATIVE ARTS STUDENT LEARNING OUTCOME ALIGNMENT FORM

This course addresses Theatre Learning Goal #2 – Creating Theatre and preparation in all aspects of the collaborative process.

University SLO	Course SLO	General Learning Activities	Assessment Method
CT1: Gather, analyze, evaluate, and synthesize information relevant to a question or issue.	*Developing character and analysis processes; student will analyze character behavior, assess character culturally, emotionally and physically	Written assessment based on character action, behavior, student research and play text. Performances of characters	Evaluation of written analysis of character and performances for characterization
CS1: Develop, interpret, and express ideas through effective written communication.	*Developing character and analysis processes; student will be able to analyze character behavior, assess character culturally, emotionally and physically	Written assessment based on character action, behavior, student research and play text Performance of character of culture other than the student's	Evaluation of written analysis of character and performance for character's cultural perspective
CS2: Develop, interpret, and express ideas through effective oral communication.	* Student will understand projection and vocal adjustments to character	Preparation and presentation of prepared scripted scenes focus on effective oral presentation for context, emotion and subtext meaning	Evaluation of performances of scenes for adjustments to vocal work in communicating characters
CS3: Develop, interpret, and express ideas through effective visual communication.	* Physical work on stage process; student will learn to adjust body to character	Preparation and presentation of prepared scripted scenes focus on effective physical character work in scene presentations for context, emotion and subtext meaning	Evaluation of performances of scenes for physical adjustments to characters
TW2: Work effectively with others to support and accomplish a shared goal.	*Scene development and performance; student will have performance experience Student will function as team in improvisation scenes as well	Evaluation of rehearsal and performance for effective work as a team member; preparedness, listening, goal seeking, staging	Evaluation of teamwork in the performance of prepared scenes and improvisation

SR1: Demonstrate intercultural competence.	*Developing character and analysis processes; student will analyze character behavior, assess character culturally, emotionally and physically	Written assessment based on character action, behavior, student research and play text Performance of character of culture other than the student's	Evaluation of written analysis of character and performance for character's cultural perspective
--	--	--	--

Student Learning Outcomes/Course Content:

To engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist.
 To articulate an informed personal reaction to works in the arts and humanities.
 To develop an appreciation for the aesthetic principles that guide or govern the humanities and arts.
 To demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.

1. Learn stage areas and terminology. Student will know stage areas, types and basic acting terminology.
2. Physical work on stage process; student will learn to adjust body to character.
3. Voice work on stage process; student will understand projection and vocal adjustments to character.
4. Developing character and analysis processes; student will be able to analyze character behavior, assess character culturally, emotionally and physically.
5. Self-awareness and sensory experience; student will learn to assess the character experience.
6. Script analysis; student will understand play and scene structure.
7. Scene development and performance; student will have performance experience (scene work and improvisation).
8. Relaxation, trust and discipline skill development through exercises; student will experience exercises related to acting preparation.

Evaluation (subject to change):

Approximate Total points possible approx. 2,010 – final grade is a percentage of total pts accumulation

1. Individual participation - 60%
 - a. Character understanding (2@50 pts each), (100 pts)
 - b. Character analyses portrayal (final 2@200 pts each), (400 pts)
 - c. Daily classroom assign. (approx. 8 at 20-50 pts each) are given for participation (>160 pts)
 - d. Attendance (15 pts per day. If late less than 10 minutes provide a dated note to the professor on that day to receive 10 pts tardy credit. approx. (450 pts)
2. Written – 40%
 - a. Journal 300 pts (300 pts)
 - b. Play evaluation (100 pts)
 - c. Tests/written assignments (approx. 8 @ 50 pts each). (400 pts)

Dress appropriately for class. Loose fitting clothes suitable for working on and off the floor.

Cell phones and computers may NOT be on during class.

One response paper (play evaluation) is to be written after viewing a performance by the ASU Theatre. Format questions will be provided.

Class Attendance: Punctual and regular attendance is expected of all students. This is considered the responsibility of the student. It is also the responsibility of the student to consult with his/her professors when an absence must be excused (*only missed work may be excused and made up, NOT the absence*). Being a course in which participation is a major learning and evaluative tool attendance is a vital part of the curriculum. Attend all classes even those classes in which I will be working individual scenes. That is your time to rehearse with your partners.

Notice to Students with Disabilities: The Student Life Office is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student's responsibility to initiate such a request by contacting the Student Life Office, Room 112 University Center, at (325) 942-2191 or (325) 942-2126 (TDD/FAX) or by e-mail at Student.Life@angelo.edu to begin the process. The Student Life Office will establish the particular documentation requirements necessary for the various types of disabilities

Academic Advising: The College of Arts and Sciences and Department of Visual and Performing Arts require that students meet with a Faculty Advisor as soon as they are ready to declare a major. The Faculty Advisor will set up a degree plan, which must be signed by the student, faculty advisor, and the department chair. Theatre majors who have questions about advising or declaring a major in the department, can call 942-2146. Undeclared majors are supported by ASU's Center for Academic Excellence located in Library A312, and can be reached at 942-2710.

Grade Appeal Process. As stated in Angelo State University Operating Policy and Procedure (OP 10.03 Student Grade Grievances), a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see Operating Procedure [10.03 Grade Grievance](#).

Honor Code Policy: Violations of academic integrity are very serious matters and are clearly documented in the ASU Student Handbook. The work a student submits in a class is expected to be the student's own work and must be work completed for that particular class and assignment. Plagiarism means intentionally or knowingly representing the words or ideas of another as one's own. This may include your own previous work. Plagiarism includes quoting or paraphrasing from other sources without acknowledging/citing the source of your information or presenting quoted material as your own words. You must be very clear about attribution of sources and you must know how to cite sources in a paper. Please see full Honor Code Policy at: <https://www.angelo.edu/student-handbook/>

Religious Holiday: A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.