LANGUAGE, PHILOSOPHY, AND CULTURE
STUDENT LEARNING OUTCOME ALIGNMENT FORM

Course Prefix/Number: **ENG2325** Course Title: **Readings in World Literature**
Brief Course Description: A study of diverse works by writers from various countries with an emphasis on reading, comprehending, and thinking critically about the selected works within the context of the culture and literary history of the works' origins.

Foundational Component Area: Language, Philosophy & Culture. Courses in this category focus on how ideas, values, beliefs, and other aspects of culture express and affect human experience. Courses involve the exploration of ideas that foster aesthetic and intellectual creation in order to understand the human condition across cultures.

Core Objective	University SLO	Course SLO	General Learning Activities	Assessment Method
Critical Thinking	CT1: Gather, analyze, evaluate, and synthesize information relevant to a question or issue.	Students will master a series of assigned literary works in terms of generic conventions and content.	Learning activities will include listening to lectures, taking notes, participating in classroom discussions and in-class group work, reading quizzes, oral and written analyses, and examinations.	See Critical Thinking rubric.
Communication	CS1: Develop, interpret, and express ideas through effective written communication.	Students will produce written analyses of individual literary works and take essay examinations that are graded in terms of both content development and clarity of expression following widely accepted generic conventions.	Learning activities will include listening to lectures, taking notes, participating in classroom discussions and in-class group work, reading quizzes, oral and written analyses, and examinations.	See Communication rubric.
Social Responsibility	SR3: Demonstrate the ability to engage effectively in the campus, regional, national or global communities.	By engaging with locally, regionally, nationally, and internationally known literary artists and the texts they create, students are introduced to the shared traditions of literary expression, the debates that help shape the literature, and the conflicts, cultural differences, and shared experiences involved in the forging of human culture in all its diversity.	Learning activities will include listening to lectures, taking notes, participating in classroom discussions and in-class group work, reading quizzes, oral and written analyses, and examinations.	See Social Responsibility rubric.
Personal Responsibility	PR1: Demonstrate the ability to evaluate choices, actions and consequences as related to ethical decision-making.	By reading the works of some of world's greatest writers as they grapple with the choices inherent in human life, including in areas such as gender relations, race and ethnicity, class, and national origin, ENG2325 students can understand how their own lives are affected by similar ethical decisions and learn to connect their own choices and actions to the related consequences. At the same time, students learn to manage their time, develop useful study habits, and interact with their peers in ways that promote personal growth in these areas while upholding the values of the University's Academic Honor Code regarding taking personal responsibility for making appropriate and ethical personal decisions in their coursework and exams.	Learning activities will include listening to lectures, taking notes, participating in classroom discussions and in-class group work, reading quizzes, oral and written analyses, and examinations.	See Personal Responsibility rubric.

Critical Thinking Rubric

Objective	Excellent (4)	Proficient (3)	Weak (2)	Unsatisfactory (1)
CT1: Gather, analyze, evaluate, and synthesize information relevant to a question or issue.	Skillfully gathers, analyzes, and synthesizes information clearly relevant to a question or issue.	Gathers, analyzes, and synthesizes information relevant to a question or issue.	Inconsistently gathers, analyzes, and synthesizes information relevant to a question or issue.	Fails to adequately gather, analyze, or synthesize information relevant to a question or issue.

Communication Rubric

Objective	Excellent (4)	Proficient (3)	Weak (2)	Unsatisfactory (1)
CS1: Develop, interpret, and express ideas through effective written communication.	Consistently develops relevant and appropriate content for the audience, purpose, and writing task	Generally develops relevant and appropriate content for the audience, purpose, and writing task.	Occasionally develops relevant and appropriate content for the audience, purpose, and writing task.	Seldom develops relevant and appropriate content for the audience, purpose, and writing task.

Social Responsibility Rubric

Under Development

Core Objective	Excellent (4)	Proficient (3)	Weak (2)	Unsatisfactory (1)

Personal Responsibility Rubric

Objective	Excellent (4)	Proficient (3)	Weak (2)	Unsatisfactory (1)
Student's self-assessment of core beliefs, ethical issues in complex, multi-layered situations, and ramifications of perspectives and actions.	Consistently demonstrates understanding of core beliefs, ethical issues in complex, multi-layered situations, and ramifications of perspectives and actions via class preparation, teamwork, and academic honesty.	Generally demonstrates understanding of core beliefs, ethical issues in complex, multi-layered situations, and ramifications of perspectives and actions via class preparation, teamwork, and academic honesty	Occasionally demonstrates understanding of core beliefs, ethical issues in complex, multi-layered situations, and ramifications of perspectives and actions via class preparation, teamwork, and academic honesty	Rarely or never demonstrates understanding of core beliefs, ethical issues in complex, multi-layered situations, and ramifications of perspectives and actions via class preparation, teamwork, and academic honesty