English 2324-020 and -030, Readings in American Literature  
Fall 2014, MWF 9:00-9:50 and 11:00-11:50 a.m.  
Instructor: Dr. Kornasky  
Email: Linda.Kornasky@angelo.edu  
Office Hours: MW 10:00-11:00 a.m. and 12:00-1:00 p.m.; and by appointment  
Office: Academic 001A  
Telephone: 486-6149  

Required Texts:  


Students must purchase these six editions. At each class session, students who do not have the specific book to be discussed that day will be asked to leave class and will be counted absent.  

Course Description: As ASU’s course catalog explains, English 2324 is “a study of diverse works by American writers. Emphasis on reading, comprehending, appreciating, and thinking critically about the selected works within the context of American culture and literary history” (269). The selected texts for this course represent four major movements in American literature: romanticism, realism, naturalism, and modernism. And they represent four literary genres: novels, drama, short fiction, and poetry.  

Hybrid Course Information—Blog Activity on Fridays: With the exception of the two examination review days, we do not meet in our classroom on Fridays or on the Wednesday before Thanksgiving; instead, we participate in a blog during the fifty-minute class time, either 9:00-9:50 a.m., or 11:00-11:50 a.m., depending on your registered section. Each Friday, please log on to our course blog website: http://asuenglish2324fall2014.blogspot.com, and post a comment.  

Absences for Observance of Religious Holy Day: Students who intend to be absent from class to observe a religious holy day (as defined in ASU O.P. 10.19) must inform the instructor in writing prior to the absence and make up any scheduled assignments within an appropriate timeframe determined by the professor. While the absence will not be penalized, failure to complete the make-up assignment satisfactorily and within the required timeframe will result in penalties consistent with other absences and assignments.  

Learning Outcomes:  
Upon completing sophomore literature, students should be able to  

1. understand the role of literature as an expression of values and interpretation of human experience  
2. understand and apply methods of responding to literature analytically  
3. understand the form, function, scope and variety of literature, including specialized terminology  
4. understand the interactive relationship between history, culture, and literature.  

Sophomore literature outcomes will be measured by various assignments, including the composition of a literary analysis.
Requirements and Grading: The coursework includes class discussion, a midterm essay examination, six quizzes, and a comprehensive final essay examination. The final grade will be computed this way:

Midterm---------------------------------------------------25%
Quizzes----------------------------------------------------35%
Final examination----------------------------------------30%
Class participation---------------------------------------10%

Attendance: Students are allowed a total of three unexcused absences without penalty. For each unexcused absence beyond three, 5 points (1/2 letter-grade) will be deducted from the final grade. Seven or more excused or unexcused absences may be grounds for failing the course. Students are responsible for preparing for the class following any absence and for informing me when they miss roll call because of being late. Being late twice equals one absence.

Policies for Assignments: Quizzes cannot be made up for any reason, but one of them will be dropped. Make-up tests will not be given except in cases of legitimate, documented emergencies.

Class Activities: To receive credit for the 10% class participation grade, students must be completely prepared with all the assigned reading and must be active in all classroom activities. Attendance is not part of the class participation grade.

Class Conduct: Sleeping, eating, drinking, using any tobacco product (including chewing tobacco), talking disruptively, habitually forgetting to bring the textbook to class, using electronic devices, and doing coursework for other classes are prohibited during class, and I reserve the right to ask students violating this conduct policy to leave class.

Academic Honesty: Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is available in both print and web versions of the Student Handbook.

Students with Disabilities: Students with disabilities that may warrant academic accommodations must contact the Student Life Office, University Center basement, to request such accommodations prior to any being implemented. Students with disabilities are encouraged to make this request early in the semester so that appropriate arrangements can be made.

Schedule:

M 8/25 Course Introduction.
W 8/27 Overview of American literary romanticism.
F 8/29 Blog activity. Please log on to the blog site (http://asuenglish2324fall2014.blogspot.com) during your class period, 9:00-9:50 a.m. or 11:00-11:50 a.m., and post a comment to the thread.
M 9/1 Labor Day: No class.
W 9/3 Quiz #1 on The Scarlet Letter. 1-220.
    Discuss The Scarlet Letter, 5-68.
F 9/5 Blog activity. Please log on to the blog site (http://asuenglish2324fall2014.blogspot.com) during your class period, 9:00-9:50 a.m. or 11:00-11:50 a.m., and post a comment to the thread.
M 9/8 Discuss Chapters 1-10 of The Scarlet Letter.
W 9/10 Discuss Chapters 11-24 of The Scarlet Letter.
F 9/12 Blog activity. Please log on to the blog site (http://asuenglish2324fall2014.blogspot.com) during your class period, 9:00-9:50 a.m. or 11:00-11:50 a.m., and post a comment to the thread.

M 9/15 **Quiz #2 on *Adventures of Huckleberry Finn*. 1-292.**

M 9/17 Discuss Chapters 1-18 of *Adventures of Huckleberry Finn.*

F 9/19 Blog activity. Please log on to the blog site (http://asuenglish2324fall2014.blogspot.com) during your class period, 9:00-9:50 a.m. or 11:00-11:50 a.m., and post a comment to the thread.

M 9/22 Discuss Chapters 19-30 of *Adventures of Huckleberry Finn.*

W 9/24 Discuss Chapters 31-end of *Adventures of Huckleberry Finn.*

F 9/26 Blog activity. Please log on to the blog site (http://asuenglish2324fall2014.blogspot.com) during your class period, 9:00-9:50 a.m. or 11:00-11:50 a.m., and post a comment to the thread.

M 9/29 **Quiz #3 on *The Awakening*. 3-109.**

W 10/1 Discuss Chapters 1-24 of *The Awakening.*

F 10/3 Blog activity. Please log on to the blog site (http://asuenglish2324fall2014.blogspot.com) during your class period, 9:00-9:50 a.m. or 11:00-11:50 a.m., and post a comment to the thread.

M 10/6 Discuss Chapters 25-36 of *The Awakening.*

W 10/8 Discuss Chapters 37-39 of *The Awakening.*

F 10/10 Review for midterm examination. No blog activity today. Regular class meeting!

M 10/13 **Midterm examination.**

W 10/15 **Midterm examination.**

F 10/17 Blog activity. Please log on to the blog site (http://asuenglish2324fall2014.blogspot.com) during your class period, 9:00-9:50 a.m. or 11:00-11:50 a.m., and post a comment to the thread.

M 10/20 **Quiz #4 on *The Iceman Cometh*. ix-196.**
Discuss *The Iceman Cometh*. Act I.3-71.


F 10/24 Blog activity. Please log on to the blog site (http://asuenglish2324fall2014.blogspot.com) during your class period, 9:00-9:50 a.m. or 11:00-11:50 a.m., and post a comment to the thread.


F 10/31 Blog activity. Please log on to the blog site (http://asuenglish2324fall2014.blogspot.com) during your class period, 9:00-9:50 a.m. or 11:00-11:50 a.m., and post a comment to the thread.

M 11/3 **Quiz #4 on Porter’s *Collected Stories*. 3-330.**
Discuss *Collected Stories*, 9-64.
W 11/5                    Discuss *Collected Stories*, 65-141.

F 11/7                    Blog activity. Please log on to the blog site (http://asuenglish2324fall2014.blogspot.com) during your class period, 9:00-9:50 a.m. or 11:00-11:50 a.m., and post a comment to the thread.

M 11/10                   Discuss *Collected Stories*, 142-231.

W 11/12                   Discuss *Collected Stories*, 232-280.

F 11/14                   Blog activity. Please log on to the blog site (http://asuenglish2324fall2014.blogspot.com) during your class period, 9:00-9:50 a.m. or 11:00-11:50 a.m., and post a comment to the thread.


W 11/19                   Finish discussing *Collected Stories*.

F 11/21                   Blog activity. Please log on to the blog site (http://asuenglish2324fall2014.blogspot.com) during your class period, 9:00-9:50 a.m. or 11:00-11:50 a.m., and post a comment to the thread.

M 11/24                   **Quiz #6 on Thomas and Beulah. 9-79.**
                          Discuss *Thomas and Beulah*. 9-43.

W 11/26                   Blog activity. Please log on to the blog site (http://asuenglish2324fall2014.blogspot.com) during your class period, 9:00-9:50 a.m. or 11:00-11:50 a.m., and post a comment to the thread.

F 11/28                   Thanksgiving break: No class.

M 12/1                    Discuss *Thomas and Beulah*. 45-64.

W 12/3                    Discuss *Thomas and Beulah*. 65-77.

F 12/5                    Review for final examination. No blog activity today. **Regular class meeting!**

W 12/10                   9:00 section:
                          Final examination—8:00-10:00 a.m.
                          11:00 section:
                          Final examination—10:30 a.m.-12:30 p.m.

Students in either section are welcome to attend the examination time of the other course section, with prior permission.

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ASU Core Curriculum Objectives for Sophomore Literature and Related Course Assessments

Students in sophomore literature will practice the following core curriculum learning objectives in critical thinking, communication, social responsibility, and personal responsibility. Students will then demonstrate their capabilities in these objectives through reading quizzes, written analyses, reflections, or examinations.

Critical thinking will be demonstrated in reading quizzes, written analyses, or examinations.

- Students will gather, analyze, evaluate, and synthesize information relevant to a question or issue by mastering a series of assigned literary works in terms of generic conventions and content.

Communication will be demonstrated in reading quizzes, written analyses, or examinations.

- Students will develop, interpret, and express ideas through effective written communication.

Social responsibility will be demonstrated in written reflection on public reading or lecture.

- Students will demonstrate ability to engage with locally, regionally, nationally, or internationally known literary artists and the texts they create, and to reflect upon the shared traditions of literary expression, the debates that help shape literature, and the conflicts, cultural differences, and shared experiences.

Personal responsibility will be demonstrated in reading quizzes, written analyses, or examinations.

- Students will demonstrate the ability to evaluate choices, actions, and consequences by identifying, analyzing, and evaluating ethical decision-making in literary examples.