**CREATIVE ARTS**

**STUDENT LEARNING OUTCOME ALIGNMENT FORM**

**Course Prefix/Number:** MUSI 1303  
**Course Title:** Introduction to Music Theory  
**Brief Course Description:**  
1303/MUSI 1303 Introduction to Music Theory (3-0). Introduction to the elements of music theory, including scales, intervals, keys, triads, notation, meter, and rhythm. This course also examines the music of non-Western cultures. This course is designed for non-music majors.

**Foundational Component Area: Creative Arts.** Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination. Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.

*Choose at least one Core SLO from the Core Objective.*

<table>
<thead>
<tr>
<th>Core Objective</th>
<th>ASU SLO</th>
<th>Course SLO</th>
<th>Assignment</th>
<th>Assessment Method</th>
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</table>
| Critical        | CT1: Gather, analyze, evaluate, and synthesize information relevant to a | Students will describe the differences between selected examples of western and nonwestern music.  | World Music Encounter Essay that demonstrates CT1, CS1, and SR1.  
Thinking*         | question or issue.                                                     |                                                                                                      | world Music Encounter Essay that demonstrates CT1, CS1, and SR1.  
                                                                 | Out of class readings, YouTube videos, and in-class discussion will prepare the students for this assignment.  | This essay will be assessed using the critical thinking VALUE rubric. |
|                 | CT2: Develop and demonstrate a logical position (i.e. perspective,      |                                                                                                      |                                                                                                  |                                                                                   |
| Communication*  | thesis, hypothesis) that acknowledges ambiguities or contradictions.  |                                                                                                      |                                                                                                  |                                                                                   |
|                 | CS1: Develop, interpret, and express ideas through effective written    | Students will describe in writing their impressions of selected examples of nonwestern music.        | World Music Encounter Essay that demonstrates CT1, CS1, and SR1.  
communication.                                                              |                                                                                                      | world Music Encounter Essay that demonstrates CT1, CS1, and SR1.  
                                                                 | Out of class readings, YouTube videos, and in-class discussion will prepare the students for this assignment.  | This essay will be assessed using the written communication VALUE rubric. |

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<tr>
<th>Teamwork*</th>
<th>TW1: Consider different viewpoints as a member of a team.</th>
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<td>Students will work effectively as a member of a team.</td>
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<td></td>
<td>Cooperative Listening Guides that serve to illustrate world music terms covered in class.</td>
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<td>Quizzes, homework, and out of class readings and YouTube videos will prepare the students for this assignment.</td>
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<td>This assignment will be assessed using the teamwork VALUE rubric.</td>
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<th>Social Responsibility*</th>
<th>SR1: Demonstrate intercultural competence.</th>
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<td>Students will discover the role music plays in selected nonwestern cultures.</td>
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<td>This essay will be assessed using the ASU SR rubric.</td>
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<th>SR2: Demonstrate knowledge of civic responsibility.</th>
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<td></td>
<td>SR3: Demonstrate the ability to engage effectively in the campus, regional, national or global communities.</td>
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*Choose at least one SLO (more than one can be chosen).
MUS 1303 – Introduction to Music Theory – Syllabus

Course: MUSI 1303 – Introduction to Music Theory (3 SCH credit)

Description Course
1303/MUSI 1303 Introduction to Music Theory (3-0). Introduction to the elements of music theory, including scales, intervals, keys, triads, notation, meter, and rhythm. This course also examines the music of non-Western cultures. This course is designed for non-music majors.

The purpose of this course is to introduce basic concepts and terminology centering on western tonal music and world music for the non-music major. Quizzes, homework assignments, a teamwork project, and a short essay on a selected world music topic will be used to assess student learning.

Student Learning Outcomes
Demonstrate a written understanding of the following:
1) Note reading in treble and bass clefs
2) Simple and compound meters and the notation of rhythm
3) Scales and key signatures
4) Intervals
5) Triads
6) Lead-sheet symbols
7) World music terminology/instruments from a variety of music systems
8) The role music plays in selected nonwestern cultures

Core Curriculum Objectives and related ASU Student Learning Outcomes
- Course SLO: Students will describe the differences between selected examples of western and nonwestern music. (CT1)
  Assignment: World Music Encounter Essay that demonstrates CT1, CS1, and SR1.
- Course SLO: Students will describe in writing their impressions of selected examples of nonwestern music. (CS1)
  Assignment: World Music Encounter Essay that demonstrates CT1, CS1, and SR1.
- Course SLO: Students will work effectively as a member of a team. (TW2)
  Assignment: Cooperative Listening Guides that serve to illustrate world music terms covered in class. Team members (about five per team, depending on class size) will be assigned by the professor.
- Course SLO: Students will discover the role music plays in selected nonwestern cultures. (SR1)
  Assignment: World Music Encounter Essay that will demonstrate CT1, CS1, and SR1.

World Music Encounter Essay – Konnakol (selected topics may differ from semester to semester)

Do the following to complete this assignment.

1) Watch the following YouTube videos:
   a) http://www.youtube.com/watch?v=TXS6UByE_v8
   b) http://www.youtube.com/watch?v=WmK3JiXHKVA
   c) http://www.youtube.com/watch?v=uGTuaj4YLuU
3) Read the short essays at http://www.thequornsdrummingworld.com/1141/what-is-konnokol/ and http://www.nathalaya.co.uk/konnakol
4) Write a 2-3 page paper in which you:
   a) Describe the differences between Konnakol and the music that you have studied at ASU.
Proposed Core Addition: MUSI 1303

b) Describe your impressions of Konnakol.
c) Discuss the role Konnakol plays in Indian musical culture.

Format:
• Body of paper – minimum of 2 pages typed
• Double spaced
• 12 point font
• 1 inch margins

Suggested Reading:
http://www.ethnomusic.ucla.edu/world-music-and-ethnomusicology

The World Music Encounter Essay will be assessed using the appropriate CT and CS VALUE rubrics as well as the ASU SR rubric.

Cooperative Listening Guide Assignment

Students will be assigned into groups at the beginning of the semester for the purpose of creating a list of YouTube links that illustrate world music terms/instruments covered in class. The group will then choose five of these links and construct a Listening Guide for each of the links that states how these links illustrate the given musical term. These will be modeled on a template provided by the professor. The group may divide the five links so that each group member constructs one Listening Guide individually, or the group may decide to work as a unit to construct all of the Listening Guides together. Include the YouTube URL.

All students within each group will receive the same grade from the professor for the completed assignment. Each student will use the Teamwork VALUE rubric to rate each of his/her fellow group members on their contributions to the assignment. This will be done via Blackboard and the results will not be shared within the student groups. The student ratings of teamwork will be reported as core assessment data but will not be used for grading purposes.

The following is a list of possible terms/topics for the Cooperative Listening Guide Assignment. This is NOT an exhaustive list and is provided only as a starting point.

Balaphon (balafon, balofon)
Bansui
Birimintingo
Bols
Call and response
Dhol
Djembe
Drone
Dundun
Gankogui
Gat
Gharana
Griot
Hosho
Isicathamiya
Jhala
Jhor
Kora
Kushaura
Kutsinhira
Mbira
Meend
Rag (raga, raag)
Sarangi
Sarod
Shenai (sahai, or shehnai)
Sitar
Tabla
Tala (taal)
Talking drum (donno, tama)
Tampura (tambura)
Tan (taan)
Teental (tintal or trital)
Ulutation

Core Assessment Matrix

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<td><strong>Critical Thinking</strong></td>
<td>CT1: Gather, analyze, evaluate, and synthesize information relevant to a question or issue.</td>
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<td>World Music Encounter Essay that demonstrates CT1, CS1, and SR1.</td>
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<td><strong>Communication</strong></td>
<td>CS1: Develop, interpret, and express ideas through effective written communication.</td>
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IDEA Learning Outcomes

1) Gaining factual knowledge
2) Learning fundamental principles, generalizations, or theories
3) Learning to apply course material

Blackboard

A number of significant items that you will need to download and print will be posted on Blackboard in PDF format. Most of these documents will not otherwise be offered as handouts during class, so it is in your best interest to regularly check the blackboard site and bring these materials to class.

Grading

- Weekly Musition assignments (includes World Music, western music terminology, and drill on scales, intervals, chords, rhythm exercises, and other theory topics) @ 50% - assignments and due dates will be announced via Blackboard
- Mid Term Exam @ 15%
- World Music Essay @ 10%
- Teamwork Assignment @ 10%
- Final Exam @ 15%
Final averages and letter grades are as follows:

- A = 90-100%
- B = 80-89%
- C = 70-79%
- D = 60-69%
- F = Below 60%

**Required Texts**

A Music Theory Handbook is provided on Blackboard.

*Musition* Software (see PDF on Blackboard for ordering and installation instructions) – you will need a laptop or desktop computer to use this software

**Policies**

**Attendance**
Your opportunity for academic success greatly increases with attendance and participation. You are responsible for all material covered in class. Please contact me if a prolonged absence is necessary. Missed tests may be taken only if I am aware of a legitimate problem BEFORE the test. Otherwise, the missed test will result in a grade of zero for that test. Late assignments may be penalized at the discretion of the professor.

Students will be excused for the observance of a religious holy day in accordance with OP 10.19. [http://www.angelo.edu/content/files/14206-op-1019-student-absence-for-observance-of](http://www.angelo.edu/content/files/14206-op-1019-student-absence-for-observance-of)

**University Course Withdrawal Policy - Drops and Withdrawals**
The last day to drop a course or to totally withdraw from the University will MONTH DATE. Withdrawal grades will be indicated by W.

**Honor Code Statement**
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in the *Student Handbook*. [https://www.angelo.edu/student-handbook/](https://www.angelo.edu/student-handbook/)

**Disabilities Statement**
Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.