VISUAL FORMATS FOR HANDMADE THINKING

SYLLABUS

ENG 4338: READING
GRAPHIC NOVELS

MUSHROVE
msgrove@angelo.edu

10 - 11:45 M-F
A 025

WELCOME!
OFFICE HOURS: 9-9:45 M-F
IF YOU NEED ACADEMIC ACCOMMODATIONS DUE TO A DISABILITY, LET ME KNOW.

ALL OF YOUR WORK MUST BE ORIGINAL AND ONLY FOR THIS CLASS.
I DON'T ACCEPT LATE WORK OR HINTS!

SO YEAH.
LOTS OF THINGS TO REMEMBER. SO IF YOU EVER HAVE A QUESTION, PLEASE JUST ASK BECAUSE I BELIEVE THAT QUESTIONS ARE GOOD THINGS!!

WE WILL MEET MON-THURS 10-11:45 AM IN 4025.
WE WILL FOCUS ON THE STUDY OF COMICS WITH READINGS IN COMIC THEORY & COMICS.
YOU NEED 5 BOOKS.
UNDERSTANDING COMICS BY MCCLOUD
MAUS I BY SPIEGELMANN
WATCHMEN BY MOORE
FUN HOME BY BECHDEL
JIMMY CORRIGAN BY WALT
You will demonstrate you understand how to read, analyze, and make comics.

And you will write very well.

You will write a midterm and a final exam.

You will draw handmade responses and 2 comics.

In this course, contract reading will be used.

A on midterm and final exams

A all handmade responses*

B all but 4 handmade responses

C all but 5 handmade responses

D fail to meet conditions of a "C".

E fail to meet conditions of a "C" and/or have 8 half class absences.

* Must meet minimum requirements.
OK, SO THERE WILL BE FOUR (4) BIG PROJECTS IN THIS CLASS:

**Midterm Comic**
- 2 PAGES
- 12 PANELS
- LIFE AND INFLUENCE OF IMPORTANT FIGURES IN HISTORY OF COMICS

**Final Comic**
- 2 PAGES
- 12 PANELS
- THEATRICALLY OR EMOTIONALLY UNIFIED PERSONAL NARRATIVE WITH ANNOTATIONS ON COMIC VOCABULARY USED

* AT LEAST

**Final Exam**
- 2 PAGES
- 12 PANELS
- IDENTITY COMIC ELEMENTS AND ANALYZE COMICS WITH TERMS FROM UNDERSTANDING COMICS.

**For Every Reading Assignment (And There Will Be Two [2] Each Day), You Will Draw A Handmade Response Based Upon The Twenty-One (21) Visual Formats Shown On The Back Cover Of This Syllabus. Look Now!**

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DISCUSS
DRAW
TASK
SHARE
NOTIFY
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