Angelo State University  
Department of Visual & Performing Arts  
ASU Symphony Orchestra  
Dr. Fagner M. Rocha, Orchestra Director

2017-18 CONCERTO COMPETITION

- The Angelo State University Symphony Orchestra proudly announces the 2017-18 Concerto Competition that will be held on **Wednesday, January 31, 2018 4:00 pm in Eldon Black Recital Hall**. The winner(s) of the competition will perform the same piece/movement entered in the competition with the ASU Symphony Orchestra in a date to be announced. The performance schedule of the competition will be posted two weeks in advance of the competition. Application deadline is **Friday, December 8, 2017 at 5:00 pm**.

COMPETITION RULES AND PROCEDURES – READ CAREFULLY! *

- Only students currently enrolled as music majors at ASU are eligible to compete.
- Applicants must perform one movement from a concerto or showpiece from his/her instrument’s standard repertoire.
- Vocal majors will be allowed to compete with any movement of a work for voice and orchestra to the limit of 12 minutes.
- In exceptional cases, a combination of movements may be allowed. Meet with Dr. Rocha for special approval.
- Applicants must provide three copies of their music to the room monitor at the competition. This may be copies of the soloist part or piano reduction.
- Applications will only be accepted with the signatures of the Applied Studio Professor.
- Applicants MUST use live accompaniment for the competition.
- Audience will be allowed to watch the competition.
- The performance of the winner pieces with the ASU Symphony is subject to availability of the orchestral parts for purchase or rental. Check with Dr. Rocha or your studio professor for more information.
- Applications must be turned to Dr. Rocha in his Office, Carr #293.

Name: ____________________________________________ Instrument: ________________________ Date: __________________

Applied Studio Professor:______________________________________________________________

Composition Title: ________________________________________________________________

Movement Title: ________________________________________________________________

Composer (full name, dates): _____________________________________________________________

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____________________________________________________________________________________

_________________________ Student Signature ___________________________ Applied Studio Professor

* By signing you acknowledge the Competition Rules and Procedures