ORCHESTRA CAMP AUDITION MATERIALS

STRINGS – please choose the level that BEST demonstrates your current level of playing. Materials are in this packet.

ADVANCED – 3 Octave Scales + All-Region cut from the All-State etudes for your instrument.

INTERMEDIATE – 2 octave scales with shifting + provided excerpt

DEVELOPING – 1st position scales + free choice solo (can be a piece you play in orchestra at your school or another solo)

For All-State etudes, region cuts and other questions contact:

Dr. Fagner M. Rocha frocha3@angelo.edu or 325-486-6014

Advice: Take materials to your private or orchestra teacher for help. We look forward to seeing you in camp!
Advanced students should prepare:
1. Scales and arpeggios below
2. Region cuts for the All-State Etudes

G MAJOR

D MAJOR
3 Octave Scales/Arpeggios

Advanced students should prepare:

1. Scales and arpeggios below
2. Region cuts for the All-State Etudes

C MAJOR  \( \frac{\text{b}}{=100} \)

D MAJOR

VIOLA

Advanced
Advanced students should prepare:

1. Scales and arpeggios below
2. Region cuts for the All-State Etudes

C MAJOR

```
\[\text{\textbf{CELLO}}\]
```

```
\[\text{\textbf{Advanced}}\]
```

D MAJOR

```
\[\text{\textbf{CELLO}}\]
```

```
\[\text{\textbf{Advanced}}\]
```
3 Octave Scales/Arpeggios

Advanced students should prepare:

1. Scales and arpeggios below
2. Region cuts for the All-State Etudes

F MAJOR  $\text{d} = 100$

G MAJOR
Intermediate students should prepare:

1. Scales and arpeggios below
2. Excerpt below

**VIOLIN**

Intermediate

G Major

D Major

O. Rieding - Violin Concerto Op. 35
Intermediate students should prepare:

1. Scales and arpeggios below
2. Excerpt below

C Major  \( \frac{3}{4} = 100 \)

\[ \begin{align*}
&\text{VIOLA} \\
&\text{Intermediate} \\
&\text{SMC} \\
&\text{ANGELRO STATE UNIVERSITY} \\
&\text{SUMMER MUSIC CAMPS}
\end{align*} \]

G Major

\[ \begin{align*}
&\text{Andantino.} \\
&\text{Übungsstücke.} \\
&\text{Exercises.} \\
&\text{H. Sitt - Practical Viola School No. 1}
\end{align*} \]
Intermediate students should prepare:

1. Scales and arpeggios below
2. Excerpt below

F Major $\frac{1}{4}=100$

**2 Octave Scales/Arpeggios**

Eb Major

Play upper voice

D. Popper - 15 Etudes Op. 76
Intermediate students should prepare:

1. Scales and arpeggios below
2. Excerpt below

F Major

\[ \text{F Major } \quad \frac{1}{4}=100 \]

G Major

\[ \text{G Major } \]

F. Simandl - New Method for the Double Bass
Developing students should prepare:

1. Scales and arpeggios below
2. Free choice solo

*it can be a piece you play at school or other solo

**G Major**

\( \text{ Violin } \)

**A Major**
Developing students should prepare:

1. Scales and arpeggios below
2. Free choice solo

* it can be a piece you play at school or other solo

\[ \text{C Major } \begin{align*}
  \text{VIOLA} \\
  \end{align*} \]

\[ \text{D Major } \begin{align*}
  \end{align*} \]
1st position Scales/Arpeggios

Developing students should prepare:

1. Scales and arpeggios below
2. Free choice solo

*it can be a piece you play at school or other solo

C Major 100

D Major
Developing students should prepare:

1. Scales and arpeggios below
2. Free choice solo

*It can be a piece you play at school or other solo

D Major $\text{\textfrac{1}{4}=100}$

A Major