Syllabus
Introduction to Music
MUS 1306, Section 030
T/TH 11:00-12:15; Carr 208
Fall 2016

Dr. Kevin Lambert, professor
Office: Carr 291; Phone: 486-6021
Email: Kevin.Lambert@angelo.edu
Office hours: M 9:00-noon, 1:00-3:00, W 10-noon, T/TH 9-9:30

Purpose
The purpose of Introduction to Music is to learn about the basic elements of music and examine how they are used in Western European Art Music and selected genres of American Popular music.

Learning Outcomes
Upon completion of the course you will be able to:
- define the basic elements of music.
- identify the six major style periods of Western European Art Music.
- recognize how structure is created in music and identify major structures.
- match major composers to the correct style period.
- identify major genres of Western European Art Music, including opera, oratorio, fugue, string quartet, concerto, symphony, ballet, song, song cycle.

These outcomes will be assessed by determining how students do on specific questions embedded in the chapter quizzes and unit tests.

No prior music knowledge is required to do well in the class.

Materials
The textbook for the class is Watch, Listen, and Learn, second edition, by Kevin Lambert. You are required to purchase the book. Watch, Listen, and Learn is a new kind of text book, a webtext. It exists only on the internet. There is no hard copy version available.

Because the text is a webtext, you must have continuous, dependable access to a computer with internet.

All course materials (content, grade book, syllabus, tests, chapter quizzes, chapter summaries, study guides, and glossary) are built into the text. Note in particular that all tests, quizzes, and grades are accessed in the book.

There are three ways you can purchase the text. One is to go to the ASU Bookstore and purchase a printed access card. On the access card you will find an access number and instructions on how to enter the access number online to get your webtext. The cost for the printed access card at the ASU bookstore is $128.75.

The second way is to purchase the printed access card directly from the publisher. The publisher will mail the printed access card to you. The cost to purchase a printed access card from the publisher is $110 plus shipping.

The third way is to purchase immediate access to the text directly from the publisher. If you do this they will send you an email with your access code and instructions on how to use it to get your textbook immediately. The cost for immediate access is $110.

If you want to purchase either the printed access card or immediate access directly from the publisher use this link: https://www.kendallhunt.com/watch_listen_learn/ . To have a printed access card mailed to you, click on the “Add to Cart” button. If you want to purchase immediate access click where it says “CLICK HERE”.

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Communication

I will contact you as needed via your ASU email account. The best way to contact me is by email (Kevin.Lambert@angelo.edu).

If you call my office and if I am not there leave a voice message, which is then sent to me via my email. My office phone number is (325) 486-6021.

Course Content and Test Schedule

<table>
<thead>
<tr>
<th>August</th>
<th>30</th>
<th>Chapter 1: Western European Art Music</th>
</tr>
</thead>
<tbody>
<tr>
<td>September</td>
<td>1</td>
<td>Chapter 1: Western European Art Music, continued</td>
</tr>
<tr>
<td></td>
<td>6</td>
<td>Chapter 2: Elements of Music, part one</td>
</tr>
<tr>
<td></td>
<td>8</td>
<td>Chapter 3: Elements of Music, part two</td>
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<tr>
<td></td>
<td>13</td>
<td>Test One (50 points)</td>
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<tr>
<td></td>
<td>15</td>
<td>Chapter 9: Introduction to the Baroque Period</td>
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<tr>
<td></td>
<td>20</td>
<td>Chapter 11: Bach</td>
</tr>
<tr>
<td></td>
<td>22</td>
<td>Chapter 12: Vivaldi</td>
</tr>
<tr>
<td></td>
<td>27</td>
<td>Chapter 13: Handel</td>
</tr>
<tr>
<td></td>
<td>29</td>
<td>Test Two (40 points)</td>
</tr>
<tr>
<td>October</td>
<td>4</td>
<td>Chapter 14: Introduction to the Classical Period</td>
</tr>
<tr>
<td></td>
<td>6</td>
<td>Chapter 15: Haydn</td>
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<tr>
<td></td>
<td>11</td>
<td>Chapter 16: Mozart</td>
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<tr>
<td></td>
<td>13</td>
<td>Test Three (35 points)</td>
</tr>
<tr>
<td></td>
<td>18</td>
<td>Chapter 19: Introduction to the Romantic Period</td>
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<tr>
<td></td>
<td>20</td>
<td>Chapter 20: Beethoven</td>
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<tr>
<td></td>
<td>25</td>
<td>Chapter 22: Schubert</td>
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<tr>
<td></td>
<td>27</td>
<td>Chapter 25: Wagner</td>
</tr>
<tr>
<td>November</td>
<td>1</td>
<td>Test Four (40 points)</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>Chapter 26: Introduction to the Twentieth Century</td>
</tr>
<tr>
<td></td>
<td>8</td>
<td>Chapter 27: Debussy</td>
</tr>
<tr>
<td></td>
<td>10</td>
<td>Chapter 28: Stravinsky</td>
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<tr>
<td></td>
<td>15</td>
<td>Chapter 30: Schoenberg</td>
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<tr>
<td></td>
<td>17</td>
<td>Test Five (50 points)</td>
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<td></td>
<td>22</td>
<td>Chapter 34: Introduction to American Popular Music</td>
</tr>
<tr>
<td></td>
<td>29</td>
<td>Chapter 37: Early Country</td>
</tr>
<tr>
<td>December</td>
<td>1</td>
<td>Chapter 38: Country After Early Country</td>
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<tr>
<td></td>
<td>6</td>
<td>Chapter 39: Introduction to Rock and Rock Precursors</td>
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<td></td>
<td>8</td>
<td>Chapter 40: Rock</td>
</tr>
<tr>
<td></td>
<td>13</td>
<td>Test Six-Final (50 points)</td>
</tr>
</tbody>
</table>

Grading Policy

There are six tests and twenty-three chapter quizzes. The tests and quizzes have multiple choice and true false questions. All tests and chapter quizzes are taken in the textbook. Your score will automatically be entered in the gradebook found in the textbook.

Because there is no method to verify whether or not a student is using notes or the text while taking a test or quiz, the tests and quizzes are open book/open note.
Tests are accessed through the test button on the left side of each page of the textbook. Tests are timed. You have seventy-five minutes to take a test.

Chapter quizzes are found in the textbook at the end of each chapter. Quizzes are timed. You have ten minutes to take a quiz.

There are five questions on each chapter quiz; each question is worth one point. Each question on a test is worth one point. The number of points per test is shown on the Course Content and Test Schedule above.

There are 115 points possible from the quizzes and 265 points possible for the tests, for a total of 380 points possible for the class. Your grade will be based on the total of your test and quiz scores using the following scale:

<table>
<thead>
<tr>
<th>points earned</th>
<th>grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>342-380</td>
<td>A</td>
</tr>
<tr>
<td>304-341</td>
<td>B</td>
</tr>
<tr>
<td>266-303</td>
<td>C</td>
</tr>
<tr>
<td>228-265</td>
<td>D</td>
</tr>
<tr>
<td>0-227</td>
<td>F</td>
</tr>
</tbody>
</table>

Quizzes and tests can be taken only during specified windows. Here are the windows for all quizzes and tests:

Quiz windows: All quiz windows open the first day of class and close at 11:59 pm on the following days:

- Chapter 1: Wednesday, August 31
- Chapter 2: Monday, September 5
- Chapter 3: Wednesday, September 7
- Chapter 9: Wednesday, September 14
- Chapter 11: Monday, September 19
- Chapter 12: Wednesday, September 21
- Chapter 13: Monday, September 26
- Chapter 14: Monday, October 3
- Chapter 15: Wednesday, October 5
- Chapter 16: Monday, October 10
- Chapter 19: Monday, October 17
- Chapter 20: Wednesday, October 19
- Chapter 22: Monday, October 24
- Chapter 25: Wednesday, October 26
- Chapter 26: Wednesday, November 2
- Chapter 27: Monday, November 7
- Chapter 28: Wednesday, November 9
- Chapter 30: Monday, November 14
- Chapter 34: Wednesday, November 21
- Chapter 37: Monday, November 28
- Chapter 38: Wednesday, November 30
- Chapter 39: Monday, December 5
- Chapter 40: Wednesday, December 7
Test windows:
  Test One  Tuesday, September 13, 12:01 am until 11:59 pm.
  Test Two  Thursday, September 29, 12:01 am until 11:59 pm.
  Test Three  Thursday, October 13, 12:01 am until 11:59 pm.
  Test Four  Tuesday, November 1, 12:01 am until 11:59 pm.
  Test Five  Thursday, November 17, 12:01 am until 11:59 pm.
  Test Six  Tuesday, December 13, 12:01 am until 11:59 pm.

Attendance
  Attendance is required. If you would rather take the class with no attendance requirement you may transfer to one of the online sections of the course.

  Excessive absences will lower your grade. You are given two free absences. After that each absence lowers your grade by three percent.

  Exceptional attendance raises your grade. If you only have one or two absences your final point total will be raised four percent. If you have perfect attendance your final point total will be raised eight percent.

Please note:
  • On test days class will not meet. Remember, tests are taken online in the book.
  • There is no extra credit.
  • You have only one attempt at each unit test and chapter quiz.
  • If you miss taking a quiz or test you cannot make it up unless there is an extraordinary, verifiable circumstance. It is your responsibility to contact me about making up a quiz or test.

  If you disagree with your final grade you have the right to appeal your grade. The ASU grade grievance policy can be found at http://www.angelo.edu/content/files/17600-grade-grievance-op.

Tips
  • When taking a quiz or text, be sure to click the submit answer button after each question. Otherwise the question will be counted wrong.
  • Use the chapter summaries and study guides. Between the chapter summaries, the study guides, the chapter quizzes, and the lecture, you will have a pretty good idea about what is on the test.

Help
  There is lots of help for you in this class.
  • If you need help understanding the course content contact me. I will be happy to explain anything thing about the course content that you don’t get. That’s what I am here for, first and foremost. Email me at Kevin.Lambert@angelo.edu.

  • If you need help with your academic skills, like studying and note taking, contact the ASU Tutor Center. You can call them at (325) 486-6469, go to their web site at http://www.angelo.edu/dept/tutoring/index.html, or visit them in Library C301, on the third floor of the library right across from the elevator doors.

  • If you are having problems accessing any part of the course please see the section below about accessibility.

  • If you are having any kind of technical problems with the webtext go to the web support site listed at the bottom of each page of the book.
For a wide range of non-academic student help and services go to the Student Affairs and Enrollment Management site at http://www.angelo.edu/services/saem/. Among other things, you will find information about or links to counseling services, student government, university recreation, financial aid, veterans affairs, registrar, and career development.

If at anytime you cannot find the help you need contact me (Kevin.Lambert@angelo.edu).

Accessibility
Persons with disabilities which may warrant academic accommodations must contact the Student Life office, room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

For information regarding ASU website accessibility see http://www.angelo.edu/welcome/accessibility.php.

For information about disability accommodations see https://www.angelo.edu/services/student_services/.

Academic Integrity
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code. The ASU Academic Honor Code can be found at http://www.angelo.edu/content/files/17358-university-honor-code.

Please read the Honor Code to fully understand the importance of academic honesty and the range of sanctions for academic dishonesty.

Guests/Children in class
Guests may visit class only with my permission. In the event of a last minute child care problem, children may come to class. Please sit towards the back so they don’t disrupt the class.

Religious Holy Day
A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

A student who is excused for a religious holy day may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.