LECTURES: MWF 1:00 – 1:50

**Introduction to Art** is designed as an introduction to the foundational principles of the visual arts and their history. The course addresses fundamental questions regarding the meaning, purpose and style of art, and also surveys important works of art and architecture from major historical periods in cultures across the globe.

OBJECTIVES: In ARTS 1301, you will gain an introductory knowledge of the basic principles of art: its formal qualities, its history and its significance in human cultures. Upon completing the course, you will be able to recognize primary themes and subjects in the art of various cultures and historical periods, and relate works of art to human history. You will have acquired a basic understanding of the vocabulary of art, as well as of the principles of design, and gained an informed appreciation for various methodological and theoretical approaches to the study of the arts.

This course satisfies the Creative Arts core curriculum requirement.

THECB Creative Arts Core Objective:

The objective of the creative arts in a core curriculum is to expand the student's knowledge of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as the creative arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation for arts as fundamental to the health and survival of any society.

THECB Core Curriculum Component Area Objectives:

- Critical Thinking Skills (CT): to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information;
- Communication Skills (CS): to include effective development, interpretation and expression of ideas through written, oral and visual communication;
- Teamwork (T): to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal;
- Social Responsibility (SR): to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
ASU CREATIVE ARTS CORE STUDENT LEARNING OUTCOMES AND METHODS FOR ASSESSMENT:

Upon completion of this course, students should be able to:

1. Identify and describe a body or works (individually and collectively) in the creative arts.

   Methods for assessing this expected learning outcome:
   - Three multiple choice exams
   - Cumulative essay
   - In-class assignments/quizzes
   - Class discussion

2. Analyze and summarize aesthetic principles that structure creative works.

   Methods for assessing this expected outcome:
   - Three multiple choice exams
   - Cumulative essay
   - In-class assignments/quizzes
   - Class discussion

3. Explain and differentiate creative works as expressions of values within cultural and historical contexts.

   Methods for assessing this expected outcome:
   - Three multiple choice exams
   - Cumulative essay
   - In-class assignments/quizzes
   - Class discussion

REQUIRED TEXT:

Available through REVEL, a digital and fully interactive learning tool.

COURSE REQUIREMENTS:

   Exam I: 25%
   Exam II: 25%
   Exam III: 25%
   Exhibition Review: 15%
   Quizzes and Participation: 10%

Exams will be multiple choice, and will include questions on topics such as object identification, vocabulary, aesthetic/formal analysis, and technical and historical knowledge. Exams are NOT cumulative.
PLEASE NOTE that no make-up exams will be administered under any circumstances except documented, excused medical circumstances. No exams will be administered early. Because art history exams are timed, slide-based exams, it is imperative that you arrive on-time for all exams. If you arrive late for an exam, you will not be given additional time and missed slides will not be reviewed.

You will also be responsible for visiting a current exhibition at a local gallery or the San Angelo Museum of Fine Arts (samfa.org), and writing a 3-4 page exhibition review in response to your visit. Please note that one letter grade per day of lateness will be deducted from your grade for late assignments.

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook. Please consult your Student Handbook for broad (though not exhaustive) definitions of both cheating and plagiarism. You are responsible for knowing and understanding what constitutes cheating and/or plagiarism; if you are caught cheating or if you commit plagiarism, you will fail the exam or assignment and fail the class with no exceptions.

GRADE SCALE:

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\begin{align*}
90 - 100 &= A \\
80 - 89 &= B \\
70 - 79 &= C \\
60 - 69 &= D \\
59 \text{ and below} &= F
\end{align*}
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ATTENDANCE AND PARTICIPATION:

Students are expected to attend class regularly and to participate attentively. Roll will be circulated at the beginning of each class. Classes begin at stated times and lateness is unacceptable. Leaving early or arriving late is counted as a half absence. Acquiring information (including but not limited to class notes, assignments and important announcements) missed due to tardiness or absence will be the responsibility of the student.

INCOMPLETE AND PROLONGED ABSENCE:

A grade of incomplete can only be granted for documented health and family purposes. In the event of prolonged illness, please contact me personally or have a family member contact me as soon as possible. Furthermore, it is the student’s responsibility to contact the Dean of Student Life at 942-2193 and document your circumstance.
CLASSROOM CONDUCT:

Cell phones should be silenced or placed on vibrate before the class period begins. All cell phones should be put away for the duration of the class period. Any use of a cell phone, including texting, web browsing, social media, ringing or other audible notifications, during the class period will be considered intentionally disruptive student behavior. Any use of an electronic device during an exam will result in automatic failure of the exam with no possibility of make-up.

Laptop computers and/or tablets will not be permitted in class. Taking notes by hand is a more effective note-taking practice, and ensures that you will never lose your course material. Notebooks and binders don’t crash!

University Course Withdrawal Policy:

The last day to drop a course or to totally withdraw from the University will be November 3, 2017. Withdrawal grades will be indicated by W. Any student who withdraws from the course after this date will receive a failing (F) grade for the course.

ADA Compliance:

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Garden Level, University Center, (325) 942–2191, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

Class Schedule:

Please note that this class schedule is tentative and may be subject to change.

Week One (Aug. 28-Sept. 1): Introduction / Why Study Art? / What is Art?
   Reading: Artforms Chapter 1 (The Nature of Art and Creativity)

Week Two (Sept. 6-8): The Purpose of Art
   Reading: Artforms Chapter 2 (The Purpose and Functions of Art)

Week Three (Sept. 11-15): The Visual Elements and Principles of Design
   Reading: Artforms Chapters 3-5

Week Four (Sept. 18-22): Two-Dimensional Media
   Reading: Artforms Chapters 6-11

Week Five (Sept. 25-29): Three-Dimensional Media
   Reading: Artforms Chapters 12-14

Week Six (Oct. 2-6): EXAM I Monday, October 2/Prehistory to the Bronze Age
   Reading: Artforms Chapter 15 (From the Earliest Age to the Bronze Age)
Week Seven (Oct. 9-13): The Classical and Medieval West  
Reading: *Artforms* Chapter 16 (The Classical and Medieval West)

Week Eight (Oct. 16-20): Renaissance and Baroque Europe  
Reading: *Artforms* Chapter 17 (Renaissance and Baroque Europe)

Week Nine (Oct. 23-27): Arts of Asia  
Reading: *Artforms* Chapter 18 (Traditional Arts of Asia)

Week Ten (Oct. 30-Nov. 3): Art of the Islamic World  
Reading: *Artforms* Chapter 19 (The Islamic World)

Week Eleven (Nov. 6-10): **EXAM II Monday, Nov. 6**/The Arts of Africa, Oceania and the Americas  
Reading: *Artforms*, Chapter 20 (Africa, Oceania and the Americas)

Week Twelve (Nov. 13-17): Late Eighteenth and Nineteenth Century  
Reading: *Artform* Chapter 21

Week Thirteen (Nov. 20): Early Twentieth Century/**Thanksgiving Break**  
Reading: *Artforms* Chapter 22

Week Fourteen (Nov. 27-Dec. 1): Early Twentieth Century (continued)  
Reading: *Artforms* Chapters 22-23

Week Fifteen (Dec. 4-8): Art in the Later Twentieth Century and Beyond  
Reading: *Artforms* Chapter 24-25

**FINAL EXAM (Exam III): Wednesday, December 13, 1:00 – 3:00pm**