LECTURES: MWF 2:00 – 2:50

Art History II surveys the history of art from around the Gothic period, around 1300 CE, to the present day, introducing major monuments of painting, sculpture, architecture, and other arts created in Europe, Africa, and the Americas.

OBJECTIVES: In ARTS 1304, you will learn to how to think, talk, and write about art and its history. Upon completing the course, you will be able to recognize the primary themes and subjects in the art of various cultures, identify the hallmarks of regional and period styles, explain the chronology of art history, and relate works of art to human history. You will have acquired the language of art criticism through the description, analysis, and interpretation of works of art; developed your powers of critical thinking through readings, written assignments, and class discussion; and gained an informed appreciation for various methodological approaches to the discipline of art history and the ways in which museums collect, preserve, study, and exhibit works of art.

This course satisfies the Creative Arts core curriculum requirement.

THECB Creative Arts Core Objective:

The objective of the creative arts in a core curriculum is to expand the student's knowledge of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as the creative arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation for arts as fundamental to the health and survival of any society.

THECB Core Curriculum Component Area Objectives:

- Critical Thinking Skills (CT): to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information;
- Communication Skills (CS): to include effective development, interpretation and expression of ideas through written, oral and visual communication;
- Teamwork (T): to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal;
- Social Responsibility (SR): to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
ASU CREATIVE ARTS CORE STUDENT LEARNING OUTCOMES AND METHODS FOR ASSESSMENT:

Upon completion of this course, students should be able to:

1. Identify and describe a body or works (individually and collectively) in the creative arts.
   Methods for assessing this expected learning outcome:
   • Three multiple choice exams
   • Cumulative essay
   • In-class assignments/quizzes
   • Class discussion

2. Analyze and summarize aesthetic principles that structure creative works.
   Methods for assessing this expected outcome:
   • Three multiple choice exams
   • Cumulative essay
   • In-class assignments/quizzes
   • Class discussion

3. Explain and differentiate creative works as expressions of values within cultural and historical contexts.
   Methods for assessing this expected outcome:
   • Three multiple choice exams
   • Cumulative essay
   • In-class assignments/quizzes
   • Class discussion

REQUIRED TEXT:


Available through REVEL, a fully digital and interactive learning tool.

COURSE REQUIREMENTS:

Exam I: 25%
Exam II: 25%
Exam III: 25%
Cumulative Essay: 15%
Quizzes and Participation: 10%

Exams will be multiple choice, and will include questions on topics such as object identification, vocabulary, aesthetic/formal analysis and historical knowledge. Exams are NOT cumulative.

PLEASE NOTE that no make-up exams will be administered under any circumstances except documented, excused medical circumstances. No exams will be administered early. Because art history exams are timed, slide-based exams, it is imperative that you arrive on-time for all exams. If
you arrive late for an exam, you will not be given additional time and missed slides will not be reviewed.

**Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook. Please consult your Student Handbook for broad (though not exhaustive) definitions of both cheating and plagiarism. You are responsible for knowing and understanding what constitutes cheating and/or plagiarism; if you are caught cheating or if you commit plagiarism, you will fail the exam or assignment and fail the class with no exceptions.**

**GRADE SCALE:**

- 90-100 = A
- 80-89 = B
- 70-79 = C
- 60-69 = D
- 59 and below = F

**ATTENDANCE AND PARTICIPATION:**

Students are expected to attend class regularly and to participate attentively. Roll will be circulated at the beginning of each class. Classes begin at stated times and lateness is unacceptable. Leaving early or arriving late is counted as a half absence. **Acquiring information (including but not limited to class notes, assignments and important announcements) missed due to tardiness or absence will be the responsibility of the student.**

**CLASSROOM CONDUCT:**

**Cell phones** should be silenced or placed on vibrate before the class period begins. All cell phones should be put away for the duration of the class period. Any use of a cell phone, including texting, web browsing, social media, ringing or other audible notifications, during the class period will be considered intentionally disruptive student behavior. Any use of an electronic device during an exam will result in automatic failure of the exam with no possibility of make-up.

Laptop computers and/or tablets will not be permitted in class. Taking notes by hand is a more effective note-taking practice, and ensures that you will never lose your course material. Notebooks and binders don’t crash!
University Course Withdrawal Policy:

The last day to drop a course or to totally withdraw from the University will be Friday, November 3, 2017. Withdrawal grades will be indicated by W. Any student who withdraws from the course after this date will receive a failing (F) grade for the course.

ADA Compliance:

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Garden Level, University Center, (325) 942-2191, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

Class Schedule:

Please note that schedule is tentative and subject to change.

Week One (Aug. 28 – Sept. 1): Introduction/Gothic Art
Reading: AH (Volume I, on reserve at library) Chapter 17 (Gothic Art of the Twelfth and Thirteenth Centuries)

Week Two (Sept. 6-8): Gothic Art (cont.) and Fourteenth Century Art in Europe
Reading: AH (Volume I, on reserve at library) Chapter 17, Chapter 18 (Fourteenth Century Art in Europe)

Week Three (Sept. 11-15): The Northern Renaissance
Reading: AH Chapter 19 (Fifteenth Century Art in Northern Europe)

Week Four (Sept. 18-22): The Italian Renaissance
Reading: AH Chapter 20 (Renaissance Art in Fifteenth Century Italy)

Week Five (Sept. 25-29): The Baroque and Counter-Reformation Italy
Reading: AH Chapter 21 (Sixteenth Century Art in Italy)

Week Six (Oct. 2-6): EXAM I (Gothic through Counter-Reformation Italy) Monday, Oct. 2
Sixteenth Century Art in Europe
Reading: AH Chapter 22 (Sixteenth Century Art in Northern Europe and the Iberian Peninsula)

Week Seven (Oct. 9-13): Seventeenth Century Art in Europe
Reading: AH Chapter 23 (Seventeenth Century Art in Europe)

Week Eight (Oct. 16-20): Asian Art after 1350
Reading: AH Chapters 24-26

Week Nine (Oct. 23-27): Art of the Americas after 1300
Reading: AH Chapter 27 (Art of the Americas after 1300)
Week Ten (Oct. 30 – Nov. 3): African Art in the Modern Era
Reading: AH Chapter 28 (African Art in the Modern Era)

Week Eleven (Nov. 6-10): EXAM II (Sixteenth Century through African Art) Monday, Nov. 6
Eighteenth and Early Nineteenth Century Art in Europe and North America
Reading: AH Chapter 30 (Eighteenth and Early Nineteenth Century Art in Europe and North America)

Week Twelve (Nov. 13-17): Mid- to Late-Nineteenth Century Art in Europe and North America
Reading: AH Chapter 31 (Mid- to Late-Nineteenth Century Art in Europe and North America)

Week Thirteen (Nov. 21): Modern Art in Europe and the Americas, 1900-1950
Reading: AH Chapter 32 (Modern Art in Europe and the Americas)

Week Fourteen (Nov. 27 – Dec. 1): Modern Art (continued)
Reading: AH Chapters 32

Week Fifteen (Dec. 4-8): The International Scene since 1950
Reading: AH Chapter 33 (The International Scene since 1950)

FINAL EXAM (Exam III): Monday, December 11, 3:30-5:30