Bunker: Primary art
COURSE SYLLABUS MWF

GUIDE: The text- Wigg., Wankelman, W., Hasselschwert, J. (10th Edition) A Handbook of Arts and Crafts, McGraw Hill. ISBN: 0072317272 is NOT required for the course. Note: Although some lecture information corresponds with this text, the majority of information needed for tests comes from lectures. This is, however, a good book for educators.

ASSIGNMENTS: The student is expected to take accurate class notes and to organize and study the lecture material carefully. The student is also responsible for projects/papers. The student should develop a good visual memory of the works of art studied by memorizing the appropriate, corresponding illustrations in the study guides and by recalling the basic examples shown in class. By doing so one will find that it is much easier to remember facts with an associated image in mind. Do not email me asking for me to give you lecture material. Make a friend and use them as a note source.

CLASSROOM BEHAVIOR: Owing to the nature and size of this course, any noise, talking, or other distractions will not be tolerated. No headphones, cell phones, twittering or texting. No hoodies “up” as to hide headphones either.

ATTENDANCE: Class attendance is required by the University. If a student is unavoidably absent (i.e. serious illness, emergencies, etc.) sufficient reason should be given to the instructor by the next class that the student attends. Failure to provide such notification will result in a non-excused absence. Of course, excused absences only will be allowed for serious reasons, such as those mentioned above. Staying home with a head cold is not an excused absence. Three free absences are allowed for one semester of this course. For every absence thereafter, a letter grade will be deducted from their final grade. Six absences constitute an automatic “F.” Written verification of emergency may be required. Perfect attendance will earn you 5 bonus points added onto your final grade.

GRADES: There will be 2 tests, a sketchbook and a studio portfolio including a museum/art criticism paper. The last test (the final) will not be comprehensive. Each test will cover material only given since the last test. No make-up tests will be given without a paper trail excuse. If you miss test 4 (the final) then you will get a zero. 

100-90 = A; 89-80= B; 79-70 = C; 69-60 = D; 59-0 = F.

INSTRUCTOR: Kat Bunker
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COURSE DESCRIPTION
Designed for non-art majors/minors and K-12 Art Certification Majors. This course combines lecture, discussion, and studio production. Students will explore contemporary approaches to art education and be introduced to materials, methods of instruction, and techniques for teaching art to elementary children.

COURSE THEMES
The Language of Art
Art in the Elementary Classroom
Child Development and Learning Theory
Curriculum integration, planning and assessment
Classroom Management and Educational Policy
GOALS AND OBJECTIVES

• To develop understanding of the significance of art education in the elementary classroom, the community, and the world.
• To develop knowledge of teaching methods, strategies, processes, and materials for teaching art in the elementary classroom.
• To develop an elementary level art curriculum and appropriate lesson plans for carrying out that curriculum.
• To develop the ability to identify basic developmental stages exhibited in the artwork of children.
• To develop understanding of Disciplined Based Art Education (DBAE) and the four disciplines of art: Art Production, Art History, Aesthetics, and Art Criticism.
• To develop understanding of the language of art, commonly known as the elements and principles of design, apply them in studio production, and recognize them in the art works of others.
• To develop the ability to critically describe, analyze, interpret, and judge works of art.
• To develop the ability to recognize essential works of art from a variety of cultures and begin to appreciate their significance.
• To develop understanding of assessment, class management, and art advocacy.

ACTIVITIES AND ASSIGNMENTS:
The student will participate in class discussions and cooperative learning activities, complete reading assignments and written learning assignments. The student will create quality art samples in a sketchbook representing the Elements and Principles of Design and visit an area Art Museum, and write an Art Criticism review. The students will maintain a sketchbook, create studio art productions that demonstrate basic concepts in art and organize these productions into a portfolio. Some degree of personalization per assignment can be discussed with the instructor. The student will create an art lesson plan and demonstrate the project in front of the class. Students will be expected to complete all assignments in a PROFESSIONAL manner. Although we will be designing and practicing elementary level art lessons, the artwork produced should look like an adult created it.

• All written assignments (excluding activity sheets) MUST BE TYPED, 12 Point, double spaced and include a separate title page. Hand written papers will only be accepted for same day essays.
• Plagiarism is unprofessional and unacceptable! Students will be expected to rewrite and rephrase any original text (including Internet sources).

Policy Statements, 2017

UNIVERSITY COURSE WITHDRAWAL POLICY The last day to drop a course or to totally withdraw from the University is Nov. 3, 2017.

UNIVERSITY HONOR CODE Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the Student Handbook.

ADA COMPLIANCE Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.
POLICY/PROCEDURE FOR RELIGIOUS HOLIDAY EXEMPTION

1. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.

2. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

3. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

Important Dates

10/18 – Midterm
12/6- Sketchbook, Portfolio and Essay
12/13- Final 1-3pm

*The final is not cumulative.*

Grade details

**Midterm:** Properties of Art (elements of art, principles of design, purpose, style, medium), Prehistoric European art, Art of the Near East, Art of Egypt, Art of Ancient Greece and the Aegean World, Etruscan and Roman, Medieval and Romanesque art, Gothic, Renaissance, Mannerism, Baroque, Rococo, Neoclassicism and Romanticism. DBAE and TAB; Positive and negative comments; Human development and Child growth; Art therapy and Critiquing.

**Final:** Realism, Federalism, Impressionism, Modernism: Post-Impressionism, Expressionism, Cubism, Dadaism, Surrealism. Post-Modernism: Abstract Expressionism, Assemblage, Pop art, Op art, Minimalism, Conceptual art, Performance art, Earthworks, Site-specific; Art of the Millennium. Lesson guide formats and planning an art curriculum; Rubrics and grading for growth; Art in the community.

**Sketchbook:** Your sketchbooks will contain several day projects and all your notes for art history. It can also be considered a journal and measures will be taken to reinforce its importance.

**Portfolio:** Your portfolio will contain approximately 10 works that have been completed at home. These works reflect you as an artist and not as an educator. It will also contain your essay and the lesson plan you developed for your presentation. The portfolio and sketchbook will be returned at the final.
Supplies
Most of the small items can be found at Dollar Tree or other similar stores.

9” x 12” Sketchbook with at least 50 pages
Erasers, non-toxic glue stick, glue like Elmer’s, Rubber Cement
Paint brush variety pack (hair and foam)
Drawing marker – black sharpie (not a fine point)
Drawing pencils – a range, such as 2B through 8B
Adult Scissors – 8”
3-ring binder – 1.5”
Metal Ruler – 12”
Set of Colored Markers (at least 6 colors), Set of Crayons (at least 6 colors)
Cheap X-acto knife