Design II is an introduction of the three dimensionality of art. The class will introduce the concepts of looking and working with height, width and depth in an art piece. In this class, you will also deal the visual elements and principles of design. It is best to take classes in consecutive order, so if you have not taken Design 1 you are at a disadvantage. Working means that the first thing you put down on paper is what you are going to complete is not how most art classes work. You will be expected to make corrections, be creative and to produce variations on a theme.

Design is a basic course required of all art majors, as well as art minor and a number of areas of related study. While no particular media, point of view will be emphasized; students should be exposed to approaches to visual organizations, which deal with both the processes of abstracting from nature, and also visual organization by means of non-objective principles of design.

Text: Principles of form and Design by Wucuis Wong. It is required reading. It is also a great source of examples. This is not available bookstore. It is available on Half .com at a greats savings, see attached web page. I suggest you have it mailed 2 day delivery to save you the anguish of me harping at you where is your book and in some cases the book is cheaper than delivery charge.

Problem 1: Line Create a “pair” of shoes out of a line(s). You will use a metal wire to do this project. You must furnish your own wire. Male students will do a female shoe and the females will do a male shoe. No Colored wire!!! Sports or beach shoe is not acceptable (no tennis shoes or gym shoes). I will only grade a dress shoe!!!!

Problem 2: Texture pattern and movement. Design an image to be repeated several times. This design is to be cut to create a relief. Your design should be no smaller than 1” and no larger than 1 ½” square. Your boarder of the sheet should be no thinner than 5/8 “. I will furnish only one piece of paper for this project. If you lose or destroy this sheet you are required to purchase another from the local arts supply stores.

Project 3: Create the felling of emerging and sinking with the use of gradation of shape. Use form core, the size must be so smallest that 18”L x 6 “W x 12” h. The form must be white.

Project 4; create a cell design on a 4” x 4” format. The cell design must be subtractive in nature. Now repeat it 32 times, then assemble into a wall design, that measures 32” x 16” x4”. Remember the inner design does not have to be exact, but a good likeness. Your choice of materials is poster board or Bristol board. The color choice is white or black only, not both.

Project 5 Choose a shape or form to repeat at least seven time to create a work. The surface of your project must have a subtractive or additive treatment (additive must be at least 3/16th thick. Your choice of material but must be either black or white not both.

Project 6: Fused glass project. You will need to create to begin 15 thumbnails in graphite. Those (15) will then be enlarged to 4”x4” color images (these are also thumbnails) using colored pencil or crayon. From this 15 I will be asking you to refine your designs , so you will be doing a large number of thumbnails. From those images you will select one to be your finished piece. That one will be the templates for your completed piece.

Project 7: Create a non-representational 3-D edible piece of art. It should have all he elements and principles of design. It should large enough to serve 3 or 4 persons. I strongly advise to not turn in a plane sheet cake.

“Dates and perimeters of the projects are subject to change at the discretions of the Professor.” Designs are required before work begins on projects. I require my students to come to class prepared to work. If you don’t...
I consider Critique days to be workdays so come to class prepared to work. If you do not participate in critique as this is part of the class it will affect your grade as well. Class assignments are due specific days. If work is late it will be graded on letter grade down. I only accept work one day late after that your graded is an “F”. Your projects are due at the beginning of the class on Critique day. You are not allowed to work on them during the critique. If you do it will be considered late. You have been FOREWARNED!!!!!!!!!!!!!!

Dates for Project are as follows  

The University and the SAISD do not have the same school schedule. It is not appropriate to bring your children with your to class. Your are responsible for getting your own child care. (I have run this by the University  Department of Marketing and Communication.)

Attendance: There is an attendance sheet that you must sign for the role. It is your responsibility to sign the sheet. Absences are counter-productive to learning, for every 3 unexcused absence I will lower you grade by one letter. Arriving late and leaving early will affect you grade. Your arrival of 15 minutes late for class will be considered an absence. This is your only warning.

Materials may be purchased at Hobby Lobby, Michaels, Tracker Supply, Walmart, HEB.


REQUIRED -ART MAJOR AND MINOR MEETINGS

All art majors and minors, attending art courses at Angelo State University during the present semester, are to meet three (3) times during the semester for a general meeting, as part of the requirements of the art courses taken. Meetings generally take place from 4:00 to 5:00 PM. A potential time variation may occur for the meetings that are scheduled for December, March/April, and May. These meetings are designed to regularly communicate significant information to all art majors and minors and are to be understood as being a component of the student’s degree program. Location and time of the meetings will be announced during classes and will be posted on bulletin boards.

Failure to attend any of these meetings will result in a deduction of three and one third (3.3) points for each missed meeting from the final grade of the course, or courses, which the student is taking in art during the semester when the meeting was missed. Therefore, missing all three (3) meetings will result in the reduction of the final grade by one letter.

“Angelo State University expects its student to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both printed and web versions of the Student Handbook.”

Grade mark Grade meaning A Superior Work / Exceptional work, design, and craftsmanship B Above average work/ excellent work, design and craftsmanship C Average work / meet requirement average design and craftsmanship D Below Average / Poor design and craftsmanship F Failure/ did not meet requirement . As art students CRAFTSMANSHIP IS ONE OF MY MOST IMPORTANT ASPECTS I WANT TO SEE IN MY STUDENTS WORK.

University Course Withdrawal Policy The last day to drop a course or to totally withdraw from the University will be Nov. 2- 2017. Withdrawal grades will be indicated by W.

University Honor Code Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the Student
Handbook. **ADA Compliance** Persons with disabilities that may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

Silence all cell phone during my class, if your phone rings I get to answer it (I’m not kidding). Texting with friends and family is also not encouraged. That is for your personal time, not for my class. In case of an emergency your party can contact the Dept. of Visual and Performing Arts at 325-942-2085, ext 221 and they will get you the message or get you out of class.

I have received, read, and understand the course (Art 132) syllabus sheet.

Student Name ___________________________ Date ____________________________

8/17