LECTURES: TR 11:00 – 12:45

**Modern Art** examines the origins and development of modern painting, sculpture and architecture from the latter part of the eighteenth century to the 1960’s. Emphasis is placed on the evolution of style, philosophical content, and historical relevance.

OBJECTIVES: In ARTS 3303, you will learn the major ideas behind the development of modernism and of the characteristic forms of various artistic movements associated with it. You will also become familiar with many of the important artistic figures of the eighteenth, nineteenth and twentieth centuries who played a significant role in these developments. Upon completing the course, you will have acquired the language of art criticism through the description, analysis, and interpretation of works of art; and developed your powers of critical thinking through readings, written assignments, and class discussion.

REQUIRED TEXT:


COURSE REQUIREMENTS:

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<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Exam I</td>
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<tr>
<td>Exam II</td>
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<td>Exam III</td>
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<tr>
<td>Final Paper</td>
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<tr>
<td>Quizzes and Participation</td>
<td>20%</td>
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Exams will be timed, slide-based exams consisting of image identification, short answer questions, unknown objects and essay questions. Exams are not cumulative, though you will be expected to demonstrate mastery of major concepts and artistic movements covered in previous sections.

**PLEASE NOTE** that **no make-up exams** will be administered under any circumstances except documented, excused medical circumstances. No exams will be administered early. Because art history exams are timed, slide-based exams, it is imperative that you arrive on-time for all exams. If you arrive late for an exam, you will not be given additional time to complete the test and missed slides will not be reviewed.

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor...
Code, which is contained in both print and web versions of the Student Handbook. Please consult your Student Handbook for broad (though not exhaustive) definitions of both cheating and plagiarism. You are responsible for knowing and understanding what constitutes cheating and/or plagiarism; if you are caught cheating or if you commit plagiarism, you will fail the exam or assignment and fail the class with no exceptions.

GRADE SCALE:

90-100 = A  
80-89 = B  
70-79 = C  
60-69 = D  
59 and below = F

ATTENDANCE AND PARTICIPATION:

Students are expected to attend class regularly and to participate attentively. Roll will be circulated at the beginning of each class. Classes begin at stated times and lateness is unacceptable. Leaving early or arriving late is counted as a half absence. Acquiring information (including but not limited to class notes, assignments and important announcements) missed due to tardiness or absence will be the responsibility of the student.

CLASSROOM CONDUCT:

Cell phones should be silenced or placed on vibrate before the class period begins. All cell phones should be put away for the duration of the class period. Any use of a cell phone, including texting, web browsing, social media, ringing or other audible notifications, during the class period will be considered intentionally disruptive student behavior. Any use of an electronic device during an exam will result in automatic failure of the exam with no possibility of make-up.

Laptop computers and/or tablets will not be permitted in class. Taking notes by hand is a more effective note-taking practice, and ensures that you will never lose your course material. Notebooks and binders don’t crash!

University Course Withdrawal Policy:

The last day to drop a course or to totally withdraw from the University will be Wednesday, November 3, 2017. Withdrawal grades will be indicated by W. Any student who withdraws from the course after this date will receive a failing (F) grade for the course.

ADA Compliance:

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Garden Level, University Center, (325) 942-2191, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.
Class Schedule

Week One: Aug. 29  Introduction – What is Modernism?
              Aug. 31  Early Photography, Realism, and Impressionism

Reading: HoMA Chapters 1, 2

Week Two: Sept. 5  Post-Impressionism
              Sept. 7  Origins of Expressionism

Reading: HoMA Chapters 3, 4

Week Three: Sept. 12  The Fin de siècle
              Sept. 14  Expressionism in Germany and Austria

Reading: HoMA Chapters 5, 6

Week Four: Sept. 19  Cubism
              Sept. 21  Cubism (continued)

Reading: HoMA Chapter 7

Week Five: Sept. 26  Exam I
              Sept. 28  Early Modern Architecture

Reading: HoMA Chapter 8

Week Six: Oct. 3  European Modernism after Cubism
              Oct. 5  World War I and Dada

Reading: HoMA Chapters 9, 10

Week Seven: Oct. 10  Art in Interwar France
              Oct. 12  De Stijl and Geometric Abstraction

Reading: HoMA Chapters 11, 12

Week Eight: Oct. 17  Bauhaus
              Oct. 19  Surrealism

Reading: HoMA Chapters 13, 14
| Week Nine:          | Oct. 24  | Modernism in the Americas Before World War II  |
|                    | Oct. 26  | Abstract Expressionism                        |

Reading: *HoMA* Chapters 15, 16

| Week Ten:          | Oct. 31  | Exam II                                   |
|                    | Nov. 2   | *Nouveau Réalisme* and Fluxus             |

Reading: *HoMA* Chapter 18

| Week Eleven:       | Nov. 7   | Pop Art                                   |
|                    | Nov. 9   | Mid-Century Abstraction                   |

Reading: *HoMA* Chapters 19, 20

| Week Twelve:       | Nov. 14  | Mid-Century Modern Architecture           |
|                    | Nov. 16  | Conceptual and Activist Art               |

Reading: *HoMA* Chapters 21, 22

| Week Thirteen:     | Nov. 21  | Post-Minimalism and Environmental Art     |
|                    | Nov. 23  | No class – Thanksgiving Holiday           |

Reading: *HoMA* Chapter 23

| Week Fourteen:     | Nov. 28  | Postmodernism                             |
|                    | Nov. 30  | Painting through History                  |

Reading: *HoMA* Chapters 24, 25

| Week Fifteen:      | Dec. 5   | New Perspectives in Art                   |
|                    | Dec. 7   | **Final Papers Due in Class**             |

Reading: *HoMA* Chapters 26, 27

**FINAL EXAM (Exam III) Tuesday, December 12, 10:30 – 12:30**