GUIDE: The text, Art; a brief history by Stokstad and Cothern is NOT required for the course. Note: Although the lectures correspond with this text, the majority of information needed for tests comes from lectures.

ASSIGNMENTS: The student is expected to take accurate class notes and to organize and study the lecture material carefully. The student also is responsible for the material contained in time-lines and outlines. The student should develop a good visual memory of the works of art studied by memorizing the appropriate, corresponding illustrations in slides and by recalling the basic examples shown in class. By doing so one will find that it is much easier to remember facts with an associated image in mind. Do not email me asking for me to give you lecture material. Make a friend and use them as a note source.

CLASSROOM BEHAVIOR: Owing to the nature and size of this course, any noise, talking, or other distractions will not be tolerated. No headphones, cell phones, twittering or texting. No hoodies “up” as to hide headphones either.

ATTENDANCE: Class attendance is required by the University. If a student is unavoidably absent (i.e. serious illness, emergencies, etc.) sufficient reason should be given to the instructor by the next class that the student attends. Failure to provide such notification will result in a non-excused absence. Of course, excused absences only will be allowed for serious reasons, such as those mentioned above. Staying home with a head cold is not an excused absence. Doctor’s excuses for non-emergency issues will not excuse an absence. Three free absences are allowed for one semester of this course. For every absence thereafter, a letter grade will be deducted from their final grade. Six absences constitute an automatic “F.”

SUPPLIES: There are required supplies as we are doing art, but the amount of money you spend is up to you and will not the quality of the supplies will not affect your grade. 25 sheets of either clean typing paper or drawing paper from a sketchbook cut to 8.5” x 11”. I can guide you to a paper cutter and you can go in with another student on the purchase. These will be temporarily bound with staples. Also bring non-mechanical pencils. An upgrade would be pencils that are drawing pencils that have a range of lead that might have HB, 2B, 4B, 6B, 8B, H, 2H, 4H. You will also need cheap crayons- a 6 pack is fine. ROYGBV.

GRADES: 3 tests/ powerpoint and scantron. Final is not cumulative. There will be 3 projects that are graded via rubric and 1 combined grade comprising an essay and a group project. There are NO MAKE UP TESTS. Most people fail because of absences. (at least 15 will fail.) Fall 2017 is the first time trying this format. Let’s see what happens.
100-90 = A; 89-80= B; 79-70= C; 69-60= D; 59-0 = F.

INSTRUCTOR: Kat Bunker
kbunker@angelo.edu; 942-2085, Carr 246A
COURSE OUTLINE
The approach taken in the course will be chronological and conceptual. That is to say, certain basic thematic concepts will be emphasized within a larger chronological structure. Hopefully, this approach will offer the student a coherent view of the development of the visual arts in the western world. While the development of European art will be given emphasis, owing to its relative cohesive evolution and its far-reaching influence, the coverage of art of non-European cultures will not be ignored. Indeed, when appropriate, works of non-European cultures will be considered within the same general thematic approach and will be discussed as the unique cultural expression in their own right.

GOALS OF THE COURSE
1. ACQUIRING FACTUAL KNOWLEDGE:
Through the explanation of appropriate terminology, definitions, and historical, social, philosophical and technological influences and through appropriate and helpful indication in class-lecture of constructive relationships, timelines, outlines, and periodic reviews, provided to the class.
2. ACQUIRING AN UNDERSTANDING OF PRINCIPLES:
Through explanations and summaries of historical trends and patterns, (i.e. political, philosophical, theological, technological, etc.), and their influences on the development of artistic forms and content the student will be able to contextualize art and its place in history.
3. DEVELOPING CREATIVE THINKING:
Through learning how to distinguish stylistic differences among individual works of art, analyze artistic composition, determine a work of art’s relevance within the history of human thought and development and an increased awareness of the value of artistic expression.
4. DEVELOPING AN UNDERSTANDING AND APPRECIATION OF THE SIGNIFICANCE OF THE VISUAL ARTS WITHIN SOCIETY AND WITHIN ONE’S PERSONAL LIFE.

Policy Statements, 2017

UNIVERSITY COURSE WITHDRAWAL POLICY The last day to drop a course or to totally withdraw from the University is November 3, 2017

UNIVERSITY HONOR CODE Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the Student Handbook. From our website: Academic misconduct includes cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, violations of published professional ethics/standards, and any act or attempted act designed to give unfair academic advantage to oneself or another student.

ADA COMPLIANCE
The Office of Student Affairs is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student’s responsibility to initiate such a request by contacting the Office of Student Affairs, University Center, Room 112 at (325) 942-2047 or (325) 942-2211 (TDD/FAX) or by e-mail at ADA@angelo.edu to begin the process. The Office of Student Affairs will establish the particular documentation requirements necessary for the various types of disabilities.
POLICY/PROCEDURE FOR RELIGIOUS HOLIDAY EXEMPTION

1. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.

2. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

3. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

Syllabus detail

Project 1- will be completed in class. Off and on. I have not quite figured this out. I will keep this pack of papers in class and dole them out if we do work in them. They will be due before the Final.

Test 1/ Tuesday, September 19, 2017
Test 2/ Tuesday, October 17, 2017

Project 2- Photograph- You will recreate a famous portrait with you as a character.

Project 3- Formal art analysis- You will complete a formal art analysis of an assigned work of art.

Project 4- Teamwork assignment/ essay- You and 2 classmates will fill out a worksheet that compares the Davids of Bernini and Michelangelo. / Tuesday November 28, 2017,

*** Staple together all pages in this order: Photo, Art analysis, Essay, Teamwork worksheet.

Test 3/ Tuesday, Dec. 12, 1-3pm

The final is not cumulative. Test 3 is considered the final.
Deviations from this syllabus are possible but improbable. I may have to shift test dates.

Test details

Test 1: Properties of Art (elements of art, principles of design, purpose, style, medium); Prehistoric European art (Upper Paleolithic, Neolithic, Bronze and Iron age); Art of the Near East (Sumer, Babylon, Assyria, Neo-Babylonia); Art of Ancient Egypt (Early Dynastic and Old Kingdom, Middle Kingdom, New Kingdom, Late Egyptian); Early Asian art (Indian subcontinent, Southeast Asia, China, Korea, Japan); Art of Ancient Greece and the Aegean World (Cyclades, Minoan, Mycenaean, Greek); Etruscan and Roman; Jewish, Early Christian and Byzantine; Late Byzantine; Islamic (Early Caliphates, Later Islamic, Mughal Empire, Ottoman Empire); Later Asian (South Asian subcontinent, Cambodia, China, Japan, Korea).

Test 2: Early Medieval and Romanesque art (Early medieval in the British Isles, Scandinavian, Carolingian, Spanish, Ottonian, Romanesque); Gothic (France, Secular, England, Germanic lands, Italy); Early Renaissance (Northern Renaissance, Graphic arts, Italy); Art of the High Renaissance and Reformation (Italian, Mannerism, German, Netherlands, Spanish); Baroque and Rococo (Art for the counter-Reformation, Art in the Hapsburg Empire, Protestant Netherlands, France); Neoclassicism Art of the Americas (Mesoamerica, Central America, South America, North America); African art.

Test 3: Romanticism and Realism (England, North America, France, Spain, Romantic landscapes, Early photography); Later Nineteenth Century art in Europe and the United States (Architecture, Federalism, Art
Nouveau, Realism, Impressionism, Post-Impressionism); Modern Art (Early Modernism in Europe, United States, European Art between the Wars, North American art between the Wars); Art since 1945 (abstract Expressionism, Assemblage, Pop art, Op art, Minimalism, Conceptual art, Performance art, Earthworks, Site-specific, Feminist, Postmodernism.) Art of the Millennium.

**Project 1**

This Project is worksheet-based and involves actual mark-making. It is not intended to turn you into artists, but rather reinforce basic concepts of the Elements of art and Principles of Design. You will use a variety of simple mediums and follow along in class for most of the work. Yes- you will be held accountable for neatness. I am grading for some degree of quality. There will be several pages and you will bring all of your own mark-making materials but none are exotic.

**Project 2: Formal art analysis assignment**

This worksheet is based on the Elements of art and Principles of Design and will be fairly easy to fill out if you have an understanding of what you learned in Project 1 and what we have learned up until the assignment in class. If you were an Art Major, you would have the best Art PhD around and you would be writing a three-page paper, but you have me and it’s a worksheet. Every word I can’t read is a point off.

**Project 3: Teamwork assignment (2 parts)**

Each student will be responsible notes comparing and contrasting the David of Michelangelo with the David of Bernini. You will work in Teams of 3 within your row and each will turn in the same paper with the same answers INDIVIVUALLY. You can bring notes to class, but the worksheet will be completed in front of me. You will write a short essay in class that discusses how religion specifically affected both sculptures as part of this assignment.

**Project 4: The Photograph**

Creatively or faithfully recreate an art piece by a famous artist. It should be presented with a copy of the original and both photographs should be on one typed page for easy comparison. It will be graded using a rubric. Details about the assignment will be discussed after the second exam.

Go to www.kattruth.com for notes guides and study slides.

Note guides are lists of important terms that correspond to the lectures. They have been created for you to print out and write definitions next to the terms. They are test specific.

Study slides are test specific and should be used in conjunction with the note guides to study for an exam. The exams are not easy.

This class is not difficult. However, if you do not study HARD for the exams, you will do poorly in class. There are 60 students in here and, historically, at least 8 will fail due to excessive absences. Another 6 will fail due to failing grades. About 5 will get a D, 10 will get an A, and the rest will be B’s and C’s.

This is not a blow off class. One more time for the March of Dimes:

**This is not a blow off class**