Fall 2017 Syllabus for English 1301.260 & 290

Instructor: Dawn Haumschilt
Class: English 1301.260 & 290 • English Composition
Schedule: 260: TR 08:00 - 09:15 Rm. A. 007
290: TR 11:00 - 12:15 Rm. A. 013
Office/Phone: West Annex/ 486-6283
Email: dhaumschilt@angelo.edu
Office Hours: M/W 11:00-12:30 & other times by apt.  
TR 09:30-10:30 & other times by apt.  
Friday By appointments

Required Texts:
Please purchase the following required texts. Purchase the specific editions for English 1A. Purchasing other editions may result in you using the wrong texts, which may significantly lower your grade. Electronic versions of the texts are acceptable on case by case. See me if you have questions.

- A composition book (9.75 in x 7.5in) in any color. NO OTHER SIZE IS ACCEPTABLE!
- Binder or folder for handouts, and lined paper to keep yourself organized
- A folder of any color for
- Please bring these texts and materials to every class session.

Suggested Textbook

Changes to the Syllabus/Calendar:
The instructor reserves the right to make changes as necessary for the benefit of the class, to change policies on the syllabus, or dates on the calendar. Missing class is not an excuse for not being aware of any changes that are made to the calendar, or the syllabus.

Goals and Outcomes of English 1301
There is no such thing as universally “good writing.” What counts as “good writing” in one situation may be completely inappropriate and ineffective in others. If you want to succeed in college and beyond, you’ll need to become an agile writer who can adapt your writing to a wide variety of audiences, contexts, purposes, and media. Therefore, we’ll focus on learning to analyze new situations and respond to them appropriately. Instead of learning one right way of writing, you’ll work on becoming flexible writers who can transfer what you’ve learned in 1301 to new contexts and new genres. The table below lists specific core objectives and student learning outcomes for this course.
## Core Objective

<table>
<thead>
<tr>
<th>Objective</th>
<th>Course Student Learning Outcome</th>
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<tbody>
<tr>
<td><strong>Critical Thinking</strong></td>
<td>Students will learn to employ problem-solving strategies (such as inquiring about an issue, comprehending consequences, and analyzing and synthesizing information) to generate positions and arguments and to examine basic principles of information to support a thesis. Students will learn to comprehend, analyze, synthesize, and evaluate their own communication and that of others to raise questions, make assertions, and generate discussion about a topic or question.</td>
</tr>
<tr>
<td><strong>Communication</strong></td>
<td>Students will learn to take into consideration audience, context, purpose, conventions, and circumstances relevant to written communication; use relevant and appropriate content for the specific rhetorical situation in order to express their position(s) effectively in writing.</td>
</tr>
<tr>
<td><strong>Teamwork</strong></td>
<td>Student will learn to work individually and collectively toward a shared purpose or goal with the members of a team, creating and evaluating their peers’ drafts.</td>
</tr>
<tr>
<td><strong>Personal Responsibility</strong></td>
<td>Students will learn to identify their own core beliefs and the sources of those beliefs in order to connect their choices and actions to decision-making, as well as recognize and evaluate possible consequences of their decisions.</td>
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</tbody>
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## Grading:

- **Essays 30%**
- **In-Class Essays 10%**
- **Peer Reviews 5%**
- **Journal 15%**
- **Quizzes 5%**
- **Participation 5%**
- **Midterm 15%**
- **Final 15%**

**A** = 90-100%
**B** = 80-89%
**C** = 70-79%
**D** = 60-69%
**F** = 59% and below

## Academic Behavior:

I pride myself on having a class where respect is key, and that every student is actively engaged in learning. With that being said, any behavior that is disruptive will be seen as disrespectful. Cell phones ringing/vibrating during class, texting, being late to class, walking in and out of the classroom during lecture, and leaving class early are considered disruptive. Not bringing your texts to class, not participating constructively, and talking while I am teaching are also considered disruptive. **If you are on your phone during class, you WILL be asked to leave for the day.**

## Email Correspondence:

If you send me an email, please place in the subject line: English 1A. Begin your email with “Dear Ms. Haumschilt” and end with it with your name. Emails must be written with proper English. Emails that look like text messages or contain informal language may be ignored, and possibly round filed. Do not send me an email that uses a small “i” for the pronoun “I.”

## Plagiarism:

Plagiarism is a type of academic dishonesty. It occurs when writers deliberately use another person’s language, ideas, or materials and present them as their own without acknowledging the source. This class will cover plagiarism in great detail, so there is little excuse for failing to understand what constitutes plagiarism or the consequences that will result.
Types of Plagiarism
Plagiarism can include any of the following:

• Failing to quote material taken from another source.
• Failing to cite material taken from another source.
• Submitting writing that was written by another person or for another class.
• Submitting writing that was substantially edited by another person.

Procedures for Handling Plagiarism Cases
If an instructor thinks a student may have plagiarized, he or she will follow these steps:

• Meet privately with the student to discuss the assignment in question and the evidence of plagiarism;
• Identify the appropriate consequence;
• File a report with the Office of Student Services;

Possible Consequences
The instructor and the English Department Chair decide the academic consequence to be imposed, depending on the seriousness of the violation. Sanctions include the following:

• Adequately redo or revise the assignment in question,
• Fail the assignment in question,
• Fail the class, or
• Be subject to more severe sanctions imposed by the Dean of Students.

All students suspected of plagiarism will be reported to the Office of Student Services, who maintains a file of past plagiarism cases. The ASU Student Handbook further elaborates the Academic Integrity policy at https://www.angelo.edu/student-handbook/

Essays:
You are expected to submit three typed out of class essays written in MLA style, 12-point font (Times New Roman), double-spaced. The writing tasks will become more complex, reflecting the addition of new information over the course of this semester. Essays are due at the beginning of class on the due date. All outside essays will be submitted in paper format. Ten (10) points will be deducted from essays for every day they are late, for a maximum of 50 points. This includes weekends! All essays must be stapled.

Revisions
You will have the opportunity to turn in revised essays for a higher grade. When you turn in a revision for an essay, the new revision must be placed on top, stapled, and turned in with the copy that I graded. Any revised essay that is not turned in with the original essay will not be accepted, and your original grade will stand.

Rough Drafts:
You are expected to participate in peer editing workshops, in which you will bring three copies of your rough draft for feedback from your classmates. Please note that your fellow classmates are NOT grading your essays. This is merely a way for you to receive feedback on areas, in which you may have struggles. The points for these workshops cannot be made up without a Dr.’s note, and an alternative assignment.
Quizzes:
There may be unannounced quizzes throughout the semester on various class concepts, and/or reading assignments. They cannot be made up.

Midterm:
The midterm will be an in-class essay to gage your progression of your writing skills. The essay will be graded according to focus, thesis, organization, edited for errors, and coherence of the essay. A good essay will reflect and consider purpose, audience, and tone. Furthermore, it will have a strong thesis, good background information, topic sentences, supporting details, transitions, and conclusion. I will also be looking to see how you have mastered the MLA standards.

Final Exam:
The final exam will be an in-class essay to meet the primary learning outcomes of the class, and demonstrate writing comprehension. The final exam will be graded according to focus, thesis, organization, edited for errors, and coherence of the essay. A good essay will reflect and consider purpose, audience, and tone. Furthermore, it will have a strong thesis, good background information, topic sentences, supporting details, transitions, and conclusion.

Journal:
In your journal you will discuss, your thoughts to a particular concept, any questions you may have surrounding class discussions or assignments, and other writings as assigned. At times, you may be asked to journal your responses to assigned writing prompts. Journals are collected and graded periodically, sometimes without warning, so as to measure your progress in both following the reading and analyzing the text. Late journals will not be accepted without a Dr.’s note. A journal is considered late after the class ends, on the day it is due.

Participation:
One of the most important components to success for this class is to show up, be on time, and stay for the entire class. Additionally, I expect you to participate in the class discussions surrounding the concepts of the text and writing. You MUST complete any assigned homework, and be prepared to discuss, or ask questions that you may have. Lack of participation (sitting silently and listening) in class may lower your grade.

Attendance
Attendance is extremely important. No more than 5 missed classes. Because this class is designed to provide you with reading and writing practice during the class period, missing class for whatever reason, will result in missed reading and writing practice designed to help you succeed in the major writing assignments of the class.

Tardiness is not appreciated; persistent tardiness will result in our having a discussion. If I have to be on time for class, so do you! If you are late, find your seat as respectfully as possible and catch up as best you can. If you have a special case, please talk to me as soon as possible.

Other Class Stuff
No gum, food, or drink allowed in class. All electronics, including laptops must be turned off, unless prior arrangements have been made with me. No cell phones calls, text messaging, or sidebar conversations are allowed during class.
Observances of Religious Holidays
A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within what the instructor deems a reasonable time after the absence.

The Writing Center:
The Writing Center offers tutoring services through two methods:

   Traditional face-to-face tutoring: Face-to-face Writing Center sessions typically last approximately 15-20 minutes and focus on a section of a draft or a specified writing issue. Students who visit the Writing Center are assisted on a first come-first served basis. No appointment is necessary for face-to-face tutoring.

   E-submission of papers: Students can send writing questions via email to the Writing Center by completing and submitting the electronic draft submission cover sheet. In addition, they can e-mail papers as attachments to writingcenter@angelo.edu. A tutor will respond to their questions and comment on drafts within 48 hours.

Location: Porter Henderson Library: third floor, Room C305

Fall and Spring Hours
   M-TR 10:00 a.m. - 5:00 p.m.
   Wednesday evening: 6:00 p.m. – 8:00 p.m.
   Saturday: Closed
   Sunday 1:00 p.m. – 4:00 p.m.

Bonus: Full semester participation in the writing center may result in raising your grade by one full letter. Not participating in the writing center tends to result in a lower grade. This will be extra credit! (Participation is defined as working with a tutor)

Late Work:
All work is due at the start of class. In class assignments cannot be made up. If you will be absent on a due date, arrange to have a classmate turn in your work, or contact me before the absence to arrange an alternate method of submitting your work. “Cyber Excuses” will not be accepted (i.e. Printer out of ink, computer froze, email was lost). Papers will not be accepted via email or on a thumb drive. All papers must be turned in as a hard copy. It is your responsibility to print out and staple your paper before turning it in. Please familiarize yourself with the printer you will be using so that you might avoid any last-minute problems. Your work may be turned into my faculty mailbox in AV1 Room 101, on the day it is due. It must be time-stamped to receive for full credit.

More on the Class
Conferences: Throughout the semester, conferences will be held in lieu of class. This is designed to help you with an area in which you may be struggling with in class. Each student conference will be no more than 15 minutes, so that each student may have the opportunity to meet with me.
Student Athletes and Absences: Student athletes should provide me a copy of days that they will be absent due to University-sanctioned events

**Computer Requirements: Access to Blackboard**
Most of the assignments will be posted on Blackboard throughout the semester. You can access Blackboard at https://blackboard.angelo.edu. To log in, you’ll need your Ramport ID and password. You are expected to access and read the required materials posted.

**Adobe Acrobat Reader**
You will need to obtain Adobe Acrobat Reader (which can be downloaded free from the internet), as you will use Acrobat Reader to access some documents on Blackboard.

**Technical Support**
If you are having technical problems with Blackboard, you can contact free technical support one of the following ways:

Phone: 325-942-2911
Email: servicecenter@angelo.edu
Web: http://www.angelo.edu/services/technology/

Any course content-related questions should be directed toward me.

**Accommodation Statement**
If you have a documented disability (or think you may have a disability) and, as a result, need a reasonable accommodation to participate in this class or complete course requirements, contact the Student Affairs Office as soon as possible at 325-942-2047 or studentservices@angelo.edu. It is located in the Houston Harte University Center, Suite 112. To receive any academic accommodation, you must be appropriately registered with Student Affairs. Student Affairs works with students confidentially and does not disclose any disability-related information without their permission.

**CALENDAR OF READINGS AND ASSIGNMENTS**
The schedule below is subject to change. If you’re absent, you’re responsible for any changes.

* denotes day of grammar presentation at the beginning of class.

<table>
<thead>
<tr>
<th>Date</th>
<th>Topics Covered in Class</th>
<th>Assignment Due</th>
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<tbody>
<tr>
<td>T: Aug 29</td>
<td>Lecture: Lecture: Introduction to Course</td>
<td>Ch. 1 Becoming a Critical Reader (3-13)</td>
</tr>
<tr>
<td>R: Aug 31</td>
<td>Group Act</td>
<td>Ch. 2 Writing About Reading (14-30)</td>
</tr>
<tr>
<td>T: Sept 5*</td>
<td>Diagnostic Essay</td>
<td>Ch. 3 Family and Memory (36), (53), (59-69)</td>
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<tr>
<td>R: Sept 7</td>
<td>Discussion of Family and Memory (36), (53), (59-69)</td>
<td>Ch. 11 Making Ethical Choices</td>
</tr>
<tr>
<td>T: Sept 12*</td>
<td>Lecture: Summary of an Article, MLA Format</td>
<td>Summary Assignment</td>
</tr>
<tr>
<td>R: Sept 14</td>
<td>Quiz: Ethical Choices</td>
<td>Cont. Ch. 11</td>
</tr>
<tr>
<td>T: Sept 19</td>
<td>Plagiarism</td>
<td>Plagiarism Articles</td>
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<td>T: Sept 26*</td>
<td>No Class: Conferences</td>
<td>Thesis Handout</td>
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<tr>
<td>R: Sept 28</td>
<td>No Class: Conferences</td>
<td>Narrative Strategies Handout</td>
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<tr>
<td>Date</td>
<td>Activity</td>
<td>Assignment</td>
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<tr>
<td>Oct 3*</td>
<td>Does Grammar Matter?</td>
<td>3 Paragraph on Grammar</td>
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<td>Oct 5</td>
<td>Academic Language: C/C Assignment Act.</td>
<td>3 copies of narrative</td>
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<td>Oct 10*</td>
<td>Rough Draft Workshop</td>
<td>Ch. 4 Issues in Education: Holt, School is Bad for Children”</td>
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<tr>
<td>Oct 12</td>
<td>Narrative Due; review for Midterm</td>
<td>Finish Holt’s Essay</td>
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<tr>
<td>Oct 17*</td>
<td>Midterm</td>
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<tr>
<td>Oct 19</td>
<td>No Class: Conferences</td>
<td>Complete draft of C/C Essay</td>
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<tr>
<td>Oct 24*</td>
<td>No Class: Conferences</td>
<td>Complete draft of C/C Essay</td>
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<tr>
<td>Oct 31*</td>
<td>Lecture: Quoting and Paraphrasing</td>
<td>Quoting Handout, Paraphrasing Handout</td>
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<td>Nov 2</td>
<td>Rough Draft Workshop C/C</td>
<td>Leonhardt, “Is College Worth the Money…”</td>
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<td>Nov 7*</td>
<td>Quiz: Issues in Education</td>
<td>Steinberg, “Plan B: Skip College”</td>
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<td>Nov 9</td>
<td>C/C Due, Discussion of Leonhardt, Steinberg</td>
<td>Kozol, “The Human Cost of an Illiterate Society”</td>
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<td>Nov 16</td>
<td>Discussion: Brady and Sacks</td>
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<td>Nov 21</td>
<td>Thanksgiving Break</td>
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<tr>
<td>Nov 23</td>
<td>Thanksgiving Break</td>
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<tr>
<td>Nov 28</td>
<td>No Class: Conferences</td>
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<tr>
<td>Nov 30</td>
<td>No Class: Conferences</td>
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<tr>
<td>Dec 5</td>
<td>Discussion: Grammar Review</td>
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<tr>
<td>Dec 7</td>
<td>Discussion: Final Exam and Course Wrap Up</td>
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Week 16 – 12/11/17-12/15/17 [Finals Week]
8 AM TR, Tuesday: December 12th @ 08:00 AM
11AM TR, Tuesday: December 12 @ 11:00 AM