## Course Calendar

### Week 1:

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>28 August</td>
<td>Introduction to class</td>
</tr>
<tr>
<td>30 August</td>
<td>Complete Introduction; “Introduction: Mapping American Life” and “A True History of the Captivity and Restoration of Mrs. Mary Rowlandson,” Removes 1-10 (<em>CATN</em>, i-xxxii and 1-25)</td>
</tr>
<tr>
<td>01 September</td>
<td>Removes 11-20 (<em>CATN</em> 25-48); “The Journal of Madam Knight,” (<em>CATN</em> 49-75)</td>
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### Week 2:

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
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<tbody>
<tr>
<td>04 September</td>
<td><strong>Labor Day (No class)</strong></td>
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<tr>
<td>06 September</td>
<td>Discussion of Sarah Kemble Knight</td>
</tr>
</tbody>
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### Week 3:

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>13 September</td>
<td><em>The Federalist Papers</em>, “Editor’s Introduction,” (1-82) and “Numbers 1, 2, 3 (87-97)</td>
</tr>
</tbody>
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### Week 4:

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
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<tbody>
<tr>
<td>18 September</td>
<td><em>The Federalist Papers</em>, “Numbers” 6-10 (104-127)</td>
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</tbody>
</table>
20 September  The Anti Federalist, “Numbers” 6-10
22 September  The Federalist Papers, “Numbers” 37-48 (241-308)

Week 5:

25 September  The Anti Federalist, “Numbers” 36-50
27 September  Review for Test One
29 September  Review for Test One

Week 6:

02 October  Test One I
04 October  Test One II

Week 7:

09 October  Nathaniel Hawthorne: “My Kinsman, Major Molineux” (NHSTS, 29-50)
11 October  “The Haunted Mind (NHSTS, 104-109); “Young Goodman Brown” (NHSTS, 133-148)
13 October  “The May-Pole of Merry Mount” (NHSTS, 172-184); “Legends of the Province House” (NHSTS, 232-245)

Week 8:

16 October  “The Birth-mark” (NHSTS, 259-278); “Rappaccini’s Daughter” (NHSTS, 386-420)
20 October  John Greenleaf Whittier: “The Farewell”;
“Skipper Ireson’s Ride”; “Brown of Ossawatomie”; “Overruled”

Week 9:

23 October Edgar Allan Poe: “Dreams”; “A Dream Within a Dream”; “To One in Paradise”


27 October Edgar Allan Poe: “Ulalume”; “Annabel Lee”; “Eldorado”

Week 10:

30 October Jones Very: “The Son”; The Word”; The Serpent”; “The Robe”

01 November “The Cross”; “The Promise”; “The Silent”; “The Indian’s Retort”

03 November Frederick Goddard Tuckerman: “Infatuation”; “As Sometimes in a Grove”; “Coralie”

Week 11:

06 November Emily Dickinson: “I never hear the word ‘escape’”; “Some things that fly there be“; “Come slowly—Eden”

08 November Emily Dickinson: “I’ve known a Heaven, like a Tent”; “Wild Nights—Wild Nights”; “There’s a certain Slant of light”

10 November Review for Test Two

Week 12:

13 November Review for Test Two

15 November Test Two I

17 November Test Two II
Week 13:

20 November
Emily Dickinson: “The One who could repeat the Summer day”; “He fumbles at your Soul”; “He touched me, so I live to know”

22 November
*Thanksgiving*

24 November
*Thanksgiving*

Week 14:

27 November
Sarah Morgan Bryan Piatt: “The Palace-Burner”; “In Her Prison”; “No Help”

29 November
Sarah Morgan Bryan Piatt: “If I Had Made the World”; “Army of Occupation”; “Her Word of Reproach”

01 December

Week 15:

04 December

06 December
Review for Final Exam

08 December
Review for Final Exam

Week 16:

11 December
*Final Exam Schedule:*

2326.010: 8:00-10:00
2326.050: 10:30-12:30
Dr. Jeff Schonberg  
Office: A010C Academic Bld.  
Phone: 942-2273, ex. 240  
E-mail: jeffrey.schonberg@angelo.edu  
Office hours: 3:00-4:00 MW  
10:00-11:00 T-Th  
or by appointment

Required Texts


Catalogue Course Description

English 2326 (Readings in American Literature) fulfills the core curricular requirement in literature and provides abundant opportunities for reading, analyzing, and discussing a variety of literary texts in order to understand American culture and literary history.

The pre-requisite for all sophomore literature courses is credit for English 1301 and 1302 either by satisfactorily completing those courses or by receiving credit by examination.

General Objectives

Upon completing English 2326, the student should understand

- the role of literature as an expression of values and an interpretation of human experience;
- the interaction among history, culture, and literature;
- the scope and variety of literature;
- the form and function of literature;
- literary terminology relevant to the works studied;
Student Evaluation Goals

| 1. Gaining factual knowledge, (terminology, classifications, methods, trends) | I |
| 2. Learning fundamental principles, generalizations, or theories | I |
| 7. Gaining a broader understanding and appreciation of intellectual/cultural activity, (music, science, literature, etc.) | E |

ASU Core Curriculum Objectives for Sophomore Literature and Related Course Assessments

Students in sophomore literature will practice the following core curriculum learning objectives in critical thinking, communication, social responsibility, and personal responsibility. Students will then demonstrate their capabilities in these objectives through reading quizzes, written analyses, reflections, or examinations.

Critical thinking will be demonstrated in reading quizzes, written analyses, or examinations.
- Students will gather, analyze, evaluate, and synthesize information relevant to a question or issue by mastering a series of assigned literary works in terms of generic conventions and content.

Communication will be demonstrated in reading quizzes, written analyses, or examinations.
- Students will develop, interpret, and express ideas through effective written communication.

Social responsibility will be demonstrated in written reflection on public reading or lecture.
- Students will demonstrate ability to engage with locally, regionally, nationally, or internationally known literary artists and the texts they create, and to reflect upon the
shared traditions of literary expression, the debates that help shape literature, and the conflicts, cultural differences, and shared experiences. 

Personal responsibility will be demonstrated in reading quizzes, written analyses, or examinations.

- Students will demonstrate the ability to evaluate choices, actions, and consequences by identifying, analyzing, and evaluating ethical decision-making in literary examples.

Methods and Requirements

All instructors of sophomore literature classes are responsible for adopting textbooks and designing syllabi that best help students achieve the course objectives. Though texts and methodologies may differ from class to class all students will

- read a variety of works from at least two literary periods;
- participate in discussions of the readings;
- review literary terminology;
- study and analyze literary techniques;
- write analytically about literature.

Grades

**Quizzes:** (75 points total)

Announced and unannounced quizzes (daily exercises may also count as quizzes) will be given throughout the semester. **No** make-ups will be allowed for missed daily quizzes or exercises.

**Test One:** (100 points)

Test One will be an exam made up of several short essay questions.

**Test Two:** (100 points)

Test Two will be an exam made up of several short essay questions

**Final Exam:** (150 points)

The final exam will be a cumulative exam made up of several essay questions.

**Semester Grading Scale:** The grading scale for the semester is:

- A 425-383
- D 297-255
Attendance Policy

Because students are expected to attend every class meeting, cumulative absences exceeding two weeks of class (i.e., 6 absences) will result in a course grade of F.

Statement of Academic Honesty

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook.

Students’ Special Requirements

Persons with disabilities that may warrant academic accommodations must contact the Student Life Office, University Center Room 112, to request such accommodations prior to any being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

Make-Up Work

Students traveling to university-sponsored events and students who have spoken to me in advance about missing a class will have the opportunity to make up whatever work can be completed. The opportunity to make-up work is the student’s responsibility to arrange: (1) notification must be made in writing and in advance of the absence and (2) all work must be completed in what I deem to be a timely manner. To be clear, no arrangements will be made AFTER the absence; all arrangements must be made in advance and you and I must agree upon a timetable.

Observances of Religious Holidays

A student who intends to observe a religious holy day should make that intention known in writing to me prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within what the instructor deems a reasonable time after the absence.

Food and Drink

Absolutely no food or beverages are allowed in the classrooms. Please leave all containers outside the classroom door.


**Electronic Devices**

To avoid interrupting class, please turn off all pagers, cell phones, and other electronic devices.

**Withdrawal Policy**

The last day to drop a course is Friday, 03 November. Withdrawal grades will be indicated by W.