SPAN 3314: ADVANCED SPANISH CONVERSATION
Department of English & Modern Languages
Angelo State University
Fall 2017

Course Section: SPAN 3314-010          Days/Time: TuTh 9:30-10:45am
Location: Academic 121                   E-mail: april.schmidt@angelo.edu
Instructor: Dr. April Schmidt              Phone: (325) 486-6160
Office: Academic 110C
Office Hours: MWF 10-11am & 1-2pm; TuTh 9-9:30am & 10:45-12pm

COURSE DESCRIPTION

This is a third-year Spanish course designed to improve the student’s conversation skills and fluent use of the language. It is primarily directed toward meeting the needs of future language teachers. Prerequisite: SPAN2312 or equivalent. Co-requisite: SPAN3301, or consent of department head.

COURSE OBJECTIVES

Students should be able to speak, at the advanced level (based on ACTFL ratings) about the various themes presented in the text utilized in the course.

ADVANCED LEVEL: FROM A TEXAS FRAMEWORK FOR LOTE

PROGRESS CHECKPOINT

Using appropriate activities, students master novice tasks, expand their ability to perform intermediate tasks, and develop their ability to perform the tasks of the advanced language learner. The advanced language learner of modern languages, when dealing with events of the concrete world, should:

• participate fully in casual conversations in culturally appropriate ways;
• explain, narrate, and describe in past, present, and future time when speaking and writing;
• understand main ideas and most details of material on a variety of topics when listening and reading;
• write coherent paragraphs;
• cope successfully in problematic social and survival situations;
• achieve an acceptable level of accuracy of expression by using knowledge of language components, including grammar; and
• apply knowledge of culture when communicating.

MODES OF COMMUNICATION AND PERFORMANCE EXPECTATIONS

Interpersonal
1.A The student is expected to engage in oral and written exchanges, including providing and obtaining information, expressing feelings and preferences, and exchanging ideas and opinions.

Interpretive
1.B The student is expected to interpret and demonstrate understanding of spoken and written language, including literature, on a variety of topics.

Presentational
1.C The student is expected to present information, concepts, and ideas on a variety of topics to listeners and readers.

IDEA FORM OBJECTIVES

Essential (E)
1. Gaining factual knowledge (terminology, classifications, methods, trends)
   [Spanish vocabulary, grammatical structure and analysis]
8. Developing skill in expressing oneself orally or in writing
   [Basic spoken and written communication in the Spanish language]

Important (I)
2. Learning fundamental principles, generalizations or theories
   [Understand mechanisms of language and culture]
3. Learning to apply course material (to improve thinking, problem solving, and decisions)
TEXT

Revista: Conversación sin barreras (with Supersite passcode), 5ª edición, José A. Blanco

ASSESSMENT

Evaluation
Supersite Activities (Cortometrajes, Estructuras, Lecturas) 15%
Compositions (3) 15%
Class Participation 20%
Tertulias (5) 40%
Final Presentation 10%

Cortometraje – View the film at home and come to class ready to discuss it. You are also responsible for the textbook and Supersite online exercises.

Estructuras – Do the textbook and Supersite exercises, and be prepared to answer questions about the grammatical structures.

Lecturas – Each student must do the assigned reading in the textbook and the activities online, and be ready to discuss the reading, using the activities related to it, as presented in the text.

Composiciones – Each student must follow the instructions in the text and write a one-page, double-spaced composition, using Times New Roman font, size 12, and with 1-inch margins (top, bottom, left, right).

Tertulias – These will be oral exams that consist of a discussion on a given topic. Tertulias may be one-on-one with the teacher or in small groups with other students.

POLICIES

Attendance
Class attendance is crucial to your success in this course. You are allowed 3 unexcused absences; for every unexcused absence after 3, there is a deduction of 2 points from your final grade. Each missed portion of a class (late arrival, leaving early, etc.) will be counted as one-third (1/3) absence. According to the Angelo State University Bulletin, valid reasons for an absence include illness, family emergency or participation in an authorized university activity. If you have one of these valid reasons, it is your responsibility to contact me in advance if possible, and to provide documentation to excuse the absence.

Make-up work, etc.
Make-ups will only be given if you provide documentation and give a valid reason why you were absent. According to the Angelo State University Bulletin, valid reasons for an absence include illness, family emergency or participation in an authorized university activity.

If you have a documented disability
"Persons with disabilities which may warrant academic accommodations must contact the Office of the Dean of Student Life, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made."

Academic Honesty
"Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook." Any student who practices academic dishonesty in this class will receive an F for the assignment and possibly the course.
Cell Phone Policy
Turn off all cell phones or other electronic communication devices before entering the classroom. Use of any of these devices in the classroom will lower your participation grade and may result in dismissal from class.

RESOURCES

ACTFL guidelines

Standards

This syllabus is subject to change; changes will be posted on RAMPORT.
## SPAN 3314 SCHEDULE

### Semana 1

- **29/agosto**: INTRODUCCIÓN DEL CURSO  
  **Capítulo 1: ¿Realidad o fantasía?**  
  Cortometraje – *Viaje a Marte* p 2-9
- **31/agosto**: Cap. 1: Los verbos *ser* y *estar*; Las preposiciones p 10-13

### Semana 2

- **5/septiembre**: Cap. 1: Ensayo – “Celebración de la fantasía” p 14-17

### Semana 3

- **12/sept.**: Cap. 1: **Tertulia sobre “Creadores de realidad”** p 33
- **14/sept.**: **Entregar Composición #1 sobre “¿(Para)normal y (sobre)natural?”** p 32  
  **Capítulo 2: Una cuestión de personalidad**  
  Cortometraje – *Diez minutos* p 34-41

### Semana 4

- **19/sept.**: Cap. 2: Narración en el pasado I y II p 42-45
- **21/sept.**: Cap. 2: Artículo – “Las cuatro fórmulas científicas de la felicidad” p 46-50

### Semana 5

- **26/sept.**: Cap. 2: Microcuentos – “Inevitable”; “Los tiempos cambian”; “Decepción” p 51-54  
  Poema – “La intrusa” p 55-59
- **28/sept.**: Cap. 2: **Tertulia sobre “¿Innato o adquirido?”** p 63

### Semana 6

- **3/octubre**: **Capítulo 3 – La influencia de los medios**  
  Cortometraje – *Namnala* p 66-71
- **5/oct.**: Cap. 3: Pronombres de objeto directo e indirecto; Adjetivos p 72-75

### Semana 7

- **10/oct.**: Cap. 3: Opinión – “Cara y cruz de las tecnologías de la información” p 82-85
- **12/oct.**: Cap. 3: Cuento – “¿Me agregás como amiga?” p 86-91

### Semana 8

- **17/oct.**: Cap. 3: **Tertulia sobre “La telebasura a debate”** p 95
Integrar Composición #2 sobre “Escriba una crítica de cine” p 94

Capítulo 4 – Las garras del poder
Cortometraje – ¿Quién es Echegoyen? p 98-103

Semana 9

24/oct. Cap. 4: El subjuntivo I; Pronombres relativos p 104-107
26/oct. Cap. 4: Experiencias – “Carta abierta a mi nieto” p 113-117

Semana 10

31/oct. Cap. 4: Poema – “Oda a un millonario muerto” p 117-121
2/noviembre Cap. 4: Tertulia sobre “Las empresas multinacionales: ¿a favor o en contra?” p 125
3/nov. Last day to withdraw with a “W”

Semana 11

7/nov. Capítulo 5 – Misterios del amor
Cortometraje – Porsiemprejamón p 128-133
9/nov. Cap. 5: El subjuntivo II; Usos de se I p 134-137

Semana 12

14/nov. Cap. 5: Opinión – “Lo que dure el amor” p 142-146
16/nov. Cap. 5: Cuento – “Cine y malabarismo” p 147-151

Semana 13

21/nov. Cap. 5: Tertulia sobre “Los misterios del amor” p 155
23/nov. Día de Acción de Gracias

Semana 14

28/nov. Entregar Composición #3 sobre “Exprésate sobre el amor” p 154
Capítulo 6 – Modos de vivir
Cortometraje – El sándwich de Mariana p 158-163
30/nov. Cap. 6: Oraciones condicionales con si; Usos de se II p 164-167

Semana 15

5/dic. Cap. 6: Experiencias – “Ni coja ni madre” p 168-172
7/dic. Cap. 6: Cuento – “Los merengues” p 178-182

PRESENTACIONES durante el examen final el jueves, 14 de diciembre (8-10am)