Course Description
An advanced course in the techniques, materials, equipment and procedures employed in scenic painting with studio experience in analyzing color, paint elevations, cartooning and painting.

Course Objectives
1. Understand the nature of theatre scenic painting
2. Understand the forms, styles, and techniques of scenic painting.
3. Properly use scenic painting tools
4. Learning how to find and use resources for answering questions or solving problems

Learning Outcomes
1. The student will define scenic painting terminology
2. The student will identify scene painting and its equipment
3. The student will understand the functions of scene painting
4. The student will recognize the different types scene painting
5. The student will have hands-on experience in scene painting

Although this is a skills class, I do not rely solely on your artistic ability for a grade. Your ability to research, do analysis, and individual effort put into each project is evaluated on an individual effort. Your work is not graded against any other student’s work in class. Individual improvement and willingness to attempt new ideas are key in this course.

Course Requirements
- Quizzes
- Critiques
- Research Morgue
- Painting Projects

Course Attire
Since the majority of this class will be held in the Scene Shop and the Mod, proper attire must be worn. Closed-toed shoes, and either shorts or long-pants must be worn at all times. Sandals, flip-flops, skirts, or dresses are not allowed. Also, keep in mind that the nature of painting scenery is messy, so you should plan on wearing clothes that are not valuable, either in sentiment or in worth. Note: at times you will be walking barefoot on scenery. Please have a slip on pair of shoes (like Crocs) to paint in.
Texts
♦ Scene Painting Projects for Theatre – Sherwin

A note about the text...it does not really matter to me which edition you choose to purchase for this class, provided that if you use an edition different from mine, you check with me to make sure that the reading assignments match up, and that the information contained within is all there. It is also permissible to share texts, though it will be difficult at times throughout the semester.

Grading Policy

Grade Distribution (with competency for Learning Outcomes given):

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quizzes (1,2,3,4)</td>
<td>5%</td>
</tr>
<tr>
<td>Critiques (1,2,3,4)</td>
<td>5%</td>
</tr>
<tr>
<td>Research Morgue (1,2,3,4)</td>
<td>5%</td>
</tr>
<tr>
<td>Shapes/Texture (1,2,3,4,5)</td>
<td>5%</td>
</tr>
<tr>
<td>Spatter &amp; Sponge Wall (1,2,3,4,5)</td>
<td>5%</td>
</tr>
<tr>
<td>Distressed Wall (1,2,3,4,5)</td>
<td>5%</td>
</tr>
<tr>
<td>Wall w/Block (1,2,3,4,5)</td>
<td>5%</td>
</tr>
<tr>
<td>Weathered Wood (1,2,3,4,5)</td>
<td>5%</td>
</tr>
<tr>
<td>Marble (1,2,3,4,5)</td>
<td>10%</td>
</tr>
<tr>
<td>Fieldstone, Brownstone, Brick (1,2,3,4,5)</td>
<td>10%</td>
</tr>
<tr>
<td>Drops/Scrim (1,2,3,4,5)</td>
<td>10%</td>
</tr>
<tr>
<td>Final Project (1,2,3,4,5)</td>
<td>20%</td>
</tr>
<tr>
<td>Participation (1,2,3,4,5)</td>
<td>10%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>

The grade of “C” is given for work that completes all of the assignment requirements and is submitted on time. Grades “A” or “B” are given for work that meets the “C” requirements and clearly demonstrates thought and development in appropriate skills and aesthetic understanding.

I will NOT accept any late assignments, except due to excused illnesses. Each assignment has been created so that it emphasizes the current topic in class and prepares the foundations for the next project. Skipping an assignment will more than likely be a hindrance and detrimental to your work on the proceeding assignments.

Grade Appeal Process

As stated in the ASU Operating Policy and Procedure (OP10.03) a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see OP10.03 at www.angelo.edu/opmanual/docs/Section_10_Academic_Policies-Students/OP_10.03_Grade_Grievance.doc

Contact Information
Professor Mike Burnett
E-mail: michael.burnett@angelo.edu
Office Phone: 325-486-6190
Office Location: Carr Fine Arts/Education, Room #165
Office Hours:
Monday/Wednesday 1p-300p
Tuesday/Thursday 830a-930a, 11a-12p, 1p-2p
Friday by appointment (most Fridays I will be in either my office or the theatre)
Attendance and Participation Policy

Quality participation in class is required. Students contribute to the learning environment and demonstrate their understanding of the material by participation. Therefore, class attendance is required and the attendance policy is as follows:

- Attendance will be taken at the beginning of each class period. 0-5 minutes late will count as a tardy. Students who are more than 5 minutes late for class will be considered absent for that class. Tardiness is seriously frowned upon. 2 Tardies count as 1 absence.
- My attendance policy is strict. Missing 3 classes will lower your final grade by 10%. Every 2 classes missed after that will result in another 10% reduction.
- Students who are late for class on presentation days will only be given the allotted class time to complete their presentation.
- Students representing ASU (traveling groups, class field trips, etc.) will be granted an excused absence, but prior notification must be given to me in writing at least one week in advance.
- Remember, an absence is not an excuse for a late assignment. If you have prior knowledge of your absence, please turn in your assignment prior to your absence.
- Missing class on a scheduled presentation day can jeopardize your grade for the semester. Missing class because you haven’t finished an assignment is a questionable choice and results in both a lower grade on the assignment and the loss of valuable class time.

Rationale:
I value attendance and participation. A class is only as useful as the time you put into it, and, more than lecturing, I think we learn from active discussion and debate.

Base Score:
The 10% points for participation includes coming to class and participating, if not in the large class discussion, in the smaller groups at least. If you are reserved, I understand, and I won't ask you to do anything that I might assign in class that an actor might enjoy. But, oral communication is a key part of the theatre and it is essential that you learn to communicate as a theatre artist. Using class time to discuss non-class topics, non-engagement, and absence will eat away at your grade.

The Catch:
Worse than absence and not participating is actively detracting from the learning environment. I really, really, really hate having to stop the class because someone is chatting with their friends, writing notes to each other, making faces, texting, or reading the newspaper. It is disrespectful to those of your classmates who have paid good money and want to learn something. This has a far worse effect on your grade. In other words, if I have to say something to you, or if I just have a bad feeling of any kind about you that day, I will subtract points from your participation grade. If you are continually disruptive, I will ask you to leave the classroom, which will result in an absence for that day being recorded.

The Solution:
If you feel like sleeping, chatting, giggling, or being anywhere else, just don't show up. Believe me, it will be better for your grade than being asked to leave class.
**Plagiarism**

**Plagiarism: What it means to do it, and the consequences of being caught.**

I was a student myself, and I understand the pressures students face in this department. It's getting close to the end of the semester and you just opened a show. You have two research papers due, an acting scene, and some final exams. You haven't started on your final project because you've been in rehearsal every night until midnight. Your scene partner has been flaking out on you. You've fallen behind in all of your classes - and you don't particularly like anything we've studied in this class. Really - you'd rather deal with any other assignments than think about tech theatre. Understandable. You can cut down on all of this, you think, if you just find some quick material on the internet on a Technical Brief and copy it in, work in some of the material from your friend's notes (you didn't go to class the day we discussed it), and "voila!" A paper! Worse yet, you find just the paper you're looking for from the internet. Only $10 a page... this is too perfect!

After the final exam you get an email from me telling you that your paper seems to match another one found online. It will be investigated. You find yourself in a disciplinary hearing - your scholarship is revoked, you flunk Theatre History or, worse, you are expelled from the University.

You want to finish your degree elsewhere. You audition for another grad program. They'd take you in a heartbeat, they say, but it appears that you were expelled from a school for academic misconduct; they can't possibly admit you to the program. Other graduate programs turn you down. Employers for stupid bank jobs even balk at your record. You waste your life working in an insurance office job that your loser brother got you in Kalamazoo.

Materials that are available for you to plagiarize are available to me to review. I have read most of the printed sources you are likely to use, and I also can purchase ready-made essays from the same vendors...if they can sell to you, what is to stop them from making money from me? Plagiarism is a lousy shortcut, not just because it leads to the tragic scenario I outlined above, but also because:

1. Projects and Papers put together from lifted sources are usually of poor quality. If you think the people who produce these papers for hire are better writers than you, think again. They are usually 'C' quality papers at best.

2. You lose my respect, and the respect of others on faculty. It will affect the way we evaluate you in the future.

3. You cheat yourself of an opportunity to learn. I don't assign projects for my own enjoyment! I assign papers because I want to give you an opportunity to explore in greater depth a topic you find interesting. I want to help you learn to be a better writer - to organize your thoughts, to think on a deeper level, and to analyze materials more effectively. What a great opportunity! You paid a lot of money for such an opportunity - and you cheat yourself of that. Think of how much money you are wasting by just 'getting by.'

Remember: Any paper you write yourself, with your own research, will usually be good enough for a 'B' grade or better. I appreciate the effort a student puts into a research project. Find a topic you like. ASK ME if you have any problems. I am happy to help you - even if you have to remind me a gazillion times. I take plagiarism very seriously, and I WILL catch you. I'm terribly zealous about it. So, don't do it.

*The above text was taken from [http://www-personal.umich.edu/~jewestla/plagiarism.html](http://www-personal.umich.edu/~jewestla/plagiarism.html) and adapted in places to fit this course.*
### Academic Advising

The College of Arts and Sciences and Department of Communication, Mass Media and Theatre require that students meet with a Faculty Advisor as soon as they are ready to declare a major. The Faculty Advisor will set up a degree plan, which must be signed by the student, faculty advisor, and the department chair. Communication, Mass Media, or Theatre majors who have questions about advising or declaring a major in the department, can call 942-2031. Undeclared majors are supported by ASU's Center for Academic Excellence located in Library A312, and can be reached at 942-2710.

### Academic Honor Code

Violations of academic integrity are very serious matters and are clearly documented in the ASU Student Handbook. The work a student submits in a class is expected to be the student's own work and must be work completed for that particular class and assignment. Plagiarism means intentionally or knowingly representing the words or ideas of another as one’s own. This may include your own previous work. Plagiarism includes quoting or paraphrasing from other sources without acknowledging/citing the source of your information or presenting quoted material as your own words. You must be very clear about attribution of sources and you must know how to cite sources in a paper. Please see full Honor Code Policy at [http://www.angelo.edu/cstudent/documents/pdf/Student_Handbook.pdf](http://www.angelo.edu/cstudent/documents/pdf/Student_Handbook.pdf)

### Non-Discrimenation

Prejudice of any kind will not be accepted in the classroom. This includes age, race, political stance, religious preference, and ethnicity. Students are allowed to disagree and voice opinions if they do so in a non-offensive manner.

### Incomplete Grades

The grade I is given when the student is unable to complete the course because of illness or personal misfortune. An I that is not removed before the end of the next long semester automatically becomes an F. A graduate student will be allowed one year to remove a grade of I before it automatically becomes an F. To graduate from ASU, a student must complete all I's.

### Students with Disabilities

Angelo State University complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Dean of Student Life and Student Services at 942-2191. If you need disability accommodations in this class, please see me as soon as possible.

### In General

I do not accept late assignments. However, if you are having trouble keeping up - please come and see me. I would much rather you come and talk to me than let your work slide. I am in during my office hours, during the shop, and other times, and I can be easily reached by email. You will find I am usually pretty agreeable if you take the initiative and communicate with me.
**Formating/Paper Requirements**

- All written assignments are to be TYPED using either Times New Roman, Arial, Century, or Cambria, in Size 12 of course.
- Double-spaced.
- All written assignments should be well thought-out and in complete sentences. (FYI: Yes. No. are not complete sentences!)
- Don’t forget: Spell check is your friend!
- Proof reading helps a lot, too!
- Papers must be saved in Microsoft Word format (either .doc or .docx). If it is not in this format, I will not grade it and you will get a failing grade for the assignment.
- All Assignments will need to be submitted via Blackboard by the assignment deadline. I will not accept printed papers.
- Late assignments will not be accepted.

**Readings for Class**

There will be dates this semester where we will discuss, in depth, readings from the text and other assigned readings. Students are expected to read the selection prior to class.

**Demonstration Days**

On the days that are assigned as demos, you will need to be prepared to paint. Often, the demos do not take the full time, and you can begin work on your project.

**Cleanup Policy**

The Scene Shop is a shared space and must be treated as so. Failure to clean up after yourself will result in loss of points on your final grade (at the discretion of the professor). In order that cleanup falls equally on everyone, each student is responsible for his/her own space. A signup sheet for the entire room will be generated and students will police each other and the space accordingly.

**Course Materials**

The department will be supplying the canvases, frames, and paint. You are responsible for the following items. I recommend getting a tackle box or artsupply box to keep this all in. It can be stored in the shop.

- 3/4" Masking Tape - 1 roll to start, though you probably will need another by the end of the semester
- Black permanent markers (Sharpie works the best)
- Pencils and notebook - whatever you need to take class notes
- Research morgue notebook - 3 ring binder
- Tape measure (12ft is sufficient) - shop tape measures will not be used during class..you need your own
- Vine charcoal - also known as stick charcoal
- Several airtight containers for paint – with lids
  - Large yogurt, cottage cheese, margarine tubs, coffee cans, Tupperware
- Bamboo poles (shop has a limited quantity of these) - you will need at least 2. Can find at walmart or sporting good stores – cut from bamboo fishing poles
- Natural sponges – 2 (walmart, lowes, home depot)
- 2 chip brushes (4 inch) - walmart, lowes, homedepot have these for a couple of bucks each
- Scale Ruler
- Acetate sheets
- Chalk Line loaded with powdered charcoal (not the blue or red stuff that comes with it)

You will also need to order this brush kit. Everyone will need their own kit...you cannot share brushes.- [http://shop.bmisupply.com/ProductDetail/5510022_6piece-Fineline-Lining-Brush-Kit](http://shop.bmisupply.com/ProductDetail/5510022_6piece-Fineline-Lining-Brush-Kit)
Quizzes
Quizzes and Tests are given at the beginning of the class period. If you are tardy on a day that a quiz or test is given, you will not be given extra time to complete the examination.

Performance Attendance/Critique
For this particular class, you will be required to attend the 2 live theatrical productions presented by the Arts @ ASU. For each production, you will complete a critique of the scenic painting of the play.

This semester, the required productions are Not About Nightingales and My Fair Lady. Please, get your tickets in advance. Waiting until the last performance will put you at a disadvantage. Production response papers should be 2-3 pages in length and will be due within a week after the performance closes. These papers are designed to get you to put your impressions (likes, dislikes, etc.) of the technical elements, particularly of the scene painting, of the production into a coherent expression of words. I don’t grade you on WHAT YOUR OPINION IS, I grade these on how well you support your opinion. Copying another person’s production critique (or collaborating with another student on this paper) WILL result in at least a zero (0) for the assignment for both students—and could result in an “F” for the course and disciplinary action from the Dean.

For extra credit, you may attend up to 3 live theatrical productions produced by either another college/university, a local established community theatre, or a professional theatre company, but it may not be your church’s Christmas pageant, your little sister’s high school production, or an “improv”/comedy show. If you are not sure that a performance you are planning to attend fits the criteria. Be sure to ask me first, not later.

You may attend these extra credit theatrical productions at any time throughout the semester. Once you have attended the performance, you will complete a critique for the production. The critique, a scan of the cover-page and cast/production staff from your program, and a scan of your ticket stub are due for the full extra credit amount (each extra credit journal may count up to ½ of a critique grade).

Extra credit critiques are due no later than Friday, December 8.

Research Morgue
Building a scene painting research morgue—a collection of photographs, drawings, paintings, and caricatures—is a never ending process for the scenic artist.

For each project, you will need to find at least 10 samples of research, along with your analysis notes on the chosen sample.

This morgue should be completed on heavy stock paper, properly notated, and inserted into a 3 ring binder. The Morgue is due at the final exam time.
Painting Assignments

Each project will have a demonstration when it is assigned. This demonstration will be of one or two different methods. There are many others. You are encouraged to experiment and discover which works best for you. Some of the projects will have professional video demonstrations in addition to my demonstration. The text will also have multiple methods as well.

While you are working on each project, I will offer some criticism and guidance individually. When a project is finished, there will be an oral critique (with the class) followed by a written evaluation and overall grade. The written critique will take into account your performance in each of these areas: analysis, drawing, use of color, painting technique, and use of time.

You will provide visual research for each project, in the form of color photos or copies. This is mandatory. Prior to the assignment date for each project, you will need to submit for my approval.

The text will give you basic instructions for most of the assignments. For the following assignments, we will be following the text and the final image should match the text.

- Texture Techniques (we will be adding shapes that are not in the text)
- Spattered and Sponged Wall
- Distressed Wall & Wainscot

The following assignments, the text will be used as a guide, but you will find your own visual research to complete the assignment. You will provide visual research in the form of color photos or copies. This is mandatory. Prior to the assignment date for each project, you will need to submit for my approval.

- Wall w/Beveled Block
- Weathered Wood
- Marble
- Fieldstone, Brownstone, Brick

This class will be painting a scrim drop for the Ballet San Angelo's Nutcracker. The painting of this drop will count as one of the assignments.

- Drop/Scrim

There is a final project. For this assignment I will supply you with research and a painter's elevation and you will complete the painting.

Projects are due at the beginning of class on the due date (10am). The research, elevation, and painter's recipe sheet are due at the time of critique. Painting assignments are graded on the following elements:

Choice of Process
Willingness to Experiment
Analysis of Research
Color Relationship to Research
Color How Successful from a Distance
Color Mixing
Matching Color
Form/Texture Relationship to Research
Form/Texture How Successful from a Distance
Quality of Drawing or Cartooning
Alignment of Drawing and Paint Areas

PLEASE NOTE: Sharing of paint is not allowed in this class. I equate it with Plagiarizing and the penalty will be similar and severe.
Use of Scene Shop

ACCESSIBILITY

Scene Painting class members have access to the scene shop area from 8:00am to 6:00pm Monday through Friday. Most of the time, you will have to work around the University Theatre production schedule. **It is assumed that most of the work for this class will be done during class hours.** However, if you need to work on the projects outside of class, you must arrange time with the TD to be sure that the shop will be opened and that your work will not conflict with other production work. Working outside of class time does not always mean that you will have unlimited access to all of the paint and supplies in the shop. You should make the strongest effort to mix color while in class so that accessibility into the shop alone will allow you to work. You will be responsible for the return or replacement of any equipment you use. Please return all materials and equipment to their proper place when you are finished with them.

ATTIRE

All students must wear the proper attire while working in the scene shop. This includes closed toed shoes. Failure to do so will result in a loss of use of the shop.

PAINT

Paint will be made available to the class and will be kept in a certain location. Please be sure to close all lids thoroughly and return them to their proper location when finished. You must always mix paint for use. Even if the color you want to use is the color in the can, you must put some in a 2nd container. **DO NOT DIP BRUSHES INTO THE PAINT CANS!!** There are ladles and spoons provided in the paint area for scooping paint out of the cans. **Do not pour from the can** – it is wasteful. After using spoons or ladles, place them in a bucket of water in the sink until cleanup.

You will need to provide your own paint containers with lids. Place your name on each container with permanent marker on 3/4” masking tape. Any further identification is up to you. All of your mixed color needs to be stored in its proper area in the shop. Any mixed color found sitting out will be thrown away. Be aware that you are totally responsible for cleaning out all of the buckets you use.

CLASS PREP

Every member of the class is responsible for preparing his or her own project flat. Canvas, staple guns, and staples, will be available during shop and class hours. Be sure that this equipment is returned when you are done covering your flat. After your flat is covered, write your name in permanent marker on the back of the canvas. A 5-gallon bucket of priming paint will be available to prime the flats. Be sure to remove the entire lid for this bucket and do not pour from the spout in the lid.

Class flats are to be stored in the shop when possible. This is a shared space, and much of the work that goes on in the shop will damage your flat. Be sure that all tools and equipment have been accounted for and replaced in their proper spot. Also be sure that the paint area is returned to a clean state before leaving. There will be 2 students assigned to each class period whose responsibility will be to make sure the paint area is cleaned. Their job is not to clean all the brushes, ladles, buckets, etc… but to ensure that the area is in order. Everyone in the class will perform this duty several times a semester.
## Class Calendar
### TH4381 - Fall 2017
#### Special Topics: Scene Painting

<table>
<thead>
<tr>
<th>Date</th>
<th>Reading</th>
<th>Lecture/In Class/Demonstration</th>
<th>Assessment Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>M 28-Aug</td>
<td>1</td>
<td>Lecture</td>
<td>Syllabus/Role of Scenic Artist / Shop Procedures / Safety</td>
</tr>
<tr>
<td>W 30-Aug</td>
<td>2</td>
<td>Lecture</td>
<td>Color Theory / Mixing / Tools / Prepping the Surface</td>
</tr>
<tr>
<td>M 4-Sep</td>
<td>3</td>
<td>NO CLASS - Labor Day</td>
<td>No Class</td>
</tr>
<tr>
<td>W 6-Sep</td>
<td>4</td>
<td>Lecture</td>
<td>Painting Techniques</td>
</tr>
<tr>
<td>M 11-Sep</td>
<td>5</td>
<td>Demo/Work in Class</td>
<td>Texture Techniques/Shapes</td>
</tr>
<tr>
<td>W 13-Sep</td>
<td>6</td>
<td>Work in Class</td>
<td>Texture Techniques/Shapes</td>
</tr>
<tr>
<td>M 19-Sep</td>
<td>7</td>
<td>Pr 2 Critique/Demo</td>
<td>Demo - Splattered &amp; Sponged Wall</td>
</tr>
<tr>
<td>W 20-Sep</td>
<td>8</td>
<td>Work in Class</td>
<td>Sponged Wall</td>
</tr>
<tr>
<td>M 25-Sep</td>
<td>9</td>
<td>Pr 3 Critique/Demo</td>
<td>Distressed Wall w/ Wainscot</td>
</tr>
<tr>
<td>W 27-Sep</td>
<td>10</td>
<td>Work in Class</td>
<td>Distressed Wall w/ Wainscot</td>
</tr>
<tr>
<td>M 2-Oct</td>
<td>11</td>
<td>Work in Class</td>
<td>Distressed Wall w/ Wainscot</td>
</tr>
<tr>
<td>W 4-Oct</td>
<td>12</td>
<td>Pr 4 Critique/Demo</td>
<td>Wall w/Beveled Block*</td>
</tr>
<tr>
<td>M 9-Oct</td>
<td>13</td>
<td>Work in Class</td>
<td>Wall w/Beveled Block*</td>
</tr>
<tr>
<td>W 11-Oct</td>
<td>14</td>
<td>Work in Class</td>
<td>Wall w/Beveled Block*</td>
</tr>
<tr>
<td>M 16-Oct</td>
<td>15</td>
<td>Pr 5 Critique/Demo</td>
<td>Weathered Wood*</td>
</tr>
<tr>
<td>W 18-Oct</td>
<td>16</td>
<td>Work in Class</td>
<td>Weathered Wood*</td>
</tr>
<tr>
<td>M 23-Oct</td>
<td>17</td>
<td>Pr 9 Critique/Demo</td>
<td>Marble*</td>
</tr>
<tr>
<td>W 25-Oct</td>
<td>18</td>
<td>Work in Class</td>
<td>Marble*</td>
</tr>
<tr>
<td>M 30-Oct</td>
<td>19</td>
<td>Critique/Demo</td>
<td>Drops/Scrim</td>
</tr>
<tr>
<td>W 1-Nov</td>
<td>20</td>
<td>Work in Class</td>
<td>Drops/Scrim</td>
</tr>
<tr>
<td>M 6-Nov</td>
<td>21</td>
<td>Work in Class</td>
<td>Drops/Scrim</td>
</tr>
<tr>
<td>W 8-Nov</td>
<td>22</td>
<td>Work in Class</td>
<td>Drops/Scrim</td>
</tr>
<tr>
<td>M 13-Nov</td>
<td>23</td>
<td>Critique/Demo</td>
<td>Drops/Scrim</td>
</tr>
<tr>
<td>W 13-Nov</td>
<td>24</td>
<td>Pr 12 &amp; 13 Demo/Work in Class</td>
<td>Fieldstone, Brownstone &amp; Brick*</td>
</tr>
<tr>
<td>M 20-Nov</td>
<td>25</td>
<td>Work in Class</td>
<td>Fieldstone, Brownstone &amp; Brick*</td>
</tr>
<tr>
<td>W 22-Nov</td>
<td>26</td>
<td>NO CLASS - Thanksgiving</td>
<td>Pr 12 &amp; 13 (Fieldstone, Brownstone &amp; Brick)</td>
</tr>
<tr>
<td>M 27-Nov</td>
<td>27</td>
<td>Pr 17 Critique/Demo</td>
<td>Final Project</td>
</tr>
<tr>
<td>W 29-Nov</td>
<td>28</td>
<td>Work in Class</td>
<td>Final Project</td>
</tr>
<tr>
<td>M 4-Dec</td>
<td>29</td>
<td>Work in Class</td>
<td>Final Project</td>
</tr>
<tr>
<td>W 6-Dec</td>
<td>30</td>
<td>Work in Class</td>
<td>Final Project</td>
</tr>
<tr>
<td>W 13-Dec</td>
<td></td>
<td>8am - 10am</td>
<td>Final Project</td>
</tr>
</tbody>
</table>

* bebring research samples to class