Syllabus
Introduction to Music
MUS 1306, Section 010
M/W/F 9:00-9:50; Carr 101
Fall 2017

Dr. Kevin Lambert, professor
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Email: Kevin.Lambert@angelo.edu
Office hours: M/W 8:30-9:00, 10:00-12:00; T/TH 9:00-11:00; F 8:30-9:00
Other times can be arranged as needed by making an appointment.

Purpose
The purpose of Introduction to Music is to learn about the basic elements of music and examine how they are used in Western European Art Music and selected genres of American Popular music.

Learning Outcomes
Upon completion of the course you will be able to:

• define the basic elements of music.
• identify the six major style periods of Western European Art Music.
• recognize how structure is created in music and identify major structures.
• match major composers to the correct style period.
• identify major genres of Western European Art Music, including opera, oratorio, fugue, string quartet, concerto, symphony, ballet, and song.

These outcomes will be assessed by determining how students do on specific questions embedded in the chapter quizzes and unit tests. No prior music knowledge is required to do well in the class.

Materials
The textbook for the class is Watch, Listen, and Learn, third edition, by Kevin Lambert. You are required to purchase the book. Watch, Listen, and Learn is a new kind of textbook, a webtext. Built into the book are hundreds of links to videos and other online materials. As well, all quizzes and tests are accessed through the webtext, as are the syllabus and gradebook. For students who prefer hard copy texts there is one available, but you must still have the webtext version to access all the links and the tests and quizzes.

Please Note: Because the text is a webtext, you are required to have continuous, dependable access to the internet.

How to get the webtext:
To get the webtext, which is required, you need to purchase an access code. Once you have your access code you log on to the publisher’s website, enter your access number, and you can get into the webtext.

There are three ways to purchase the access code.
1. Go to the publisher’s website and, using a credit/debit card, purchase the access code which is then emailed to you right away. This is the cheapest and fastest way to get the access code. The access code purchased directly from the publisher is $110. (This was the price last year, but it should be the same or just a little more this year.)

2. Buy the access code at the ASU bookstore. The access code comes printed on a piece of cardboard that also gives you directions on how to enter it on the publisher’s website. Like 1 above this way gets you the book pretty quickly. (The bookstore price is more than the publisher’s price. Last year it was $128.)
3. Go to the publisher’s website and, using a credit/debit card, purchase the access code printed on a piece of cardboard (just like you would get at the bookstore) and have them mail it to you. This is the slowest way to get the book plus you have to pay postage.

To purchase the webtext from the publisher (either immediate access or to have it mailed to you) use this link: https://he.kendallhunt.com/product/watch-listen-and-learn

When you get to the page, to purchase immediate access click where it says:
CLICK HERE to Purchase Immediate Access to Online Course Content

To have a printed access card mailed to you, click on the add to cart button.

How to get a hard copy:
To get a hard copy of the book, which is not required, you have the same choices as for the webtext. The only difference is that even if you buy immediate access for the webtext the hardcopy will still be mailed to you. I don’t know how much postage is. If you buy both the webtext and the hard copy from the publisher the combined cost is $145.

Communication
I will contact you as needed via your ASU email account. The best way to contact me is by email (Kevin.Lambert@angelo.edu).

Please note: Do not use the messaging system built into the textbook. I do not check it. Use my ASU email or phone number to contact me.

If you call my office and if I am not there leave a voice message, which is then sent to me via my email. My office phone number is (325) 486-6021.

Course Content and Test Schedule

<table>
<thead>
<tr>
<th>August</th>
<th>28</th>
<th>Class Orientation and Chapter 1</th>
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<tbody>
<tr>
<td></td>
<td>30</td>
<td>Chapter 1, continued</td>
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<tr>
<td>September</td>
<td>1</td>
<td>Chapter 1, continued</td>
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<tr>
<td></td>
<td>6</td>
<td>Chapter 2, Elements of Music, part one</td>
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<tr>
<td></td>
<td>8</td>
<td>Chapter 2, continued</td>
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<tr>
<td></td>
<td>11</td>
<td>Chapter 3, Elements of Music, part two</td>
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<tr>
<td></td>
<td>13</td>
<td>Chapter 3, continued</td>
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<tr>
<td></td>
<td>14</td>
<td>Test One (50 points)</td>
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<tr>
<td></td>
<td>15</td>
<td>no class</td>
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<tr>
<td></td>
<td>18</td>
<td>Chapter 9, Introduction to the Baroque Period</td>
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<tr>
<td></td>
<td>20</td>
<td>Chapter 9, continued</td>
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<tr>
<td></td>
<td>22</td>
<td>Chapter 10, Monteverdi</td>
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<tr>
<td></td>
<td>25</td>
<td>Chapter 10, continued; Chapter 11, Bach</td>
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<tr>
<td></td>
<td>27</td>
<td>Chapter 11, continued</td>
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<td></td>
<td>29</td>
<td>Chapter 12, Vivaldi</td>
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<tr>
<td>October</td>
<td>2</td>
<td>Chapter 12, continued; Chapter 14, Intro to Classical Period</td>
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<tr>
<td></td>
<td>4</td>
<td>Chapter 14</td>
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<td></td>
<td>6</td>
<td>Chapter 15, Haydn</td>
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<td></td>
<td>9</td>
<td>Chapter 15, continued; Chapter 16, Mozart 40th</td>
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<td></td>
<td>11</td>
<td>Chapter 16, continued</td>
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<td></td>
<td>13</td>
<td>Chapter 17, Mozart Le nozze di Figaro</td>
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<td></td>
<td>16</td>
<td>Chapter 17, continued</td>
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<tr>
<td></td>
<td>17</td>
<td>Test Two (80 points)</td>
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</tbody>
</table>
Chapter 19, Introduction to the Romantic Period
20 no class
23 Chapter 20, Beethoven 5th
25 Chapter 20, continued: Chapter 22, Schubert
27 Chapter 22, continued
30 Chapter 25, Wagner

November
1 Chapter 25, continued
2 Test Three (50 points)
3 Chapter 26, Introduction to the 20th Century
6 Chapter 26, continued
8 Chapter 27, Debussy
10 Chapter 27, continued
13 Chapter 28, Stravinsky
15 Chapter 28, continued; Chapter 29, Verklärte Nacht
17 Chapter 29, continued
20 Chapter 30, Schoenberg Atonality
27 Chapter 30, continued
28 Test Four (50 points)

December
1 no class
4 Chapter 35, Ragtime and Blues
6 Chapter 35, continued; Chapter 36, Jazz
8 Chapter 36, continued
13 Test Five (40 points) finals week

Grading Policy
There are five tests and twenty-three chapter quizzes. All tests and chapter quizzes are taken in the textbook. Your score is automatically entered in the gradebook found in the textbook. To see your current total grade scroll to the far right of the gradebook.

Because there is no method to verify whether or not a student is using notes or the text while taking a test or quiz, the tests and quizzes are open book/open note.

The tests and quizzes have multiple choice and true false questions. All questions, whether on a quiz or a test, are worth one point.

Tests are accessed through the test button on the left side of each page of the textbook. Tests are timed. The length of the test window is determined by the number of questions. The number of points per test is shown on the Course Content and Test Schedule above. You are given one minute per question. So, for example, test one will have a fifty minute test window but test two will have an eighty minute test window.

Chapter quizzes are found in the textbook at the end of each chapter. Quizzes are timed. All quizzes have five questions, so you have five minutes to take a quiz.

There are 115 points possible from the quizzes and 270 points possible for the tests, for a total of 385 points possible for the class. Your grade will be based on the total of your test and quiz scores using the following scale:

points earned   grade
346-385          A
308-345          B
269-307          C
231-268          D
0-230             F
Quizzes and tests can be taken only during specified windows. Here are the windows for all quizzes and tests:

**Quiz windows:** All quizzes open the first day of class and close at 11:59 pm on Friday, December 1. If you take a chapter quiz before 8:30 am the first day on which the chapter is covered in class you will get one point added to your quiz grade.

**Test windows:**
- Test One Thursday, September 14, 12:01 am until 11:59 pm.
- Test Two Tuesday, October 17, 12:01 am until 11:59 pm.
- Test Three Thursday, November 2, 12:01 am until 11:59 pm.
- Test Four Tuesday, November 28, 12:01 am until 11:59 pm.
- Test Five Wednesday, December 13, 12:01 am until 11:59 pm.

**Attendance**
Attendance is required. If you would rather take the class with no attendance requirement you may transfer to one of the online sections of the course.

Excessive absences will lower your grade. You are given three free absences. After that each absence lowers your grade by three percent.

Exceptional attendance raises your grade. If you have perfect attendance your final point total will be raised five percent.

**Please note:**
- You have only one attempt at each test and quiz.
- If you miss taking a quiz or test you cannot make it up unless there is an extraordinary, verifiable circumstance. It is your responsibility to contact me about making up a quiz or test.

If you disagree with your final grade you have the right to appeal your grade. The ASU grade grievance policy can be found at [http://www.angelo.edu/content/files/17600-grade-grievance-op](http://www.angelo.edu/content/files/17600-grade-grievance-op).

**Tips**
- When taking a quiz or test, be sure to click the submit answer button after each question. Otherwise the question will be counted wrong.
- **Read the chapter summaries and study guides.** Between the chapter summaries, the study guides, the chapter quizzes, and the lecture, you will have a pretty good idea about what is on the test.

**Help**
There is lots of help for you in this class.
- If you need help understanding the course content contact me. I will be happy to explain anything thing about the course content that you don’t get. That’s what I am here for, first and foremost. Email me at Kevin.Lambert@angelo.edu.
- If you need help with your academic skills, like studying and note taking, contact the ASU Tutor Center. You can call them at (325) 486-6469, go to their web site [http://www.angelo.edu/dept/tutoring/index.html](http://www.angelo.edu/dept/tutoring/index.html), or visit them in Library C301, on the third floor of the library right across from the elevator doors.
- If you are having problems accessing any part of the course please see the section below about accessibility.
• If you are having any kind of technical problems with the webtext go to the web support site listed at the bottom of each page of the book.

• For a wide range of non-academic student help and services go to the Student Affairs and Enrollment Management site at http://www.angelo.edu/services/saem/. Among other things, you will find information about or links to counseling services, student government, university recreation, financial aid, veterans affairs, registrar, and career development.

If at anytime you cannot find the help you need contact me (Kevin.Lambert@angelo.edu).

Accessibility
Persons with disabilities which may warrant academic accommodations must contact the Student Life office, room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

For information regarding ASU website accessibility see http://www.angelo.edu/welcome/accessibility.php.

For information about disability accommodations see https://www.angelo.edu/services/student_services/.

Academic Integrity
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code. The ASU Academic Honor Code can be found at http://www.angelo.edu/content/files/17358-university-honor-code.

Please read the Honor Code to fully understand the importance of academic honesty and the range of sanctions for academic dishonesty.

Guests/Children in class
Guests may visit class only with my permission. In the event of a last minute child care problem, children may come to class. Please sit towards the back so they don’t disrupt the class.

Religious Holy Day
A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

A student who is excused for a religious holy day may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.