Introduction to Music  
MUSI 1306, Section 050 (for music majors only)  
Fall 2017

Instructor: Dr. Jeff Womack  
Office: EFA 216  
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Email: jwomack@angelo.edu  
Office Hours: MW 8:00-11:00 am, TTr 11:00 am-12:00 pm


Course Description: A course designed to lead to a basic understanding and understanding of music. This section of the course is designated for music majors only.

Major Course Objectives:
- Gaining factual knowledge (terminology, classifications, methods, trends).
- Learning fundamental principles, generalizations, or theories.
- Gaining a broader understanding and appreciation of intellectual-cultural activity (music, science, literature, etc.).

Student Learning Outcomes:
The students will be able to:
- demonstrate and apply appropriate knowledge in music history.
- to demonstrate awareness of the scope and variety of works in the arts and humanities.
- demonstrate knowledge of the fundamentals of music, its terminology, and its instruments.
- classify music’s stylistic periods, their characteristics, and representative composers and their works from each of these periods.
- differentiate between the most common structures (forms) of music.
- describe the historical, political, cultural and social trends throughout the periods studied as applies to music.

Student Assessment:
Student learning outcomes will be measured by:
- six exams which will include written and listening portions
- five electronic journal entries
- participation in class discussions

Communication
Primarily, I will contact you by email. I send email to the email address that is assigned to you by ASU (i.e. your angelo.edu email address). **It is your responsibility to read all emails that are posted and sent to your email.** I recommend that you check your email once a day in case you get important information from the university and not just me.
Evaluation
There will be six exams during the semester at specific times indicated in this syllabus. These will be given in class. You will be required to write five electronic journal entries that will be assessed according to thoroughness of information as well as fundamentals of writing (grammar and syntax). Specific details of this portion of class will be part of a class discussion. We will also have quizzes from the Holoman text on the fundamentals about how to format musical topics when writing. In addition, your participation in class discussions will be a factor in your final grade.

Each exam will be worth 100 points for a total of 800 points during the semester. The grading scale follows.

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Six exams</td>
<td>60%</td>
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<tr>
<td>Five electronic entries</td>
<td>20%</td>
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<tr>
<td>Holoman Quizzes</td>
<td>10%</td>
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<tr>
<td>Class participation/ quizzes</td>
<td>10%</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
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90-100%   A  
80-89%    B  
70-79%    C  
60-69%    D  
below 60% F

Class Schedule

Part 1
Aug. 29     Prelude, Chapters 1-3
Aug. 31     Chapters 4-6
Sept. 5     Chapters 7-9
Sept. 7     Chapters 10-12, Musical Styles in History
Sept. 12    Exam 1

Part 2
Sept. 14    Prelude, Chapter 13
Sept. 19    Chapter 16
Sept. 21    Chapter 18, A Comparison of Medieval, Renaissance, and Baroque Styles
Sept. 26    Exam 2

Part 3
Sept. 28    Prelude, Chapter 21
Oct. 3      Chapter 23
Oct. 5      Chapter 26
Oct. 10     Chapter 27
Oct. 12     Exam 3

Part 4
Oct. 17     Prelude
Oct. 19     Chapter 28
Oct. 24     Chapter 30
Oct. 26     Chapter 33
Oct. 31     Exam 4
Part 5
Nov. 2    Prelude, Chapter 36
Nov. 7    Chapter 38
Nov. 9    Chapter 41
Nov. 14   Chapter 44
Nov. 16   Exam 5

Part 6
Nov. 21   Prelude, Chapter 52
Nov. 28   Chapter 53
Nov. 30   Chapter 58
Dec. 5    Chapter 60
Dec. 7    Exam 6

Help
There is considerable available help for you in this class.

- If you need help understanding the course content contact me. I will be happy to explain anything thing about the course content that you don’t get. That’s what I am here for, first and foremost. Email me at: jwomack@angelo.edu.
- If you need help with your academic skills, like studying and note taking, contact the ASU Tutor Center. You can call them at (325) 486-6469, go to their web site at: http://www.angelo.edu/dept/tutoring/index.html, or visit them in Library C301, on the third floor of the library right across from the elevator doors.
- If you are having problems accessing any part of the course please see the section below about accessibility.
- For a wide range of non-academic student help and services go to the Student Affairs and Enrollment Management site at http://www.angelo.edu/services/saem/. Among other things, you will find information about or links to counseling services, student government, university recreation, financial aid, veterans affairs, registrar, and career development.

If at anytime you cannot find the help you need contact me (jwomack@angelo.edu).

Accessibility
Persons with disabilities which may warrant academic accommodation must contact the Student Life office, room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made. For information regarding ASU website accessibility:


For information about disability accommodations:

https://www.angelo.edu/services/student_services/.

Academic Integrity
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code. The ASU Academic Honor Code can be found at:

http://www.angelo.edu/content/files/17358-university-honor-code.

Please read the Honor Code to fully understand the importance of academic honesty and the range of sanctions for academic dishonesty.
Religious Holy Day
A student who intends to observe a religious holy day should make that intention known in writing to the
instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day
shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable
time after the absence.

A student who is excused for a religious holy day may not be penalized for the absence; however, the instructor
may respond appropriately if the student fails to complete the assignment satisfactorily. “Religious holy day”
means a holy day observed by a religion whose places of worship are exempt from property taxation under
Texas Tax Code §11.20.

ACCORDING TO THE UNIVERSITY, THE LAST DATE OF WITHDRAWAL FROM THIS COURSE IS NOVEMBER 3rd.