Syllabus
Woodwind Studios for Non-Majors & Minors: MUAP 1100
Fall 2017

Dr. Timothy Bonenfant  Dr. Constance Kelley  Dr. Jeff Womack
Associate Professor  Associate Professor  Associate Professor
Carr EFA 217  Carr EFA 294  Carr EFA 216
486-6029  486-6032  486-6040
tbonenfant@angelo.edu  connie.kelley@angelo.edu  jwomack@angelo.edu

Course Description:
Private study of principles and techniques of performance. For music minors, non-majors, and
secondary study for music majors. (May be repeated for credit.)

Purpose:
The purpose of applied lessons is to provide an environment where the student will develop into
a competent and confident musician on their instrument.

Major Course Objectives:
• Developing specific skills, competencies, and points of view needed by professionals in
  the field most closely related to this course.
• Developing creative capacities.
• Learning to apply course material

Student Learning Outcomes:
Students will demonstrate correct technical and historical performance practice on at least one
instrument or voice. This will include:
• demonstrating a strong foundation in: breathing, tone, rhythm, articulation, intonation,
  vibrato, scales and arpeggios, etc.
• generating a plausible, style-appropriate performance of repertoire.
• conducting him/herself in an organized, disciplined, and professional manner.

Student Assessment:
Specific items that will be assessed include, but are not limited to: tone, rhythm, articulation,
intonation, and musical expression. The student will also be assessed on their attendance,
punctuality, and professionalism.

Grading
Your studio lesson grade will be divided as follows:
  o weekly assignment prepared to assigned tempo
  o final performance evaluation- TBD
  o professionalism and attendance

Your grade will be determined by the quality of your preparation of the weekly assignments.
Attendance: Lessons are once a week at a regularly scheduled time. Unexcused absences are NOT permitted. If you miss a lesson and do not contact your teacher prior, you will not be allowed to make up that lesson and your grade will reflect an “F” for the missed lesson.

STUDENTS WHO MISS THREE (3) LESSONS WITHOUT PRIOR COMMUNICATION WILL EARN A GRADE OF “F” FOR THE SEMESTER.

Studio class will meet weekly. Attendance is not required, but you are encouraged to attend.

Student Recitals are a regularly occurring performance avenue for music majors held Wednesdays at 4:00 p.m. in the Eldon Black Recital Hall. Non-majors and students studying a secondary instrument are exempt from performing in a student recital. Students minoring in music may be expected to perform in a student recital at the discretion of the studio professor. The non-music major flutist is encouraged to attend.

Practice:
Practicing is how we improve our skills; schedule daily practice sessions in your calendar and treat them as an important class you cannot miss. The expectation is that students will practice a minimum 30 minutes each day. Your studio professor may ask you to practice more, depending on need.

University Course Withdrawal Policy:
The last day to drop or totally withdraw from regular session courses and the University is Friday, November 3, 2017. Withdrawal grades will be indicated with W.

University Honor Code:
“Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook.”

ADA Compliance:
“Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to such accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.”

Student Absence for Observance of Religious Holy Day
“A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.
### Schedule

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<thead>
<tr>
<th>Week</th>
<th>Assignment</th>
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<tbody>
<tr>
<td>1</td>
<td>Schedule lesson; Introduction; Syllabus.</td>
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<td>2</td>
<td>Establish grading rubric with student</td>
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<td>3</td>
<td>Assignment 1</td>
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<td>Assignment 2</td>
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<td>Assignment 3</td>
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<td>Assignment 5</td>
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<td>Assignment 6 (<em>MIDTERM</em>)</td>
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<td>Assignment 7</td>
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<td>Assignment 12</td>
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<td>15</td>
<td>Assignment 13</td>
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Note: Weekly progress on assignments is dependent on the student’s satisfactory progress on each of the individual components. Additionally, each Professor reserves the liberty to modify this outline per the individual student’s abilities.