Syllabus
Oboe Studio for Non-Majors & Minors: MUAP 1100
Fall 2017

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Course Description:
Private study of principles and techniques of performance, for students, music minors, non-majors, and secondary study for music majors. (May be repeated for credit.

Purpose:
The purpose of applied lessons is to provide an environment where the student will develop into a competent and confident musician on their instrument.

Major Course Objectives:
• Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course.
• Developing creative capacities.
• Learning to apply course material.

Student Learning Outcomes:
Students will demonstrate correct technical and historical performance practice on at least one instrument or voice. This will include:
• demonstrating a strong foundation in: breathing, tone, rhythm, articulation, intonation, vibrato, scales and arpeggios, etc.
• generating a plausible, style-appropriate performance of repertoire.
• conducting him/herself in an organized, disciplined, and professional manner.

Student Assessment:
Specific items that will be assessed include, but are not limited to: tone, rhythm, articulation, intonation, and musical expression. The student will also be assessed on their attendance, punctuality, and professionalism.

On Campus Lessons
Tuesday, September 12th
Tuesday, September 26th
Tuesday, October 17th
Tuesday, November 7th
Tuesday, November 28th
**Expectations of Lessons**
Come with all materials ready to play - oboe, music, reeds, etc. Be on time. Because our in-person time is limited, being prepared is crucial. Be willing and open to the process of growth on your instrument.

**R&R (Recording and Reflection) Assignment Due Dates - off weeks of on campus visits**
- September 22nd
- October 6th
- October 13th
- October 27th
- November 3rd
- November 17th
- December 1st

**Recording Assignment Guidelines**
During the weeks without lessons on campus, you will be required to submit an audio recording of specific things we have worked on in lessons, as well as a personal reflection on your practice that week. I will post everyone’s individual weekly assignment on Blackboard. There, you will upload your audio recording of your playing as well as your practice reflection of that week. I will provide feedback of your submission via Blackboard. If not submitted by the due date, you will drop a letter grade for that week’s assignment. If not submitted by the next assignment’s due date or on campus lesson, you will receive a failing grade for that assignment. Here is an example of a typical assignment:

- Reed alone exercise with A-flat drone
- Assigned scales (legato slurred 2 octaves) with tonic drone
- Performance of assigned etude
- Written reflection on effectiveness of practicing for that week

**Grading**
Your studio lesson grade will be divided as follows:
- notable progress showcased in weekly recording assignment (non-lesson weeks)
- weekly personal reflection (non-lesson weeks)
- high level of preparation for on campus lessons

Your grade will be determined by the quality of your preparation of the weekly assignments.

**Attendance:**
Lessons are 5 meetings per semester at a scheduled time. Unexcused absences are NOT permitted. If you miss a lesson and do not contact your teacher prior, you will not be allowed to make up that lesson and your grade will reflect an “F” for the missed lesson.

STUDENTS WHO MISS THREE (3) LESSONS WITHOUT PRIOR COMMUNICATION WILL EARN A GRADE OF “F” FOR THE SEMESTER.
Student Recitals are a regularly occurring performance avenue for music majors held Wednesdays at 4:00 p.m. Non-majors and students studying a secondary instrument are exempt from performing in a student recital. Students minoring in music may be expected to perform in a student recital at the discretion of the studio professor.

Practice:
Practicing is how we improve our skills; schedule daily practice sessions in your calendar and treat them as an important class you cannot miss. The expectation is that students will practice a minimum 30 minutes each day. Your studio professor may ask you to practice more, depending on need.

University Policies- Links:
Academic Honesty:
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook. In essence, the willingness to cheat undermines our purpose at the university. Plagiarism is, quite simply, turning in someone else’s language, paragraphs, ideas, or writing for credit without adequately documenting your sources. Plagiarism includes letting your parents write your essay (even small portions) or turning in an essay from high school for credit in this class. To read more, check out the Center for Academic Integrity.

Students with Disabilities:
Angelo State University is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments Act of 2008 (ADAAA), and subsequent legislation. The Student Life Office is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student’s responsibility to initiate such a request by contacting the Student Life Office, Room 112 University Center, at (325) 942-2191 or (325) 942-2126 (TDD/FAX) or by e-mail at Student.Life@angelo.edu to begin the process.

Official ASU Policy on Religious Holiday absence exemptions
1. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.
2. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.
3. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

University Course Withdrawal Policy:
The last day to drop or totally withdraw from regular session courses and the University is Friday, March 31st, 2017. Withdrawal grades will be indicated with W.