**Syllabus**
MUAP 3199; Junior Recital; Fall 2017

**DATES/TIMES TBA; CARR E.F.A. ELDON BLACK RECITAL HALL**

Dr. Timothy Bonenfant; Carr Education Fine Arts Building (CARR-EFA) #217
Office Phone: 486-6029; Email: tbonenfant@angelo.edu

**Office Hours:** MTWF 9-10 AM; M 10-11 AM; MTWR 1-2 PM

**Course Description:** A minimum of 25 minutes of representative repertoire for the instrument or voice. May be shared with another student.

**Prerequisite:** Advanced standing in music.

**Corequisite:** Concurrent registration in MUAP 3202

**Major Course Objectives:**
- Display the necessary technical proficiency to negotiate the ensemble’s music.
- Develop, interpret, and express ideas through effective performance.
- Demonstrate a style(s) appropriate during performance

**Student Learning Outcomes:** The students will be able to:
- Gain a broader understanding and appreciation of music.
- Develop a clearer understanding of, and commitment to, personal values.

**Method of Assessing Learning Outcomes:**
Grading for the Junior Recital will be divided into two parts:
- 50% of the grade will be derived from the Recital Hearing
- 50% will be derived from the Recital itself.

A Recital Hearing must occur no less than four weeks prior to the scheduled Senior Recital. The minimum passing grade for the Junior Recital is a C.

The Junior Recital must be presented prior to the last week of classes. The Junior Recital may not be presented during holiday breaks (Thanksgiving Holiday, Spring Break, etc.).

The Junior Recital may be given any time after satisfactory completion of two (2) semester credit hours of upper-division applied music, must be presented on a weekday (Monday-Friday) in the Eldon U. Black Recital Hall, and may not be presented during the last week of classes (Dead Week). A Recital Hearing must occur no less than four weeks prior to the scheduled Junior Recital. The minimum passing grade for the Junior Recital is a C, and the grade replaces the jury grade for that semester.

**The Process:**
The major applied music instructor is the primary resource for all things related to the Junior Recital.

- Repertoire selection will be confirmed with the major applied music professor by the end of the first week of classes. Memorization requirements are determined by the individual applied area: consult the applied professor for those requirements.
- With guidance from the major applied professor, select a Junior Recital Committee of three (3) music faculty (one of those will be the major applied professor).
- Consult and confirm with the Department of VPA Office Coordinator, and the Junior Recital Committee, dates for the Recital Hearing, any rehearsals, and the Junior Recital performance. This step needs to be completed by the end of the first week of classes.
- Approximately one month before the proposed Junior Recital, the student will perform the recital repertoire before an applied faculty committee. The student is responsible for coordinating the availability of the applied faculty committee for both the Hearing and the Recital. The decision of the committee from the Hearing will determine whether the Junior Recital will take place as scheduled.
- Consult with the major applied music professor about the development and distribution of recital publicity at least four weeks before the date of the recital. If the recital is shared, publicity should be coordinated. Publicity material must be approved by the major applied professor.
• The program and program notes must be submitted to the major applied music professor three weeks prior to the recital for proofing.

• Upon approval of the major applied music professor, forward the recital program and program notes to the Department of VPA Office Coordinator two weeks prior to the recital.

• Consult with the Department of VPA Office Coordinator about arrangements for house management (stage hands, recording, etc.) one week prior to the recital. Use of floral displays, props, scenery, or other fixtures in the Eldon U. Black Recital Hall is discouraged.

University Course Withdrawal Policy:
The last day to drop or totally withdraw from regular session courses and the University is Friday, November 3rd, 2017. Withdrawal grades will be indicated with W.

University Honor Code:
“Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook.”

ADA Compliance:
“Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to such accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.”

Student Absence for Observance of Religious Holy Day
“A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.”

Schedule

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<thead>
<tr>
<th>Week</th>
<th>Event</th>
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<tbody>
<tr>
<td>Week of 8-28</td>
<td>Introduction; Syllabus</td>
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<td>Week of 9-4</td>
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<td>Week of 9-11</td>
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<td>Week of 9-18</td>
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<td>Week of 9-25</td>
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<td>Week of 10-2</td>
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<td>Week of 10-9</td>
<td>(Hearing?)</td>
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<td>Week of 10-16</td>
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<td>Week of 10-23</td>
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<td>Week of 10-30</td>
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<tr>
<td>Week of 11-6</td>
<td>(Recital?)</td>
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<td>Week of 11-13</td>
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<td>Week of 11-20</td>
<td>Thanksgiving Week: No Recitals to be scheduled</td>
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<td>Week of 11-27</td>
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<tr>
<td>Week of 12-4</td>
<td>Dead Week; No Recitals to be scheduled this week</td>
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<td>Finals Week</td>
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Note: The hearing needs to be scheduled four (4) weeks prior to the recital date. The date listed above is just one example of a possible way of scheduling.