PHOTOGRAPHY AND HISTORY
HISTORY/MASS MEDIA 4381
FALL 2017

Instructor: Tina Doyle    Office: Library B319    email: Tina.Doyle@angelo.edu    Phone: (325)486-6079

Office Hours:    Monday/Wednesday: 10:00 a.m. – 11:00 a.m. and 5:00 – 6:00 p.m.
                 Tuesday/Thursday: 9:00 a.m. – Noon

Textbook: No book is required. However, assigned readings from the library and specific websites are required.

Objectives: The course traces the photography’s role in history from its early development to its use in personal records, journalism, advertising and propaganda. Students will explore historical processes, methods of preservation and the challenges created by digital materials.

Guest speakers and field trips to area museums and forts will enhance student understanding of the importance of photography to history and its role in preserving history.

Classroom Policies:

Attendance: Because of the nature of the class, attendance is crucial. When a class is missed, it is the student’s responsibility to get the notes from a fellow student. Class days involving a field trip or guest speaker are especially critical to understanding the topic. School related absences: Assignments are due as stated in syllabus. When a quiz will be missed due to school-related travel, advanced arrangements must be made.

Tardies: Three tardies equal one absence. You are tardy if you come into class after roll has been taken. If you are more than 10 minutes late you will be counted absent. It is your responsibility to notify the instructor (after class) that you were present.

Classroom Etiquette: Any cell phone use (ringing, texting, etc.) or similar disruption may result in a deduction from your participation grade. Web surfing or other non-course related use of electronic devices are also grounds for a deduction from the participation grade.

Assignments and Projects (Criteria TBA)

Sept. 28: Analyzing and Identifying Images by their materials and content
Oct. 26: Scanning prints and negatives for cataloging and preservation
Dec. 5: Digital Presentation (Power Point) on specific era of photography

Course Grade:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Projects/Presentations</td>
<td>60%</td>
</tr>
<tr>
<td>Participation</td>
<td>20%</td>
</tr>
<tr>
<td>Quizzes</td>
<td>20%</td>
</tr>
<tr>
<td>Total</td>
<td>100%</td>
</tr>
</tbody>
</table>
**Course Lecture Schedule (subject to change)**

Handouts and other resources will supplement the textbook.

Week of Aug. 29: Course overview; understanding the impact of photography

Week of Sept. 5: The world before photography

Week of Sept. 12: Guest speaker (12th); photography develops

Week of Sept. 19: Photography in the hands of the few

Week of Sept. 26: The halftone process and its impact

Week of Oct. 3: Photography in the hands of the many

Week of Oct. 10: Field trip(s) to Fort Concho

Week of Oct. 17: Analyzing and identifying photographs; content, context and meaning

Week of Oct 24: Mining metadata in the digital age

Week of Oct. 31: Digitizing film, prints and slides

Week of Nov. 7: Museums and historic sites: what to leave in, what to leave out

Week of Nov. 14: What makes a photo “good?” What makes a photo “great?”

Week of Nov. 21: (22-24 Holiday) Restoration methods

Week of Nov. 28: The skills needed by curators of museums and historic sites

Week of Dec. 5: Class presentations

Week of Dec. 11: Final Exam: Tuesday @ 1:00 p.m.

**Other Important Dates:**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aug. 28</td>
<td>Semester Begins</td>
</tr>
<tr>
<td>Sept. 4</td>
<td>Labor Day Holiday</td>
</tr>
<tr>
<td>Nov. 22-24</td>
<td>Thanksgiving Break</td>
</tr>
<tr>
<td>Nov. 27</td>
<td>Last day to drop</td>
</tr>
</tbody>
</table>

*** Check your *angelo.edu* account on a regular basis for course updates and related announcements.