Syllabus: MUS 1130/3130
Woodwind Chamber Ensembles:
Fall 2017

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Course Description:
Performance experience in a small choral or instrumental ensemble. Students selected by audition. Contact the appropriate instructor listed above for audition information. (May be repeated for credit.)

Purpose:
Students participating in the Angelo State University Clarinet Choir, Double Reed Ensemble, Flute Choir, Saxophone Quartet, and Woodwind Quintet are introduced to compositions and arrangements specific to these ensembles from a variety of styles and periods.

Major Course Objectives:
• Acquiring skills in working with others as a member of a team.
• Developing creative capacities.
• Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course.

Student Learning Outcomes:
The student will:
• demonstrate correct technical and historical performance practice on at least one instrument or voice.
• demonstrate a strong foundation in ensemble performance.
• generate a plausible, style-appropriate performance of repertoire.
• develop fundamental instrumental performance skills: breathing, tone, rhythm, articulation, intonation, etc.
• conduct him/herself in an organized, disciplined, and professional manner.

Student Assessment:
Student learning outcomes will be measured through weekly practice assignments from the ensemble repertoire and the final performance in the Woodwind Chamber Ensembles Concert. Specific items that will be assessed include, but are not limited to: tone, rhythm, articulation, intonation, and musical expression. The student will also be assessed on their attendance, punctuality, and professionalism.

Grading:
• Weekly assignment preparation (50%)
  o “A” Grade: weekly assignment prepared to the highest possible level of performance.
  o “B” Grade: weekly assignment is prepared to a workable level.
  o “C” Grade: weekly assignment is prepared to remedial level.
  o “D” Grade: student attends rehearsal but there is no evidence of outside preparation.
  o “F” Grade: anything not meeting the above standards.
Dress Rehearsal (15%)
  o Tardiness or absence from the Dress Rehearsal will result in a grade of “F” for this portion of the final grade. In addition, failure to participate in the Dress Rehearsal will eliminate you from performing in the scheduled concert.

• Performance (35%)
  o Tardiness or absence from the scheduled Concert will result in a grade of “F” for this portion of the final grade.

Attendance:
Chamber ensemble rehearsals meet weekly at a time to be determined at the start of the semester. The success of any ensemble is dependent upon all participants being in attendance for each rehearsal, prepared, and focused. You are expected to be on time and warmed up for each rehearsal. Tardiness to any rehearsal will result in an absence recorded for that day. If you must miss a rehearsal for a University sponsored event, it is your responsibility to inform the ensemble director prior to missing that rehearsal; failure to do so will result in an absence. Any absence NOT approved by the ensemble director prior to its occurrence will result in lowering the final grade by one letter grade for each occurrence. Communication and professional courtesy are fundamental.

Practice:
Practicing is how we improve our skills; write it in your calendar and treat it as an important daily routine. Students are expected to practice an adequate amount of time outside of rehearsal to learn their individual parts so that rehearsal time can focus on the coaching/directing of the entire ensemble.

University Course Withdrawal Policy:
The last day to drop or totally withdraw from regular session courses and the University is Wednesday, November 3rd, 2017. Withdrawal grades will be indicated with W.

University Policies- Links:

Academic Honesty:
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook. In essence, the willingness to cheat undermines our purpose at the university.

Plagiarism is, quite simply, turning in someone else’s language, paragraphs, ideas, or writing for credit without adequately documenting your sources. Plagiarism includes letting your parents write your essay (even small portions) or turning in an essay from high school for credit in this class. To read more, check out the Center for Academic Integrity.

Students with Disabilities:
Angelo State University is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments Act of 2008 (ADAAA), and subsequent legislation. The Student Life Office is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student’s responsibility to initiate such a request by contacting the Student Life Office, Room 112 University Center, at (325) 942-2191 or (325) 942-2126 (TDD/FAX) or by e-mail at Student.Life@angelo.edu to begin the process.

Official ASU Policy on Religious Holiday absence exemptions
1. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.
2. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.
3. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.
## Schedule

| Week of 8-28 | Arrange a weekly meeting time for the ensembles. |
| Week of 9-4 | First rehearsal. Sight read new material. |
| Week of 9-11 | Further rehearsal. Sight read new material if needed. |
| Week of 9-18 | Further rehearsal. Sight read new material if needed. |
| Week of 9-25 | Continue rehearsal in preparation for concert. |
| Week of 10-2 | Continue rehearsal in preparation for concert. |
| Week of 10-9 | Continue rehearsal in preparation for concert. |
| Week of 10-16 | Continue rehearsal in preparation for concert. |
| Week of 10-23 | Continue rehearsal in preparation for concert. |
| Week of 10-30 | Continue rehearsal in preparation for concert. |
| Week of 11-6 | Concert 1: 11/7/16; 7:30 PM @ EBRH  
(Flute Choir, Double Reed Ensemble, Woodwind Quintet)  
Dress Rehearsal: 11/8/16 @ EBRH; 6:30 PM  
Concert 2: 11/9/16; 7:30 PM @ EBRH  
(Clarinet Choir, Saxophone Quartet) |
| Week of 11-13 | Turn in music; fill out course evaluations. |
| Week of 11-20 | **Thanksgiving Holiday** |
| Week of 11-27 | No rehearsal. |
| Week of 12-4 | **Juries; no rehearsal** |