Angelo State University  
Department of Visual & Performing Arts  
Course Syllabus Fall 2017

MUAP 1100.10Z (12753), MUAP 1101.10Z (11358), MUAP 1201.10Z (11359) & MUAP 2101.02Z (12438)
Applied Voice Syllabus

Professor: Dr. Pamela Lee  
Office: 284A Carr EFA (corner Dena & Rosemont)  
Office phone: 325-486-6035  
Cell phone: 325-656-2518  
Home phone: 325-944-3440  
Email: pamela.lee@angelo.edu

Office Hours: Please check the schedule on office door or by appointment.

Course goals and requirements: To work toward achieving each student’s potential as a singer and musician through weekly half-hour lessons and studio class (voice majors only). Repertoire from classical music literature, folk song, and musical theater will provide a vehicle in which to establish a solid vocal stage technique. Students will memorize each song and learn to collaborate with an accompanist at the end of the semester. Students will demonstrate stage presence, vocal technique and memory at the final Jury.

Attendance Requirement: In the event that a student should miss a lesson, the lesson is forfeited. For each unexcused absence after the first two, 5 percentage points will be deducted from the final grade. Lessons that are cancelled in advance (24 hours notice) will be made up at a mutually agreed upon time.

Studio Class: Music majors are required and non-music majors invited to attend the Voice Studio Class that will take place on Mondays, 4-5 pm in the Choir Room (EFA 295). This class will provide the opportunity for students to critique one another and receive comments from their instructors.

Student Recitals: Music majors are required and non-music majors invited to attend the weekly student recitals. The recitals are scheduled for Wednesday at 4 PM in the Eldon Black Recital Hall, EFA.

Grading: Your semester grade will reflect your attendance, lesson preparation, memorization (graded at the middle of the semester), progress throughout the semester, attitude, and overall growth as a musician. All voice students, regardless of major, will be held to the same expectations. The studio grade (66%) and jury grade (final exam performance) (33%) will be averaged for a final applied lesson grade.

Note: You cannot pass Voice if you do not sing a Jury.

Notebook: Students are encouraged to keep a binder that should include music, a repertoire list, handouts from the instructor, vocal literature worksheets, translations, and a journal (outlining weekly lessons and tracing personal vocal development.)

Practice Rooms: Practice rooms are located on the second floor of the Carr Education and Fine Arts building. All students taking a half-hour lesson are expected to practice a minimum of 30 minutes a day.
ASU POLICY STATEMENTS

University Course Withdrawal Policy

The last day for a partial or total withdrawal from the University for the Regular Session will be Friday, Nov. 3. Withdrawal grades will be indicated by a “W”.

Midterm Memory Exam will be the week of March 7-11.
Final Juries for voice majors will be on Monday, Dec. 4. For non-music majors on Wednesday, Dec. 6, 11:00-11:50 or by appointment.

University Honor Code

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the Student Handbook.

ADA Compliance

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

Religious Holy Days

1. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.
2. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.
3. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.