English 2322: Studies in British Literature
Sweetwater High School
Monday – Friday
Period 4
Dual Credit (AV) classroom

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Conference: 3rd Period

Course Description
Since this is both a high school senior English class and a dual credit English class, it will not only cover the ENG IV TEKS, but also the Common Core State Objectives used in Texas colleges. We will primarily focus on reading selected pieces from the British canon from the Anglo-Saxon to the Enlightenment period. Occasionally we will read pieces of contemporary non-fiction that relate thematically to the literature we are studying in class.

The following description is taken from the Texas Core Curriculum:
This course is a study of diverse works by British writers, with an emphasis on reading, comprehending, and thinking critically about the selected works within the context of British cultural and literary history.

Course Objectives and Student Learning Outcomes

Course Materials
Aldous Huxley’s Brave New World (summer reading assignment – due the first day of school)
Glencoe’s British Literature (provided by the school)

Grading / Evaluation
Essays, projects, and presentations = 50%
Daily work and homework = 50%
(Quizzes count as two daily grades)

Your Responsibilities
This is a college course, and you will be held to the same standards as college students. In order to be successful in this class, you MUST do the following:
1. Attend class regularly and bring your textbook and iPad every day.
2. Participate in class discussions and peer review.
3. Complete your work (reading assignments, essays, projects, etc.) on time.
4. Take notes in class and study them at home.
5. Spend time outside of class (3-4 hours a week) working on our coursework.
Course Info

Technology
When using technology in class, I expect you to stay on task. Failure to do so will affect your participation grade. On days when you are working on essays in class, I encourage you to bring a laptop. If you prefer taking notes on your computer as opposed to by hand, you are welcome to bring your laptop or use your Ipad (hopefully you have a keyboard). You may not use cell phones in class. If I see your cell phone out, I will take it.

Attendance
In order for you to make a good grade, you must attend class. And by “attend” class, I mean actively participating and engaging in the lesson. You are not allowed to leave class unless it is an emergency. The only hall pass I am allowed to give out is a nurse pass.

Late Work
This is a college class, and assignments need to be turned in on time. Students will submit their essays by uploading them to ASU’s Blackboard as a Turnitin assignment (to check for plagiarism). Before the first paper is due, we will review how to submit papers in class. All essays must be in MLA format, unless otherwise noted.

Students should turn in quality work on time. Students have up to five calendar days to turn in late work, and 10 points will be deducted each day the assignment is late.

For example, if an assignment is due on September 1, and a student turns it in on September 6, the highest grade they can make is a 50. So if they score a 90 on the late assignment, their late grade would be calculated as following: 90 (.5) = 45.

If September 6 falls on a Saturday or Sunday, the student must turn in the assignment the following Monday, and their grade would still start at a 50.

Retakes/Corrections:
Test and quiz retakes and/or corrections will be offered at the discretion of the dual credit teacher. If retakes and/or corrections are offered, students must complete them within five days of the original testing/quizzing period.

Students will not be able to retake a test or quiz if they cheat on the original assignment.

Discipline:
1\textsuperscript{st} infraction = verbal warning
2\textsuperscript{nd} infraction = parent contact
3\textsuperscript{rd} infraction = discipline referral

*Some actions will necessitate an immediate referral.
Cheating:
On the day of a test or quiz, students must store all phones, iPads, and smart watches in an area designated by the teacher.

If a student cheats (with or without technology) on a test or quiz, they receive a zero.

Plagiarism
According to the Council of Writing Programs Administrators, plagiarism is:

1. submitting someone else’s text as one’s own or attempting to blur the line between one’s own ideas or words and those borrowed from another source, and
2. carelessly or inadequately citing ideas and words borrowed from another source.

Many students who plagiarize are unaware that they are guilty of this crime. For this reason alone, it is imperative that you pay attention when we discuss plagiarism and its complexities in class. See the ASU Academic Honor Code, which you will receive the first week of class, for more detailed information.

Students with Disabilities
Reasonable accommodations will be made for students with disabilities; these will be determined by the A.R.D. recommendations made by the special education.

Course Schedule
(assignments and dates are subject to change)

Week 1 (8/28-9/1)
Turn in summer reading assignment: BNW Dialectical Journal Entries
Introduction: class and syllabus
Social Contract
BNW: Part I

Week 2 (9/4-9/8) No school on Labor Day, Monday, 9/4
Distribute textbooks
BNW Parts 1-2

Week 3 (9/11-9/15)
Atonement: Epilogue (Activity 6)
Atonement Analysis Essay
UNIT 1: The Anglo-Saxon Period and the Middle Ages (449-1485)

**Week 4 (9/18-9/22)**
Unit Introduction (5-18)
Reading quiz
Selected readings on Anglo-Saxon culture and in *Beowulf* (19-23, 24-38)

**Week 5 (9/19-9/23)**
Continue with *Beowulf*
Epic Hero Essay
Socratic Seminars: What does it mean to be a hero? (73-76)

**Week 6 (9/25-9/29)**
Intro to Chaucer’s *Canterbury Tales* (98-123)
Reading quiz
Group Project: Retellings of *The Pardoner’s Tale* (125-132) and *The Wife of Bath’s Tale* (134-149)

**Week 7 (10/2-10/6)**
Group Project: Retellings of *The Pardoner’s Tale* (125-132) and *The Wife of Bath’s Tale* (134-149)
Group Presentations
Peer/Self Retelling Reflection

**Week 8 (10/9-10/13) No school on Columbus Day, Monday, 10/9**
Introduction to Arthurian Legend
*Sir Gawain and the Green Knight* (164-181)
Malory’s *Le Morte d’Arthur* (188-196)
Reading quiz
Socratic Seminars on chivalry: Tuchman’s *From A Distant Mirror* (185-187)

UNIT 2: The English Renaissance (1485-1650)

**Week 9 (10/16-10/20)**
Unit Introduction (226-240)
Reading Quiz
Selected readings: Sonnets (242-3)
Spenser: Sonnet 30
Shakespeare (257-259): Sonnets 116 and 130 (283-288)
Soapstone Analysis

**Week 10 (10/23-10/27)**
Introduction to Shakespeare’s Theatre and *Macbeth* (304-6)
*Macbeth*: Acts I (307-325) and II (327-340)
Reading quiz and discussion

**Week 11** (10/30-11/3) *Last day to drop the course with a “W” is Friday, 11/3*
*Macbeth*: Acts III (342-358) and IV (360-378)
Reading quiz and discussion

**Week 12** (11/6-11/10)
*Macbeth*: Act V (380-394)
Reading quiz and discussion

**Macbeth Test**

**Week 13** (11/13-11/17)
Literary History: The Metaphysical Poets (420)
John Donne’s “Song” (422), “A Valediction: Forbidding Mourning” (425), and “Death Be Not Proud” (427)

**UNIT 3: from Puritanism to the Enlightenment (1640-1780)**

**Week 14** (11/20-11/24)
Unit Introduction (494-500)
Intro to Satire
Swift’s “A Modest Proposal” (550-556)
Reading Quiz

**Week 15** (11/27-12/1)
Contemporary Satire: Onion Articles, *Last Week Tonight*
Satire Essays

**Week 16** (12/4-12/8)
Final Exam Review
Course Evaluation

**Week 17** (12/11-12/15)
The final exam is on Monday, 12/11
4th period: 10:50-11:38

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**Important ASU dates:**
*Monday, August 28*: First day of fall classes
*Friday, November 3*: Last day to drop a class
*Friday, December 15*: Last day of fall classes