Advanced Placement English 3
ASU Dual Credit
Course Description and Policies

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Course Description:
AP Language and Composition has a combined student population of AP and Dual Credit students. Because the course is designed to replicate a Freshman Rhetoric and Composition course at the collegiate level (students who pass the AP exam typically get credit for those college classes), AISD and ASU have approved providing Dual Credit through the English AP class. Enrolled AP and Dual Credit students are expected to fully participate in all aspects of the AP curriculum.

Throughout the AP Language course, emphasis is placed on training students to become skilled readers and writers through the analysis of diverse genres and modes of composition. College Readiness, Freshman College English credit and preparation for the Advanced Placement Exam are the primary goals.

To accomplish these tasks, we will emphasize nonfiction writing including journals, letters, speeches, essays, public documents and the documentary novel, *In Cold Blood*. American literature, which is typically taught at the 11th grade level, lends itself to this study. We will also study select works of fiction including *The Adventures of Huckleberry Finn*.

Student Expectations:
Students are expected to complete all assignments. Writing grows out of reading, and is inextricably intertwined with it. Expect to complete most reading assignments outside of class. Students will regularly practice writing under a time constraint using models from previous AP Exams and answering multiple choice questions in preparation for the AP, PSAT and SAT exam. Timed AP practices are given 2-4 times per six weeks, and students will be responsible for making up timed assessments during supervised tutorial sessions (Mega Lunch period). Students are also expected to complete a research paper during the Fall semester.
Students will be required to take a practice AP Exam early January, as well as attend AP Prep Sessions on Saturday, February 10 and Saturday April 21, 2018.

Students enrolled in the class take the AP Language Exam in May.

*With the help of our donor sponsors, our AP exam costs are drastically reduced from what most students pay. Prepare to pay for exams late February or early March.

Students will need a notebook for this class that should be divided into the following sections:

1. Daily Agendas
2. Multiple Choice practices*
3. Timed Writing practices*
4. Vocabulary/Literary terms*
   *required for all students to keep throughout the year

General Classroom Procedures:

- Observe the tardy policy.
- Take note of the whiteboard immediately and copy the agenda into your notebook – if an assignment is posted, you will need to begin as soon as the bell rings.
- Check the assignment table for daily handouts and makeup work.
- If you are absent, check to see what you missed--pick up any assignments/handouts from the appropriate daily file.
- Make-up work is the responsibility of the student. Students will be allowed 3 class days to make up work from excused absences. Late assignments will be accepted up to 3 days late with a maximum grade of 70. Detailed information on these policies can be found on the District website.
- Major tests/compositions/assignments will be announced in advance. Daily quizzes, check grades or written responses to homework material are to be expected but will not always be announced. **A student has 3 days after receiving a failing grade to redo (if allowed) or retake the quiz/test/assignment. Long term projects cannot be made up.**
- If a student is in class on the day an assignment is announced, the student is responsible for the assignment/test on the due date.
Use common courtesy in the classroom. Feel free to express appropriate opinions during class discussions. We all benefit from exchanging ideas even though we may not always agree.

Cell phones/MP3 players will be taken up and turned in to a principal if the device is being used without permission or disturbs the instruction. Put phones away during class. No phone should be out on a desk between the start and end of class unless permission has been given.

Remove ear buds from ears during class. No hoodies, hats or head during class.

Plagiarism/Cheating will be dealt with on an individual basis. Consequences could include the following: Reporting to the administration and/or the NHS sponsor; grade deduction or a zero; probation/dismissal from the AP/Angelo State Dual Credit class.

Materials Needed:
- Blue/Black pen (no bright colors)
- Highlighters
- Paper (not torn from a spiral)
- Notebook (keeping MC practices and AP essays is required)

Grading Procedure:
- Daily Assignments and Quizzes 50%
- Major Tests and Essays, Projects 50%

*All essays written in class will be in blue or black pen.

*Please do not ask for extra credit. Prep sessions and a Tone Word Video are the only major extra credit assignments for the year. I do not offer individual extra credit.
Teacher Communication Using Remind 101 app:

I use the Remind 101 app to communicate major events and reminders (pictures, AP money due, Prep Session info, major exam reminder…). This app does not show individual phone numbers or email addresses. I will just know the list of names subscribing. Likewise, my cell phone number will also not be revealed to students.

To subscribe—students and parents, you have 2 methods of receiving the reminders:

1. To subscribe via text—Enter 81010 and text this message: @1718apd

2. To subscribe via email—Enter 1718apd@mail.remind.com in the TO heading of a new email. Leave the subject area blank.

When subscribing, please use your name or an identifiable abbreviation of it. (I have no idea who Cooldude54 is)

**AP Language and Composition—Ms. Monroe**

*Important Dates*

- Oct. 11  PSAT—National Merit Scholarship Exam
- Oct. 24  Reception/Payout Assembly for May 2015 passing exams
- Dec. 5   English Language Mock Exam
- Feb. 10  Morning AP Prep Session at HSU
- Apr. 21  Morning AP Prep Session at HSU
- May 16   8 am  AP Language and Composition Exam (approx.. $45)
Novels

- *The Crucible*—Arthur Miller
- *The Adventures of Huckleberry Finn*—Mark Twain, second semester

Contact Information—Angie Monroe

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1st class 8/26/2017

Unit 1--6 Weeks *In Cold Blood*

- Thesis Writing
- Intro paragraphs
- Rhetorical Analysis Essay
- AP Multiple Choice
- Persuasive Writing

Unit 2--3 weeks Non-Fiction Speeches

- Rhetorical Analysis body paragraphs
- Syntax and Academic Word Choice
- Multiple Choice--close reading analysis
- Scoring essays
Unit 3--3 weeks  *50 Essays*

- Discussion/Persuasion
- Argumentation Organization
- Argument Essay

Unit 4--6 weeks  MLA Researched Argument

- MLA and Research strategies
- Synthesis of sources
- Turnitin.org instructions
- Proofreading and Editing
- Final MLA Research Paper

Semester End--Grades Due/Semester End