Art 1301: Art Appreciation (Dual Credit) – Syllabus

August 28, 2017

Art 1301: Art Appreciation (Dual Credit)
Fall 2017

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Office: L18
Conference: 2nd & 6th period and by appointment
Blue Day 3rd period & 4th period

Course Catalogue Description:
A course designed to lead to a basic understanding and increased enjoyment of the visual arts.

Course Content:
This course is designed as an introduction to the visual arts leading to a basic understanding and appreciation of the visual arts and its history. Lectures are presented thematically beginning with fundamental questions regarding the meaning, purpose and style of art and concluding with an introductory survey of art from major historical periods.

Required Text: (online version)

Please note: All media used in class and assignments will be put on Schoology. You are responsible for notes: during lectures, presentations, discussions and any material for class.

Goals and Objectives:

• To develop a basic understanding of the visual arts and their significance from a global perspective.

• To develop a basic historical understanding of the place of visual art in our culture and cultures of the past.

• To develop a basic understanding of the vocabulary and language of art.

• To develop a basic understanding of the elements of art and the principles of design.

• To develop a basic understanding of art media and the methods and techniques to create art.

• To develop a basic understanding of Aesthetics and various theories of art.

• To foster an interest and appreciation of the visual arts and material culture as well as its preservation.

Expected Course-Level Student Learning Outcomes:
Upon completion of this course,

• Students will acquire a basic knowledge of the history of art from the ancient to post-modern eras in a variety of media, including architecture.
• Students will develop competency in stylistic and iconographic analyses of works of art which may be applied both in and outside the classroom.

• Students will be given the opportunity to improve oral and written expression as well as critical thinking skills, leading to an increased competency in the articulation of ideas.

• Students will be able to identify the significance of the socio-historical context in which a work of art or architecture was created.

• Students will be able to critically examine the ethical issues surrounding the discussion of ownership of cultural property and its preservation.

Course Requirements and Grade Basis:
The course will be assessed by quizzes, exams, critical analysis essays, participation, and projects. For each of the assigned chapters from the textbook, there will be quizzes and exams consisting of multiple choice and True/False questions. The Final Exam will be cumulative. Each exam's total points will vary by chapter and will be worth 35% of the course grade. There will be four critical analysis essays, which are worth 20% of the course grade. A more detailed description of these papers and the requirements will be given to you. Participation in class assignments and discussions will be worth 35% of the course grade and will be assigned during the semester as needed. One project will be assigned during the semester which may be individual or group oriented. Projects will be 10% of the course grade and will be based on participation and not artistic merit.

Extra Credit:
Extra credit will be an additional critical analysis essay which will be due well before the end of the semester. No other extra credit is available and there is absolutely no extensions allowed beyond posted deadlines.

Evaluation:
Students will be evaluated on their performance on the chapter exams, class discussions, and critical analysis essays given over the course of the semester. Grading for each of these components will be as follows:

90-100 = A
80-89 = B
70-79 = C
69 and below = F

Exams = 35%
Essays = 20%
Discussion = 35%
Projects = 10%

Important: Be advised that the student is responsible for (and may be tested upon) all material covered in lectures which may or may not appear in the course textbook. Furthermore, this is a semester class and the six weeks grades from the high school should only be considered as only a progress report.

Attendance Policy: Attendance policy will follow FHS rules and procedures. If unavoidable circumstances affect attendance, please meet with the instructor privately to determine whether missed work can be made up. It is the student’s responsibility to obtain lecture notes from classmates if a class is missed. If a student arrives late to class he/she will be counted tardy.

• Electronics: All phones, pagers, and electronic devices must be turned off or to silent ring during class.
• In this regard, students are expected to give their undivided attention to the instructor or the speaker. Therefore, no texting, listening to electronic devices, or talking to other students (unless instructed to do so as part of class activity) is permitted during class discussions and activities.

• **Respect:** Please act responsibly and respectfully towards the instructor and your fellow students. In this regard, students who conduct themselves in a disrespectful manner will be asked to leave the class.

• When emailing the instructor, make sure to include your course information in the subject line. You will receive a faster response this way.

• “Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook.”

**ADA Compliance**
Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, UC-Garden level, (325) 942-2191, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

**THECB Creative Arts Core Objective:**
The objective of the creative arts in a core curriculum is to expand the student’s knowledge of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as the creative arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation for arts as fundamental to the health and survival of any society.

**THECB Core Curriculum Component Area Objectives:**
• Critical Thinking Skills (CT): to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information;
• Communication Skills (CS): to include effective development, interpretation and expression of ideas through written, oral and visual communication;
• Teamwork (T): to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal;
• Social Responsibility (SR): to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

**Disclaimer:** Since this class deals with artworks from other periods and cultures, there may be some images or themes discussed that may be offensive to some students. Please feel free to calmly discuss and defend your point of view. But recognize that not everyone thinks and believes alike. Please try to keep an open mind.
Due Dates

All due dates are firm and nonnegotiable and late work or extensions will not be permitted. Students will be given ample time to start and finish assignments on or before deadlines. Students have access to the textbook, quizzes and exams through the internet during dedicated class time and anytime outside of class. Projects, and discussions will be announced during class throughout the semester.

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<thead>
<tr>
<th>Date</th>
<th>Assignment</th>
<th>Location</th>
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<tbody>
<tr>
<td>Friday 9/1</td>
<td>Writing Assignment #1</td>
<td>Pearson</td>
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<tr>
<td>Wednesday 9/6</td>
<td>(Prebles) Chapter 1</td>
<td>Pearson</td>
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<tr>
<td>Wednesday 9/13</td>
<td>(Prebles) Chapter 2</td>
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<td>Wednesday 9/20</td>
<td>(Prebles) Chapter 3</td>
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<td>Wednesday 9/27</td>
<td>(Prebles) Chapter 4</td>
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<td>Wednesday 10/4</td>
<td>(Prebles) Chapter 5</td>
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<td>Wednesday 10/11</td>
<td>Prebles) Chapter 6</td>
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<td>Monday 10/16</td>
<td>Writing Assignment #2</td>
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<td>Wednesday 10/18</td>
<td>Prebles) Chapter 7</td>
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<td>Wednesday 10/25</td>
<td>Prebles) Chapter 8</td>
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<td>Monday 10/30</td>
<td>Extra Credit</td>
<td>Pearson or Schoology</td>
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<td>Wednesday 11/1</td>
<td>Prebles) Chapter 9</td>
<td>Pearson</td>
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<td>Wednesday 11/8</td>
<td>Prebles) Chapter 12</td>
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<td>Prebles) Chapter 13</td>
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<td>Prebles) Chapter 22</td>
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<td>Wednesday 12/6</td>
<td>Prebles) Chapter 23</td>
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<td>Monday 12/11</td>
<td>Final</td>
<td>Paper</td>
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<tr>
<td>Monday 12/11</td>
<td>Writing Assignment #4</td>
<td>Pearson</td>
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Instructor: David Echols

Acknowledgment of Syllabus Content:
I have received a copy of the syllabus for Art Appreciation 1301.
I have read and I understand the syllabus.
I agree to abide by the terms set forth in the syllabus.
I understand that this is a college level course and that art material may have nudity and that the content of the discussions may touch on adult artistic topics.
I agree to conduct myself in an adult manor during the course of this class.

Signature (student): ___________________________________________________

Printed Name (student): ______________________________________________

Date: ______________________________________________________

Signature (parent): ________________________________________________

Printed Name (parent): _____________________________________________