English 3331.020, American Literature to 1870
Fall 2017, TR 12:30-1:45 p.m.
Professor: Dr. Kornasky
Office: Academic 001a
Office Hours: MW 11:00 a.m.-12:00 p.m.; TR 11:30 a.m.-12:30 p.m.; and by appointment
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Required Textbooks:


Objectives: English 3331 covers the development of American literature from Colonial times through the Civil War. The course includes a variety of perspectives--female and male, European-American and African-American, religious and secular--each offering a unique representation of American ideals and literary aesthetics.

Learning Outcomes:
Students who successfully complete English 3331 will
- understand the elements of four American literary genres: Puritan writing, Enlightenment writing, transcendentalism, and romanticism.
- apply the definition of each genre to one or more representative literary text(s).
- evaluate the development of American literary history from the 1640’s to 1870.

Assignments:

5 reading tests on selected works (4 test grades count, 5 points each)-------------20%
8-10 page research paper----------------------------------------------------------25%
Midterm examination---------------------------------------------------------------20%
Final examination---------------------------------------------------------------25%
Class participation (especially in the blog)----------------------------------------10%

Hybrid Course Information—Blog Activity on every other Thursday: We do not meet in our classroom on every other Thursday, and these six dates are marked on the syllabus. The only exception to the every-other-week pattern is the last Thursday of the semester, which is a final examination review day. On our blog Thursdays, we participate online in a blog from 12:30-1:45 p.m. For these assignments, please log on to our course blog to post a comment and a reply to classmates’ comments:
https://asueng3331fall2017.blogspot.com/

Attendance: Students are allowed two unexcused absences without penalty. For each additional unexcused absence, 5 points (1/2 letter-grade) will be deducted from the final course grade. Five or more excused or unexcused absences may be grounds for failing the course. Students are responsible for preparing for the class following any absence and for informing me when they miss roll call because of being late. Being late twice equals one absence.

Class Conduct: Sleeping, eating, drinking, using any tobacco product (including chewing tobacco), talking disruptively, forgetting to bring the textbook to class, using electronic devices, and doing coursework for other classes are prohibited during class. Students violating this conduct policy may be asked to leave class.
**Academic Honesty:** Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is available in both print and web versions of the Student Handbook.

**Students with Disabilities:** Students with disabilities that may warrant academic accommodations must contact the Student Life Office, University Center basement, to request such accommodations prior to any being implemented. Students with disabilities are encouraged to make this request early in the semester so that appropriate arrangements can be made.

**Schedule:**

T 8/29       Course Introduction
R 9/7 During class time (12:30-1:45 p.m.), please log on to our course blog to post a comment and a reply: [https://asueng3331fall2017.blogspot.com/](https://asueng3331fall2017.blogspot.com/)
T 9/12 Anne Bradstreet. Selected texts, 217-49.
             Research Paper assigned.
T 9/19 Mary Rowlandson. *A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson*, 267-301.
             Reading Test #1.
R 9/21 During class time (12:30-1:45 p.m.), please log on to our course blog to post a comment and a reply: [https://asueng3331fall2017.blogspot.com/](https://asueng3331fall2017.blogspot.com/)
             Reading Test #2.
             Olaudah Equiano. from *The Interesting Narrative of the Life*, 731-69.
R 10/5 During class time (12:30-1:45 p.m.), please log on to our course blog to post a comment and a reply: [https://asueng3331fall2017.blogspot.com/](https://asueng3331fall2017.blogspot.com/)
T 10/10 Review for midterm examination
R 10/12 **Midterm Examination**

During class time (12:30-1:45 p.m.), please log on to our course blog to post a comment and a reply: https://asueng3331fall2017.blogspot.com/

Edgar Allan Poe. "The Fall of the House of Usher," 604-8, 629-42,  


Finish discussing Walden, or Life in the Woods.

During class time (12:30-1:45 p.m.), please log on to our course blog to post a comment and a reply: https://asueng3331fall2017.blogspot.com/

Harriet Jacobs, from Incidents in the Life of a Slave Girl, 909-31.  

Thanksgiving: no class!

Herman Melville. “Bartleby, the Scrivener.” 1410-13, 1469-95.  
Reading Test #5.

Emily Dickinson. 1654-58, selected poems, titles TBA.

Research Paper due.  
Walt Whitman. “Song of Myself,” 1294-7; 1312-56.

Review for final examination. No blog activity today. Regular class meeting!

Final Examination: 10:30 a.m.-12:30 p.m.