Angelo State University Course Syllabus Dual Credit Program

Course and Prefix Number
English 2324 Section: 1 Semester: Spring 2018 British Lit. II

Instructor: Bryan E. Sowell
Contact: Phone: 254-898-3821 E-mail: sowebr@grisd.net

ACGM Description:
English 2324
Intensive study and practice in writing processes, from invention and research to drafting, revising, and editing, both individually and collaboratively. Emphasis on research papers for higher-level analysis, with MLA and APA guidelines and models and use of literature and current events to stimulate creative and thought-provoking expositions ranging from 800-2000 words in length.

Course Outline: In order for students to receive state graduation credit for concurrent enrollment courses, content requirement must meet or exceed the essential knowledge and skills in a given course, in compliance with the standards of the Texas Education Agency. The course will include a review of the basic principles of grammar, punctuation, and sentence structure; spelling and vocabulary; selected readings; theme writing with emphasis on organization, paragraph development, and multi-paragraph composition development, corresponding with the literature in the syllabus.

NOTE: English 2323 is a prerequisite for English 2324 and higher level literature classes.

Lecture Hours: 3 Hours Lab Hours: 0 Semester Credit Hours: 3

Introduction and Purpose:
This course will provide the opportunity for the student to examine the great works of English literature from its inception through the eighteenth century.

Instruction Materials:
Huxley, Aldous. Brave New World.
Check with the instructor for more textbook information.

*Supplies: Paper, pen, pencil, notebooks, dictionaries, thesaurus.

A. Student Learning Objectives: Upon completion of this course, the student should be able to 1) demonstrate knowledge of individual and collaborative writing processes; 2) develop ideas with appropriate support and attribution; 3) compose in a style appropriate to audience and purpose; 4) read, reflect, and respond critically to a variety of texts; and 5) use edited American English in academic essays.

B. At the end of the course, the student should also be able to 1) identify major literary trends between the fifth and eighteenth century, 2) compare the changing ideas and values of particular
eras, 3) analyze the characteristic of a variety of literary genres, 4) discern the various influences unique to each literary period, 5) write a 500-2000 word analysis of various influences pertaining to the major genres, 6) demonstrate proficiency in writing and critical thinking skills, 7) communicate orally in a clear and coherent manner, 8) display computer literacy in composing and researching projects, and 9) pass standard writing and grammatical examinations pertaining to the material covered during each unit.

C. The students' success in completing these objectives will be measured using a set of examinations and assignments described in detail by the instructor at the beginning of every lesson.

D. Students will concentrate upon research techniques by writing multi-source research papers according to APA and MLA guidelines.

E. Students will analyze and incorporate literary conventions such as plot, setting, theme, irony, simile, metaphor, allusion, imagery, contrast, symbolism, juxtaposition, characterization, fate, point of view, paradox, humor, satire, flashback, foreshadowing, diction, and dialect.

F. Students will analyze literary works thematically: coming of age, loss and redemption, loss and betrayal, loss and rebirth, death and rebirth, quest for truth, quest for love, and quest for acceptance.

G. Students will analyze and employ literary works according to tone: loss, hopelessness, joy, struggle, determination, heroism, discovery, suspense, adventure, hypocrisy.

H. By the end of this semester, students will have written a minimum of eighteen compositions, roughly half literary analysis of novels and short works, and the other half based upon expository topics from current events.

I. By the end of the semester, students will have tested over approximately 1000 SAT vocabulary words.

Annual Assessment Plan will be implemented each year to review course.

Methods of Instruction: This course will be taught face-to-face and by various distance learning delivery approaches. Audio-visual materials and computer-based technology will be used when appropriate.

Methods of Evaluation: Grades in this course will be based upon the following evaluative criteria: Exams will be given during the semester. The average of these exams will make up 75% of the student grade. The comprehensive final exam will count 25%.

Letter grades for the course will be based upon the following percentages:
90-100% A
80-89% B
70-79% C
60-69% D
Below 60% F

Course Outline: (See Student Objectives)

Class Policies: Regular attendance at all meetings is expected. Disruptions in class will not be tolerated.
Bibliography:
Huxley, Aldous. *Brave New World*.
Orwell, George. *1984*.
Shelley, Mary. *Frankenstein*.
Orwell, George. *Brave New World*
Shakespeare, William. *Macbeth*

**Topic Outline:**
1. **First Six Weeks:** Finish Frankenstein and start *1984*. Analyze and write research compositions over sections of each work.
2. **Second Weeks:** *Macbeth* and *Brave New World*. Analyze and write research papers over sections of each work.
3. **Third Six Weeks:** Write compositions over current issues addressed in this semester’s novels.

**Core Objective College SLO Course**

**SLO General Learning Activities Assessment**

1. **Critical Thinking Skills (CT 1)**
   1. Generate and communicate ideas by combining, changing, or reapplying information
   2. Brainstorm, pre-writer, several drafts, multiple edits, produce final draft. Embedded assessments 1-6 from papers, tests, and rubrics

2. **Communication Skills (CS 1)**
   1. Develop, interpret, and express ideas through literature and other forms of *written communication* 1,2,4
   2. Pre-write multiple drafts, editing, producing a presentation to the class, producing a final draft. Embedded 1-6 from papers, texts, and rubrics.

3. **Communication Skills (CS 2)**
   1. Develop, interpret, and express ideas through *oral communication* 1,2,3,5
   2. Pre-write multiple drafts, analyzing, producing a presentation to the class, listening to others' presentations. Embedded assessments 1-6 from papers, test, and rubrics.

4. **Communication Skills (CS 3)**
   1. Develop, interpret, and express ideas through *visual communication* 1,2,3,5
   2. Analyze and interpret literature through individual drafts, producing a PowerPoint presentation, listening to others’ presentations as well. Embedded 1-6 from papers, tests, rubrics, and presentations.

4. **Teamwork (TW 1)**
   1. Integrate different viewpoints as a member of a team 1, 2, 4, 5
   2. Round table discussions pair sharing group assignments, peer editing. Embedded assessments from 1-6 from papers, tests, rubrics, presentations, and discussions

3. **Personal Responsibility (PR 1)**
   1. Evaluate choices and actions with each's relative consequences in decision-making, in terms of literature and personal life 2
2. Brainstorm for cause-and-effect of tragic heroes and existential characters in literature to produce a final draft. Embedded assessments 1-6, from papers, tests, rubrics, and discussions.

3. The students' success in completing the core objectives within the Foundational Component Area of Communication will be measured using rubric, exam, or embedded assessment activity.

**Methods of Instruction:**
This course will be taught face-to-face by various delivery methods. Audio-visual materials and computer-based technology will be used when appropriate.
INSTRUCTOR VITA
BRYAN E. SOWELL
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Education:
B.A in English and Speech 1976
Summa Cum Laude
Tarleton State University
M.A.T in English and Speech 1980
Magna Cum Laude
Tarleton State University
Alpha Chi National Award Winner at National Convention in Atlanta, Georgia
Teacher at Morgan ISD 1976
Outstanding Teacher Award at Glen Rose High School 2005
Outstanding Achievement Award at Glen Rose ISD 2006
Author of the Following Books
1. Texas Central Headquarters: Walnut Springs
2. The J.A. Sowell Genealogy and Collateral Lines (from William Wallace to the Present)
3. Voices of Transformation: The Ethics of Survival
4. The Seeds of Destruction: The Current Crisis in U.S. Foreign Policy
5. Quest of the Spirit: From Suffering to Acceptance
6. Top Ranch: A Dream Come True (co-author)