Course Objectives
The purpose of this class is to introduce students to the history of American Indian peoples. It will cover the period from the arrival of people to the Americas through the contemporary issues that Indian people face today.

Required Texts
Erdoes and Ortiz, *American Indian Trickster Tales*
  ISBN-10: 0140277714

Herman Lehman, *Nine Years Among the Indians*
  ISBN-10: 0826314171

Frank Bird Linderman, *Pretty-shield Medicine Woman of the Crow*
  ISBN-10: 0803280254

Sherman Alexie, *Absolutely True Diary of a Part Time Indian*
  ISBN-10: 9780316013697
Assignments and Grades
Your final grade for this class will be based on two tests (Midterm: 100 Points, Final 200 points) and 4 short papers (200 points total or 50 points each). The tests will be primarily essay with some short answer or multiple choice as well.

Grading Scale: 500-450: A
449-400: B
399-350: C
349-300: D
299 and below: F

Final Exam: Monday, December 11th, 3:30am-5:30pm

Paper will be uploaded to Turn It In on Blackboard by 11:59 on the following due dates. Please bring a paper copy to class as well.
Paper one due by 11:59 pm on September 17th.
Paper two due by 11:59 pm on October 8th.
Paper three due by 11:59 pm on November 12th.
Paper four due by 11:59 pm on December 3rd.

Makeup of Exams
Missed exams must be made up within two class periods following the test. You must arrange a time to make up the exam with the instructor.

Plagiarism
Cheating of any sort will not be tolerated, and cheaters will automatically fail this class and be reported to the administration.

The Learning Environment
Please be courteous to your classmates and refrain from talking during lectures. Also, turn cellphones off, and please don’t answer your phone in class. Please arrive on time, and if you are late, then quietly enter without causing a disturbance.

Do not photograph PowerPoint slides or record class lectures unless given specific permission by the instructor to do so. An important part of learning is to write and organize the information in a way that makes sense to you. Simply taking a photograph will not give you mastery over the material the way taking notes can (in fact, studies are showing that handwriting the notes is superior to taking them on laptop computers as well).

No laptop computers or tablets may be used in class as well.

On test days, please use the bathroom BEFORE the exam begins. If you must use the “facilities” during the exam, please bring your cellphone to the instructor as you leave. Any student seen using a cellphone during an exam will automatically fail the exam.
Religious Holidays
Students may miss class to observe a religious holiday. Students must inform the
professor in advance if they will be missing class to observe a religious holiday. Talk
like a Pirate Day (September 19th) doesn’t count.

ASU Student Handbook

Students with Disabilities
Persons with disabilities which may warrant academic accommodations must contact the
Student Life Office, Room 112 University Center, in order to request such
accommodations prior to any accommodations being implemented. You are encouraged
to make this request early in the semester so that appropriate arrangements can be made.

Instructor reserves the right to change or alter the syllabus as necessary.

Attendance
As regular attendance is necessary to achieve student learning outcomes it is
the policy of the History Department that missing more than 20 percent of
the course (6 absences in a 75 minute TTR course, 9 absences in a 50-minute
MWF course) will result in a reduction of one full letter grade when
calculating the final course grade. Every three absences after the limit will
result in the reduction of another letter grade.

In addition, exams will be comprised of material from classes. I WILL NOT
PROVIDE YOU WITH THE POWERPOINTS/NOTES. I will discuss the themes of
classes you missed but I WILL NOT REDELIVER THE LECTURE TO YOU.

Questions?
Please feel free to contact me at jason.pierce@angelo.edu or meet with me after class.

Tentative Class Schedule.
Week 1
   Before Contact: Arrival and Creation Stories.
   The Spanish, the Aztecs, and the Columbian Exchange.
      Read: Erdoes, Trickster Tales.

Week 2
   The French and the Indians
   Jamestown, King Philip’s War, and the English

Week 3
   The French and Indian War
   Pontiac’s Rebellion
      Paper One due on Turn It In: Trickster Tales
Week 4
The American Revolution and Indian Peoples
Read: Lehmann, *Nine Years Among the Indians*

Week 5
Indians and War of 1812 and Removal

Week 6
Rise of the Horse cultures
Louisiana Purchase and Lewis and Clark

Week 7
The Tragedy of California
The Oregon Trail: Environmental degradation and Conflict.
**Paper on *Nine Years Among the Indians* due.**

Week 8
The 1860s: Gold, the Railroad and the Beginning of the End.
War on the Southern Plains

Week 9
Custer, Crazy Horse, and Sitting Bull
Last wars: Nez Perce and Apache
**Mid-term Exam.**

Week 10
The Reservation System
Wounded Knee
Dawes Act and Boarding Schools
Read: Linderman, *Pretty Shield.*

Week 11
The Friends of the Indians
John Collier. Hero or villain?
Indians and American Culture

Week 12
Indians and World War II
Termination Policy
**Paper on *Pretty Shield* due.**
Week 13
   Indian Civil Rights
   Second Wounded Knee
   Read: Alexie, Absolutely True Diary of a Part-Time Indian.

Week 14
   Indians today

Week 15
   TBA
   Paper due on Absolutely True Diary of a Part-Time Indian.

Week 16
   TBA

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http://www.angelo.edu/services/registrars_office/final.php