HIST 3337-010 The Ancient World

Angelo State University, Fall 2017 MWF 11am–11.50am A 227

Mummy-portrait, Hawara/ Faiyum, Egypt, 80–100 CE (British Museum)

Dr. Sarah Lynch  sarah.lynch@angelo.edu  Office: A 210 H
325-942-2202
Office Hours: MTWTF, 9am–10am
(or by appointment)
**Brief Class Description**

This class will give students a detailed overview of the ancient world. It will primarily focus on the civilizations that flourished in the Near East and around the Mediterranean between 10,000 BCE and circa 350 CE. While following a basic chronological pattern, the course will explore topics as diverse as the emergence of cities, trade and travel, religion, government and empire, and the everyday experiences of ancient peoples.

**Student Learning Objectives**

**Essential**
- Students will gain a basic understanding of Near Eastern and Mediterranean civilizations in the Ancient World (including factual knowledge, methods, principles, generalizations, and theories)
  - Students will be expected to pay attention in class, take good notes in class and while reading, and retain this information.
  - Students will be expected to begin to analyze historical events and processes.
- Students will gain a broader understanding and appreciation of global intellectual and cultural activity, including (but not limited to) science, art, literature, and religion.
- Students will develop skills in expressing themselves orally and in writing.
  - **N.B.** This is a writing-intensive class. Students will be expected to achieve a high degree of written fluency during the course of the semester.
- Students will analyze and critically evaluate ideas, arguments, and points of view relating to the history of the ancient western world and perceptions thereof.

**Important**
- Students will learn to find evaluate, and use resources to explore common themes and trends in ancient history, in particular the use of library resources of the highest academic caliber.

**Required Reading**

I may recommend further reading (as indicated on your class schedule or through announcements on Blackboard) but this will be your starting point for all class preparation. Students are expected to complete the assigned reading **BEFORE CLASS** and bring the book with them to every class.


This will be available at the campus bookstore and can also be bought online (Amazon, AbeBooks, etc.).
Grade Information

Grades and Definitions

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>(90%-100%)</td>
<td>Excellent</td>
<td>Exceptional work, excellent analysis and fluent writing skills, excellent knowledge of facts</td>
</tr>
<tr>
<td>B+, B</td>
<td>(80%-89%)</td>
<td>Very good</td>
<td>Very good analysis but less fluid writing skills etc., solid grasp of facts</td>
</tr>
<tr>
<td>C+, C</td>
<td>(70%-79%)</td>
<td>Good</td>
<td>Good analysis and standard writing skills, solid knowledge of facts</td>
</tr>
<tr>
<td>D+, D</td>
<td>(60%-69%)</td>
<td>Satisfactory</td>
<td>Some issues with analysis and writing, basic knowledge of facts</td>
</tr>
<tr>
<td>F</td>
<td>&lt;60%</td>
<td>Not satisfactory</td>
<td>Issues with analysis and written expression, lack of factual knowledge</td>
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Composition of Total Grade

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
<th>Dates</th>
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<tbody>
<tr>
<td>15% Participation</td>
<td>Read below</td>
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<tr>
<td>30% Quizzes</td>
<td></td>
<td>18th September, 16th October, 13th November</td>
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<tr>
<td>10% Research Paper Thesis, Plan and Bibliography</td>
<td></td>
<td>2nd October</td>
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<tr>
<td>25% Research Paper</td>
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<td>27th November</td>
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<tr>
<td>20% Final Exam</td>
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<td>TBC</td>
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Mid-term grades will be calculated based on the results of the first two quizzes and the paper prep assignment.

Course Requirements and Policies

In class

○ Please be respectful. Be attentive to me and to your classmates during lectures and class discussions. Do not interrupt either myself or other students.
○ Do not arrive late or leave early. Students are expected to be seated by the time class is scheduled to begin. **Students who arrive late will be penalized 0.5% for each incident.** **Students who arrive over 15 minutes late will be marked as absent.**
○ **Switch off** your phones. If you are found using your phone during class for any reason, **you lose 1% from your participation grade for each incident.**
○ Students should not consume any tobacco products (including dipping, chewing, or snuff) or chew gum during class.
○ Students should not wear hats or hoods while taking tests or exams unless for specified religious or cultural reasons.
○ **Take notes.** Slides will be posted online after class but will not be detailed.
○ Bathroom breaks are not permitted except in cases of illness.
○ I would advise you to bring your textbook(s) with you to class. If I post additional material online, please print it out and bring it to class as well.
○ Taking notes on a laptop computer or other electronic devices will only be permitted in certain circumstances. **Students must ask for permission before doing so.** Students must not distract other students or use them to access non-class related material.
○ If you are unable to attend class, please contact me at sarah.lynch@angelo.edu or at 325-942-2202 as far in advance as possible.

Assignments

Participation (15%)
You must come to class. You will miss invaluable information and discussions if you miss class. You must get involved in these discussions. Demonstrating that you understand the concepts at hand and posing well-considered questions all count towards a good participation mark. **All students must visit my office hour during the first six weeks of the semester** with prepared questions on the course material in order to receive a full participation grade. This will enable all students to speak to me on a one-on-one basis.

Penalties for unexcused absences
- < 2 unexcused absences during the semester – no penalty
- > 2 absences during the semester – you will lose 2% for each unexcused absence
- 4 or more unexcused absences during the semester – you will not receive any participation grade and further disciplinary actions may be taken, up to and including being removed from the class

Students should avoid arranging vacations etc. during the semester.

Quizzes (30%)
There will be four tests during the class, 18th September, 16th October, and 13th November. Each is worth 10% and will comprise of short-answer essays. They will be fifteen minutes in duration. **There will be no make-up quizzes.**

Paper-Prep Assignment- Research Paper Thesis, Plan, and Bibliography (10%)
In preparation for your Research Paper, you must complete this assignment and submit it at the beginning of class on October 2nd. You must write a half-page thesis or introduction on the paper topic of your choice, demonstrating how you are going to approach your topic and briefly discussing the key points that you are going to cover in the body of your paper. You must also construct a plan for the paper, very briefly outlining what you will cover in each paragraph of the paper (4-6 paragraphs, 1.5 spacing, Times New Roman, 12 point font). Finally, you must research what books and articles you will use for your paper (no less than 6 sources) and assemble that information in a bibliography. You must follow the Chicago Rules of Style. The vast majority of websites are not acceptable references for a college-level research paper. **If you wish to use a website in your bibliography, you must clear it with me in advance.**

This assignment will be graded on clarity of writing and argument, the inclusion of appropriate points in your plan, and in the type and range of material in your bibliography.
Research Paper (25%)
Each student must submit a research paper at the beginning of class on **November 27th**. This should be 4-8 pages in length (1.5 spacing only, Times New Roman, 12 point font). Each student may choose from one of the following topics. The Chicago Rules of Style must be followed.

**Please note: I do not read or comment upon rough drafts.**

- Discuss the development of the political and/or social structures of either Ancient Sumer & Mesopotamia or Ancient Egypt.
- How did empires emerge in the Near East before 1200 BCE?
- Discuss the historical debate surrounding the Bronze Age collapse.
- In what ways was the Mediterranean world connected before 750 BCE?
- What was the significance of Greek and Phoenician colonies in the Mediterranean world?
- Why is the fifth-century BCE considered the apex of Greek culture and society?
- What was the Hellenistic world and how did it differ from the Hellenic world?
- Was there civilization beyond the Mediterranean?
- Discuss the historical debate surrounding the Bronze Age collapse.
- What challenges did the Roman Empire face in the third century CE?
- Discuss the nature of warfare or art and architecture or religion in the ancient world.

Papers will be graded on quality of argument and analysis (backed up by appropriate evidence), as well as clarity and correctness of writing. Students will lose marks for poor grammar, informal writing, and careless composition.

Final Exam (20%)
Students will be required to complete a number of short essays on topics covered throughout the semester. This exam will be discussed in full in the last class of the semester.

There will be some opportunity for extra credit. Extra credit assignments will be discussed in class. Any extra credit assignments must be submitted via Turnitin by November 20th.

**Grading, Extensions, and Late Assignments**

- You must complete all the tests, the paper prep assignment, and the final exam in order to pass the course. If you do not complete one of these components, you will automatically receive an ‘F’ grade.
- Completed, printed assignments should be handed to me **at the beginning of class** on the due date. Electronic copies of the same must be uploaded onto Turnitin by the beginning of class.
- Late assignments will lose 5% for each calendar day that they are late, starting from the beginning of the class that they were due. Students will also be docked 2% if they do not upload their assignments onto Turnitin by the due date and time.
- These penalties will be applied based on when I receive the assignment. (For example, if an assignment is placed into my mailbox or under my office door on a Friday, and I do not receive it until the following Monday, it will be calculated as if you submitted it on the Monday (-20%).)
- All assignments slipped under my office door or put in my mailbox after the class in which they were supposed to be handed it will be considered late.
There will be no make-up exams, nor will I authorize extension of due date for the assignment, unless approved by me and arranged in advance.

In the event of a true problem or emergency, come to my office hour or send me an email. I may also be reached by telephone at 325-942-2202.

Student athletes must provide me with a signed letter and schedule from the athletics department if their games might interfere with their attendance at class or at quizzes, or with the completion of assignments. This must be handed to me at the beginning of the semester or as soon as the schedule is finalized. Failure to do so will be reflected in students’ participation grades.

Academic Integrity

Plagiarism is a form of academic misconduct that is defined as the theft of ideas or information from a source without giving proper credit. Plagiarism is a serious offense that could result in failure of the course, among other penalties. Submit only original work, complete with proper citations. **There is no excuse for plagiarism. It is your responsibility to plan your semester and time effectively to avoid putting yourself in a situation where you might turn to plagiarism.** A digital plagiarism detection program (such as Turnitin) will be used to check your work.

In addition, academic misconduct is not limited to plagiarism. It also includes forgery, cheating, and disruptive or disrespectful behavior. Although discussing your work with classmates may be helpful, you must also be aware of “unauthorized collaboration” as a form of academic misconduct.

Academic integrity is essential to the discipline of history. Historians are in a constant conversation with each other, building upon the work of others, while contributing their own original research. Precise and rigorous citation of documents and secondary sources is a necessity to provide a road-map for future historians. Citing sources will be discussed in class. If you are unsure about a citation, contact me with your question.

**Plagiarism cases will result in 0% on an assignment for the first offense and a failing grade in the entire class for all subsequent offenses, including those committed in other classes taken with the same professor.**

The ASU Student Handbook has additional information relating to the Honor Code. You can find a copy of the handbook online at the ASU website (under “Current Students” and “University Publications”) or at the Student Life Office (located in the University Center). You may view the university’s honor code at the following website: [http://www.angelo.edu/forms/pdf/Honor_Code.pdf](http://www.angelo.edu/forms/pdf/Honor_Code.pdf)

Special Accommodations

Students with disabilities which may warrant academic accommodations must contact the Student Life Office (Room 112 University Center; 325-942-2191 or Student.Life@angelo.edu) in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request within the first week of the semester so that appropriate arrangements can be made. Unless you arrange these accommodations, I cannot make any
special accommodations, including extensions of due dates, make-up assignments, or extended exam periods.

Religious Holy Days
Students who intend to be absent from class to observe a religious holy day (as defined in ASU OP 10.19) must tell me 48 hours prior to the absence and make up any scheduled assignments within an appropriate timeframe that I determine. While the absence will not be penalized, failure to complete the make-up assignment satisfactorily and within the required timeframe will result in penalties consistent with other absences and assignments.

University Policies
For additional general university policies, consult the university student handbook. Here is a handbook link for you: http://www.angelo.edu/student-handbook/

Severe Weather or Other Emergencies
If class is cancelled because of severe weather or other emergencies, any test, exam, or assignment due that day will move to the next day of class. However, always double-check and email me or check online to ensure that you do not miss any due dates or quizzes.

I reserve the right to make changes to the syllabus, course requirements, or policies at any point during this semester.
## Course Schedule

Additional documents may be added to the schedule. **Readings for each class must be completed before the class in question.** This schedule is subject to change.

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<thead>
<tr>
<th>Quizzes &amp; Exams</th>
<th>Papers Due</th>
<th>Holidays/Study Days</th>
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### Week 1
- **Monday 8/28/2017**  
  Topics & Assignments: Introduction to the Ancient World  
  Readings: No Reading
- **Wednesday 8/30/2017**  
  Topics & Assignments: Before Civilization  
  Readings: Mathisen, pp. 3–14
- **Friday 9/1/2017**  
  Topics & Assignments: The Neolithic Revolution  
  Readings: Mathisen, pp. 14–33

### Week 2
- **Monday 9/4/2017**  
  Topics & Assignments: Labor Day  
  Readings: No Reading

### Week 3
- **Monday 9/11/2017**  
  Topics & Assignments: The First Empires  
  Readings: Mathisen, pp. 58–73
- **Wednesday 9/13/2017**  
  Topics & Assignments: Ancient Egypt I  
  Readings: Mathisen, Chapter 3*
- **Friday 9/15/2017**  
  Topics & Assignments: Ancient Egypt II  
  Readings: Mathisen, Chapter 3*

### Week 4
- **Monday 9/18/2017**  
  Topics & Assignments: Quiz 1  
  Readings: Mathisen, pp. 107–117
  - Minoan Crete & Mycenaean Greece
- **Wednesday 9/20/2017**  
  Topics & Assignments: The Bronze Age Collapse  
  Readings: Mathisen, pp. 118–127
- **Friday 9/22/2017**  
  Topics & Assignments: Trade and Connectivity in the Ancient Mediterranean  
  Readings: Review notes from previous readings

### Week 5
- **Monday 9/25/2017**  
  Topics & Assignments: Emergence of the Hebrews  
  Readings: Mathisen, pp. 127–135
- **Wednesday 9/27/2017**  
  Topics & Assignments: “Dark Age” Greece  
  Readings: Mathisen, pp. 167–179
- **Friday 9/29/2017**  
  Topics & Assignments: Study Day  
  Readings: No Reading

### Week 6
- **Monday 10/2/2017**  
  Topics & Assignments: Paper Prep Assignment Due TODAY  
  Readings: Assyria
  - Mathisen, pp. 136–152
- **Wednesday 10/4/2017**  
  Topics & Assignments: Greece in the Archaic Age  
  Readings: Mathisen, pp. 179–195
- **Friday 10/6/2017**  
  Topics & Assignments: Persia  
  Readings: Mathisen, pp. 152–164

### Week 7
- **Monday 10/9/2017**  
  Topics & Assignments: Classical Greece: Politics & Government  
  Readings: Mathisen, pp. 196–209*
- **Wednesday 10/11/2017**  
  Topics & Assignments: Classical Greece: Society  
  Readings: Mathisen, pp. 196–209*
- **Friday 10/13/2017**  
  Topics & Assignments: The Persian Wars  
  Readings: Mathisen, pp. 210–217
<table>
<thead>
<tr>
<th>Week 8</th>
<th>Monday 10/16/2017</th>
<th>Quiz 2 The Peloponnesian Wars</th>
<th>Mathisen, pp. 217–229</th>
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<tbody>
<tr>
<td>Wednesday 10/18/2017</td>
<td>After the Wars</td>
<td>Mathisen, pp. 229–236</td>
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<tr>
<td>Friday 10/20/2017</td>
<td>Alexander the Great</td>
<td>Mathisen, pp. 237–253</td>
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<td>Week 9</td>
<td>Monday 10/23/2017</td>
<td>The Hellenistic World I: From Massalia to Bactria</td>
<td>Mathisen, pp. 253–268</td>
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<tr>
<td>Wednesday 10/25/2017</td>
<td>The Hellenistic World II: Society &amp; Culture</td>
<td>Mathisen, pp. 268–281</td>
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<tr>
<td>Friday 10/27/2017</td>
<td>Beyond the Mediterranean</td>
<td>Mathisen, Chapter 9</td>
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<td>Week 10</td>
<td>Monday 10/30/2017</td>
<td>Italy before Rome</td>
<td>Mathisen, pp. 325–327</td>
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<tr>
<td>Wednesday 11/1/2017</td>
<td>Early Rome</td>
<td>Mathisen, pp. 327–334</td>
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<tr>
<td>Friday 11/3/2017</td>
<td>The Roman Republic</td>
<td>Mathisen, pp. 334–347</td>
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<td>Week 11</td>
<td>Monday 11/6/2017</td>
<td>The Punic Wars</td>
<td>Mathisen, pp. 347–352</td>
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<tr>
<td>Friday 11/10/2017</td>
<td>Crisis in the Republic</td>
<td>Mathisen, pp. 361–368</td>
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<td>Week 12</td>
<td>Monday 11/13/2017</td>
<td>Quiz 3 The Rise of the Dictators</td>
<td>Mathisen, pp. 368–381</td>
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<td>Wednesday 11/15/2017</td>
<td>The Civil War I</td>
<td>Mathisen, pp. 381–392*</td>
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<tr>
<td>Friday 11/17/2017</td>
<td>The Civil War II</td>
<td>Mathisen, pp. 381–392*</td>
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<tr>
<td>Week 13</td>
<td>Monday 11/20/2017</td>
<td>Art &amp; Literature between Republic &amp; Empire</td>
<td>TBC</td>
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<tr>
<td>Wednesday 11/22/2017</td>
<td>Thanksgiving Break</td>
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<tr>
<td>Friday 11/24/2017</td>
<td>Thanksgiving Break</td>
<td></td>
<td></td>
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<tr>
<td>Week 14</td>
<td>Monday 11/27/2017</td>
<td>Research Paper Due TODAY Pax Romana I</td>
<td>Mathisen, Chapter 12*</td>
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<tr>
<td>Wednesday 11/29/2017</td>
<td>Pax Romana II</td>
<td>Mathisen, Chapter 12*</td>
<td></td>
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<tr>
<td>Friday 12/1/2017</td>
<td>The Evolution of an Empire</td>
<td>Mathisen, Chapter 13*</td>
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<tr>
<td>Week 15</td>
<td>Monday 12/4/2017</td>
<td>The End of the Ancient World?</td>
<td>Mathisen, Chapter 13*</td>
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<tr>
<td>Wednesday 12/6/2017</td>
<td>Review</td>
<td>No reading</td>
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<tr>
<td>Friday 12/8/2017</td>
<td>Study Day</td>
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<tr>
<td>Week 16</td>
<td>TBC</td>
<td>Final Exam</td>
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Some Things to Remember when Writing

- Always write in complete sentences. Do not write in fragments.
- Always check your spelling and grammar. You will be penalized for careless grammar and spelling. DO NOT USE “TEXT SPEAK”.
- Use the Chicago Manual of Style in order to reference and draw up a bibliography. A Chicago style cheat-sheet will be made available on Blackboard.
- Use footnotes, not endnotes. While the Chicago style allows for endnotes, footnotes are a far more convenient way to reference.
- Write in a formal style. Do not use abbreviation such as “they’re”, “he’d”, “she’ll” – instead use “they are”, “he had”, “she will”.
- Always include a bibliography at the end of your paper with a list of the books, articles etc. that you used in your paper-prep assignment and your research paper. A sample bibliography will be posted on Blackboard.
- Always have an introduction and conclusion and put your points into separate paragraphs. Use your introduction to state what you are going to write in the paper and your conclusion to sum up what you written during the paper.
- Remember to use evidence to back-up what you write in your research paper.
- Plagiarism is completely unacceptable and will be treated with the utmost seriousness. Any student who plagiarizes will be reported to the college authorities.

What is a bibliography?

This is a list of books, articles etc. that you have used to write your paper. This will be an extra page at the end of your paper. For example, if your paper is five pages long, your bibliography must be on a sixth page attached to the paper itself. The information on books and articles should be written in a specific and consistent way as per the Chicago Manual of Style.

How to footnote

When do you need to footnote?
1) When you make a direct quote from a book, article, website etc.
   E.g. - Starr states that “some men turned to skepticism, which was itself a powerful dissolvent of old beliefs as a preparation for new creeds.”
2) When you make an indirect quote from a book, article etc.
   E.g. – Starr suggests that the growing skepticism of the late Roman Empire served as preparation for the new religions.
   or
   E.g. – The growing skepticism of the late Roman Empire was a powerful tool in the dismantling of the old beliefs and laid the foundation for religions such as Christianity.

**Remember** – when quoting directly from any book, article, or website, put the quote into inverted commas (either single ‘example’, or double “example”)

The most important things to remember are to footnote when you take an idea from another person’s work (such as scholars like Backman) and to do so in a consistent manner.