ENG 3315: British Modern Literature  
Instructor: Dr. Hama  
Office: A021a; Telephone: 486-6147; e-mail, mark.hama@angelo.edu  
Office hours MWF 12:00-1:30pm; T/Th 11:00am-12:00pm; also by appointment with 24 hours notice.

CLASS POLICIES

Required Texts
ISBN: 978-0-393-92792-4

ISBN: 978-0-393-91254-8

ISBN: 978-0-140-43790-4

ISBN: 978-0-141-18065-6

Course Description
Because our understanding of and engagement with literature deepens significantly when we examine it within its broader historical and cultural contexts, the course engages the subject of literary modernism within the social, political, and cultural milieu of the period from 1900-1940. The appropriate context will be provided through lectures and background reading.

Requirements and Grading
Midterm Exam-----------------------------------------25%
Annotated Bibliography-------------------------------15%
Research Paper--------------------------------------25%
Final exam------------------------------------------25%
Class Participation-----------------------------------10%

Essay Format
Written assignments must be typed (using standard Times Roman or Times New Roman 12 point font) and double-spaced with one-inch margins, and they must follow the guidelines of the most recent edition of the *MLA Handbook for Writers of Research Papers*. Also, written assignments will be given a penalty of five points if turned in after the beginning of class on the due date and five more points for each additional day late. I will accept late assignments without penalty only in cases of documented emergencies (computer/printer problems do not count as emergencies).  
*Students must complete and turn in all assignments to be considered for a passing grade.*
Absence Policy
Each student is allowed two unexcused absences without penalty. For each subsequent unexcused absence, 3 points will be deducted from your final semester grade. All absences will be charged against this allotment unless proper written documentation indicating the nature of the absence is presented; in any case, I reserve the right to determine whether the absence will be excused. Further, you are responsible for keeping up with the syllabus during any absence. You are also expected to be in the classroom and prepared for the day's work at the start of class. If you arrive after the assigned class-time on any regular basis, I will bring the matter to your attention. At that point, any further late arrivals will each be counted as an absence. Finally, a total of seven or more absences will constitute grounds for failing the course.

Classroom Decorum
In order to succeed in the course, each student must be completely prepared with all assigned reading and must undertake an active, responsible role in all classroom activities. The points for class participation are not awarded simply for attendance; each student must earn them by contributing to the exchange of ideas upon which every successful course depends. Please do not come to class unprepared; if you do, I reserve the right to ask you to leave and to charge you with an absence. Any student who falls asleep will be awakened and asked to leave the class. If these actions would embarrass you, please come to class prepared and alert. Also, eating, drinking, talking disruptively, habitually forgetting the textbooks, and doing coursework for other classes are prohibited. Following University tobacco-use policy, no tobacco products of any kind, including chew or dip, are to be used in the classroom. Finally, please turn off and put away all electronic communications devices before entering the classroom. You will be charged with an absence for each time you use your cell phone or any other tech device in class. This includes having the phone out on your desk or anywhere else it might interfere with your attention in this class.

Academic Honesty
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding and adhering to the Academic Honor Code, available at http://www.angelo.edu/forms/pdf/honorcode5.pdf. At minimum students who are determined to have violated this policy will receive a failing grade on the assignment, and may also receive a failing grade in the course and be referred to the English Department Chair for possible further action.

Students with Disabilities
Persons with disabilities that may warrant academic accommodations must contact the Student Life Office in order to request such accommodations prior to any being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

Absences for Religious Holiday Observation
Students who intend to be absent from class to observe a religious “holy day” (as defined in ASU OP 10.19) must inform the instructor in writing prior to the absence and make up any scheduled assignments within an appropriate timeframe as determined by the professor. While the absence
will not be penalized, failure to complete the make-up assignment within the specified timeframe will result in penalties consistent with other absences and assignments.
Schedule

T 8/29  Class introduction
Introductory overview on the modern period

Th 8/31  Overview lecture on the modern period
“The Twentieth Century and After,” 1887-1913

T 9/5  Joseph Conrad, Heart of Darkness, all, 1951-2011

Th 9/7  Research Project assigned
Overview of library databases
continue Heart of Darkness

T 9/12  George Bernard Shaw, Major Barbara, Introduction, vii-xv; Preface, 9-50 and
Act I, 51-74

Th 9/14  continue Major Barbara, Acts II and III, 75-153

T 9/19  Ezra Pound and the Imagist Movement in Poetry
“Imagisme,” 2064-5; “A Retrospect,” handout

Th 9/21  Imagist paired poems, handout


Th 9/28  William Butler Yeats, Introduction, 2082-5; “The Lake Isle of Innisfree,” 2087-8;
“The Second Coming,” 2099; “Sailing to Byzantium,” 2102-3

T 10/3  James Joyce, A Portrait of the Artist as a Young Man, Introduction and Part I,
2311-48

Th 10/5  continue A Portrait of the Artist as a Young Man, Parts II and III, 2348-2472

T 10/10  Katherine Mansfield, “The Daughters of the Late Colonel,” 2568-81

Th 10/12  Ford Madox Ford, The Good Soldier, Parts I and II, 9-58

T 10/17  continue The Good Soldier, Parts III and IV, 59-169

Th 10/19  Midterm exam

T 10/24  The War Poets: Rupert Brooke and Edward Thomas, 2016-2022
Th 10/26  continue The War Poets: Siegfried Sassoon and Ivor Gurney, 2023-9 Isaac Rosenberg and Wilfred Owen, 2029-42

T 10/31  Rebecca West, The Return of the Soldier, Introduction, vii-xvi and 3-42

Th 11/2  continue The Return of the Soldier, 43-90

T 11/7  Virginia Woolf, Mrs. Dalloway, 2155-2188

Th 11/9  continue Mrs. Dalloway, 2188-2233


Th 11/16  Annotated bibliography due
continue “The Wasteland,” Part III, 2535-9


Th 11/23  Thanksgiving Holiday


T 12/5  continue Waiting for Godot, Act II, 2651-77

Th 12/7  Last day of class
Research paper due
Discuss final exam

Final Exam: Thursday, Dec. 14, 8:00-10:00am