Dr. ALLISON DUSHANE
adushane@angelo.edu
Office: Academic 021D

OFFICE HOURS
M/W 12:00-3:00pm
and by appointment

REQUIRED TEXTBOOKS
AND OTHER MATERIALS

Broadview Package:
  • Shelley, *Frankenstein*
  • Bronte, *Wuthering Heights*
  • Bram Stoker, *Dracula*
  • Poe, *Selected Poetry and Tales*
  • Radcliffe, *The Romance of the Forest* (Oxford World's Classics)
  • Ishiguro, *Never Let Me Go* (any edition)

You are REQUIRED to use editions indicated. In particular, the historical and critical materials in the Broadview Editions will be part of the required reading. The Broadview Editions are packaged together at a discount (4 books for the price of 3). Please contact me if you would like the ISBN#s for individual volumes.

Other Materials:
  ● Printed Handouts and Readings from Blackboard® which have been assigned for class discussion.
  ● Notebook/paper for in-class writing and something to write with

BLACKBOARD
This course has a Blackboard website, where you will find important announcements, readings, assignment sheets, and handouts. You should check the site regularly for announcements, assignments, more detailed reading assignments, and any changes to the syllabus.

ENGLISH 6381, FALL 2017
Special Topics: The Gothic

COURSE DESCRIPTION
This course will explore the past, present and the future of the Gothic in literature. Students will learn about the origin of the genre in the eighteenth century novel, consider its development in a transatlantic context, and study its contemporary presence in film and other new media. Students will read and discuss texts in multiple genres, including the novel, short story, essay, poetry and film. In addition to considering the aesthetic and formal innovations of the genre, students will consult criticism and theory that argues for the relevance of the Gothic to contemporary critical questions and theoretical movements.

GRADED COURSE WORK

20% 4 Response Papers (2-3 pages)
15% Criticism Presentation and Handout
15% Preparation and Active Participation
50% Research Project
  15% Annotated Bibliography and Abstract
  10% Project Presentation
  25% Final Research Paper (10-12 pages)
LEARNING OBJECTIVES FOR ENGLISH 6381

Upon completion of this course, graduate students will be better able to:

• demonstrate advanced knowledge of theories, terms, classifications, methods, and trends common to the discipline
• contribute insightfully to scholarly discourse on literature through individual projects and collaborative activities
• demonstrate advanced abilities in reading and writing for inquiry, learning, and critical thinking
• demonstrate advanced ability to execute both written and oral analysis of texts common to the discipline
• demonstrate historical and cultural awareness in discussing and analyzing texts in American, British and world literatures
• understand appropriate documentation and attribution necessary for writing in the profession
• work collaboratively to develop scholarly ideas in relation to the discipline

In particular, this course seeks to help you 1) gain a broader understanding and appreciation of intellectual and cultural activity 2) learn to analyze and critically evaluate ideas, arguments, and points of view of secondary materials; and, 3) develop creative capacities.

COURSE POLICIES

I. ATTENDANCE, PARTICIPATION, AND LATE WORK

A graduate seminar depends on the commitment of its members for the benefit of everyone's learning. Your preparation for and full participation in every class session is crucial to your success in the course. If you cannot make it to class, please let me know in advance, or as soon as possible. Think of the seminar as a training ground for crossing the threshold from student to professional. Participants are expected to bring a copy of all the texts under discussion for the day to class, and to be prepared to actively share and discuss their ideas with the seminar.

• Any absence outside of a legitimate illness, emergency, or other exception agreed upon in advance will negatively affect your participation grade.
• Likewise, major assignments (all components of the research project and the in-class presentation) will not be accepted after the deadline except in cases of legitimate illness or emergency.
• Late response papers will not be accepted under any circumstances.
II. OBSERVANCES OF RELIGIOUS HOLIDAYS and TRAVEL TO UNIVERSITY EVENTS

Students traveling to university-sponsored events and students who have spoken to me in advance about missing a class for purposes of religious observance will have the opportunity to make up whatever work can be completed. The opportunity to make-up work is the student’s responsibility to arrange: (1) notification must be made in writing and in advance of the absence and (2) all work must be completed in what I deem to be a timely manner. To be clear, no makeup work will be permitted after the fact; all arrangements must be made in advance and you and I must agree upon a timetable prior to your absence.

III. STATEMENT ON ACADEMIC HONESTY

“All ASU students are expected to understand and to comply with the University’s policy on Academic Honesty as stated in the ASU Bulletin and in the ASU Student Handbook. Students who violate the Policy on Academic Honesty will be subject to disciplinary action, including a failing grade in the course.”

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both the print and web versions of the Student Handbook.

If you do not understand the rules regarding plagiarism as outlined in the Academic Honor Code, it is incumbent upon you to seek clarification from me prior to the first assignment. Please consult the Center for Academic Integrity. Your participation in English 6381 assumes your agreement to ASU’s honor code. Students who violate the Honor Code will receive a failing grade for the semester.

IV. STUDENTS WITH DISABILITIES

I am sympathetic to all disabilities, and request that all persons requesting accommodation work through the student life office to make sure that they receive the attention they need.

“Persons with disabilities that may warrant academic accommodations must contact the Student Life Office, located in room 112 of the University Center, in order to request such accommodations prior to any being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.
Be sure to check Blackboard regularly for any changes to the schedule. This schedule provides an overview of the semester so that you can plan around major assignment due dates, but I will post more detailed reading assignments, handouts, lecture slides and other important information on a weekly basis.

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<tr>
<th>Week</th>
<th>Date</th>
<th>Assignments</th>
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| 1    | T 8.29| - (in-class) Film: *Crimson Peak*  
- *Gothic: Introduction, Negative Aesthetics (BB)*  
- *Coleridge, Rime of the Ancient Mariner (BB)* |
| 2    | T 9.5 | - *Walpole, The Castle of Otranto (BB)*  
- *Gothic: Gothic Forms*  
- *Response Paper #1 Due* |
| 3    | T 9.12| - *Radcliffe, The Romance of the Forest*  
- *Gothic: Gothic Writing in the 1790s*  
- *Response Paper #2 Due* |
| 4    | T 9.19| - *Shelley, Frankenstein*  
- *Gothic: Romantic Transformations*  
- *Response Paper #3 Due* |
| 5    | T 9.26| - *Shelley, Frankenstein*  
- *Criticism (TBA)*  
- *Student Presentations #1* |
|      | T 10.3| - *Brontë, Wuthering Heights*  
- *Gothic: The Homely Gothic*  
- *Response Paper #3 Due* |
|      | T 10.10| - *Brontë, Wuthering Heights*  
- *Criticism (TBA)*  
- *Student Presentations #2* |
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<tr>
<th>Date</th>
<th>Reading/Assignments</th>
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| 10.17  | □ Stoker, *Dracula*, Chapters I-XIV  
  □ *Gothic*: Gothic Returns in the 1890s  
  *Response Paper #3 Due* |
| 10.24  | □ Stoker, *Dracula*, Chapters XV-end  
  □ Criticism (TBA)  
  *Student Presentations #3* |
| 10.31  | □ Poe (stories + prose)  
  □ *Gothic*: Phantomodernisms  
  □ Criticism (TBA)  
  *Response Paper #4 Due* |
| 11.7   | □ Poe (poetry)  
  □ Criticism (TBA)  
  *Student Presentations #5* |
| 11.14  | □ Ishiguro, *Never Let Me Go*  
  □ Criticism (TBA)  
  *Student Presentations #6* |
| 4.21   | □ Film: *Ex Machina*  
  □ *Gothic*: Consuming Monsters  
  *No Class: Response Paper #5 Due/Online Discussion* |
| 4.28   | *No Class Meeting*  
  *Individual Meetings With Instructor*  
  *Bring Draft Annotated Bibliography and Abstract* |
| 12.5   | *Abstract Presentations*  
  *Bring Revised Annotated Bibliography and Abstract* |

□ **FINAL ESSAY:**  
Due at the end of the scheduled final exam period for this class