GS 1181.F32
Whitetail Fever
Fall 2017
Dr. Doyle D. Carter
COURSE NUMBER  |  COURSE TITLE  |  CREDITS
----------------|----------------|------------------
GS 1181.F32    | Whitetail Fever | One Semester Credit Hour
               |                | (1-0-0)

PREREQUISITE COURSES | CO-REQUISITES
---------------------|----------------
None                 | None

COURSE DELIVERY
This is a blended course offering. The course will be delivered via face-to-face instruction and the Blackboard Learning Management System. The course site can be accessed at http://blackboard.angelo.edu

BROWSER COMPATIBILITY CHECK
It is the student’s responsibility to ensure that the browser used to access course material on his/her computer is compatible with ASU’s Blackboard Learning System. The professor reserves the right to deny additional access to course assignments lost due to compatibility issues. Students are responsible for reviewing the guidelines posted in this course regarding accessing Blackboard assignments. Problems in this area need to be discussed with the professor at the time of occurrence, either via a phone call (preferred) during posted acceptable hours for calling, or via email notification during times outside those posted for calls.

Be sure to perform a browser test. Select the “Support” tab from the Blackboard homepage (http://www.blackboard.angelo.edu) Select “Test your Browser” option.

FACULTY
Dr. Doyle D. Carter, Professor of Kinesiology
Office: Mayer Administration Building, Room 200
Phone: (325) 942-2738; Fax: (325) 942-2200
Email: doyle.carter@angelo.edu

OFFICE HOURS
TR 9:30-11:00
W: 2:00-4:00

COURSE DESCRIPTION
Whitetail fever is a common condition affecting those who enjoy the hunting and outdoor lifestyle. Symptoms include a desire to learn more about: a) hunter ethics and safety, b) hunting tactics and technologies, and c) wildlife and habitat management practices. At maturity, whitetail fever is characterized by a deep appreciation for the great outdoors and our natural resources. This course exposes students to hunting and outdoor research and allows students to share their own knowledge and experience, all in an effort to become mature outdoor enthusiasts.
In a manner consistent with the expectations of all GS 1181 Signature Courses, students actively engage with the ASU community. Students interact with other students, faculty, and staff through an exploration of the university resources and participation in campus activities.

Note: This is a blended course that utilizes traditional face-to-face and web-based, e-learning strategies. The professor meets face-to-face with the students during scheduled class times. Students access course information and submit assignments via Blackboard.

### STUDENT LEARNING OUTCOMES SPECIFIC TO THIS COURSE

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assignment(s) or activity(ies) validating outcome achievement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Develop, Interpret, express ideas through effective written communication</td>
<td>Connect2Campus Activities and Summaries, Article Summary, Presentation of Research, Final Exam</td>
</tr>
<tr>
<td>2. Locate campus resources to solve problems/answer questions</td>
<td>Connect2Campus Activities and Summaries, Final Exam</td>
</tr>
<tr>
<td>3. Gather analyze, evaluate, and synthesize information relevant to hunting and outdoor lifestyles</td>
<td>My Favorite Story, Article Summary, Presentation of Research, Final Exam</td>
</tr>
<tr>
<td>4. Demonstrate the ability to effectively engage in the campus community.</td>
<td>Connect2Campus Activities and Summaries, Final Exam</td>
</tr>
</tbody>
</table>

### REQUIRED TEXT

None

### GRADING SYSTEM

Course grades will be dependent upon completing course requirements and meeting the student learning outcomes. The following grading scale is used for this course:

- A = 450-525 points
- B = 400-449 points
- C = 350-399 points
- D = 300-349 points
- F = 0-299 points
ASSESSMENTS AND POINT VALUES
Graded assignments, activities, and the point value of each:

- My Favorite Hunting/Outdoor Story 100 points
- Information Literacy Assignment 25 points
- Campus Activity Attendance/Summaries (4 X 25 points) 100 points
- Article Summary (Individual) 100 points
- Presentation of Research (Group) 100 points
- Final Exam 100 points

TEACHING STRATEGIES
Students are expected to be “active learners.” It is a basic assumption of the professor that students will be involved (beyond the materials presented in the course) discovering, processing, and applying the course information using peer-review journal articles, researching additional information and examples on the Internet, and discussing course material and personal experiences with their peers. Please see the Course Schedule for project due dates, etc.

ASSIGNMENT/ACTIVITY DESCRIPTIONS
The following are summaries of the learning activities for this course. Complete directions and other information about these assignments are posted in Blackboard.

- **My Favorite Hunting/Outdoor Story** – Hunters and outdoor enthusiasts love hunting stories. Each student will briefly (4 minute maximum) tell their favorite hunting or outdoor story to the class and respond to questions. We will begin these the first week of class and continue until all students have completed the assignment.

- **Information Literacy Assignment** – This assignment will familiarize students with the available resources and scholarly expectations when conducting research through ASU’s Porter Henderson Library.

- **Preparation and Presentation of Research** – Students work in groups of three to prepare and present a small research project on a topic of interest that is relevant to the course. Once the group selects a topic, each group member will compose and contribute an article summary using a template provided by the professor. Then, the group will create a PowerPoint presentation of their finding and present it to the class. Maximum presentation time is 10 minutes. The citation and a brief abstract of each group member’s article must be included in the PowerPoint presentation.

- **CONNECT2Campus Activities and Summaries** – At least two class sessions will be devoted to visiting campus units and interacting with the faculty/staff to learn about the services provided by those units. Additional, students are expected to participate in at least two group activities outside of class, such as attending an ASU play, concert, or
athletic event. Students will compose and an activity summary using a template provided by the professor.

- **Final Exam (CONNECT! Signature Course Survey and Final Reflection)** – Students will complete a brief survey and reflect on the learning experiences associated with this course.

**GENERAL POLICIES RELATED TO THIS COURSE**
All students are required to follow the policies and procedures presented in the following documents:
- ASU Undergraduate Catalog located on the ASU website  
  [https://www.angelo.edu/content/files/16795-201213-undergraduate-catalog](https://www.angelo.edu/content/files/16795-201213-undergraduate-catalog)
- Angelo State University Student Handbook located on the ASU website  

**IMPORTANT UNIVERSITY DATES FOR THIS EIGHT-WEEK CLASS**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 29</td>
<td>First Day of Class</td>
</tr>
<tr>
<td>September 1</td>
<td>Last day to register or make changes</td>
</tr>
<tr>
<td>September 29</td>
<td>Last day to drop this 8-week class</td>
</tr>
<tr>
<td>October 19</td>
<td>Final Exam; Last Day of Class</td>
</tr>
</tbody>
</table>

**STUDENT EXPECTATIONS BASED ON COURSE DELIVERY AND SEQUENCE**
For planning purposes, this course will require a minimum of 2-4 study hours per week. As a blended course, a portion of the content is delivered synchronously, meaning students must either be in class (face-to-face instruction). The other portion of the course content is delivered asynchronously, meaning student can complete reading and online course assignments at more flexible times. Course content is delivered in a sequential order, meaning students must complete each component or assignment of the course in a timely manner and by predetermined deadlines. Please see the Course Schedule for more information regarding the course sequence.

**COMMUNICATION**
The professor will respond to email and/or telephone messages within 24 hours during working hours Monday through Friday. Weekend messages may not be returned until Monday.

*Written communication via Blackboard:* Students are expected to use formal writing skills and give appropriate credit to the source for his/her ideas. Written work should conform to the APA (2010) 6th edition (2nd Printing or higher only) guidelines for referencing.
Written communication via email: All private communication will be done exclusively through students’ ASU email address. Check frequently for announcements and policy changes.

Face-to-face and telephone communication: Office hours and/or advising may be done face-to-face or by telephone.

Use Good "Netiquette":
- Check the discussion frequently and respond appropriately and on subject.
- Focus on one subject per message and use pertinent subject titles.
- Capitalize words only to highlight a point or for titles. Otherwise, capitalizing is generally viewed as SHOUTING!
- Be professional and careful with your online interaction. Proper address for faculty is by formal title such as Dr. or Ms./Mr. Jones unless invited by faculty to use a less formal approach.
- Cite all quotes, references, and sources.
- When posting a long message, it is generally considered courteous to warn readers at the beginning of the message that it is a lengthy post.
- It is extremely rude to forward someone else’s messages without their permission.
- It is fine to use humor, but use it carefully. The absence of face-to-face cues can cause humor to be misinterpreted as criticism or flaming (angry, antagonistic criticism). Feel free to use emoticons such as J or :) to let others know you are being humorous.

(The "netiquette" guidelines were adapted from Arlene H. Rinald's article, The Net User Guidelines and Netiquette, Florida Atlantic University, 1994, available from Netcom.)

ASSIGNMENT SUBMISSION
All assignments (except for My Favorite Story and the Oral Presentation of Research) are to be submitted through the Blackboard course site. This is for grading purposes. Technology interruptions and other issues arise from time to time. If a technology issue does occur regarding an assignment submission, email the professor at doyle.carter@angelo.edu and attach a copy of the assignment. This lets the professor know that the assignment was completed on time and there are problems with the online submission feature in Blackboard. Once the problem is resolved, submit your assignment through the appropriate link. This process will document the problem and establish a timeline. Be sure to keep a backup of all work.

LATE WORK POLICY
The course is organized into modules. Students must complete the assignments associated with each module before progressing to the next. Some modules are longer than others but generally, student should plan to complete each module in one week or less. Assignment due dates are shown on the calendar/schedule or posted within Blackboard. Late assignments are not accepted without prior approval of the professor. The professor reserves the right to deduct points for late assignments that are accepted past the original due date.
ACADEMIC HONESTY
Academic honesty is expected on all work. Students are expected to maintain complete honesty and integrity in their online experiences. Any student found guilty of any form of dishonesty in academic work is subject to disciplinary action and possible expulsion from ASU.

The Freshman College adheres to the academic honesty statement as set forth in the Angelo State University Student Handbook http://www.angelo.edu/content/files/17358-university-honor-code. The University "faculty expects all students to engage in all academic pursuits in a manner that is above reproach and to maintain complete honesty and integrity in the academic experience both in and out of the classroom setting and may initiate disciplinary proceedings against a student accused of any form of academic dishonesty, including but not limited to, cheating on an examination or other academic work, plagiarism, collusion, and the abuse of resource materials."

PLAGIARISM
Plagiarism at ASU is a serious topic. The Angelo State University’s Honor Code gives specific details on plagiarism and what it encompasses. Plagiarism is the action or practice of taking someone else's work, idea, etc., and passing it off as one's own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word for word without quotation marks and the source of the quotation. We use the APA Style Manual of the American Psychological Association as a guide for all writing assignments. Quotes should be used sparingly. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list. Papers are subject to be evaluated for originality via Bb Safe Assignment or Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center http://www.angelo.edu/dept/writing_center/academic_honesty.php.

STUDENTS WITH DISABILITIES
1. “Angelo State University is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments Act of 2008 (ADAAA), and subsequent legislation.”

2. The Office of Student Affairs is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student’s responsibility to initiate such a request by contacting the Office of Student Affairs, University Center, Room 112 at (325) 942-2047 or (325) 942-2211(TDD/FAX) or by e-mail at studentservices@angelo.edu to begin the process. The Office of Student Affairs
will establish the particular documentation requirements necessary for the various types of disabilities.

Reasonable accommodations will be made for students determined to be disabled or who have documented disabilities.

**INCOMPLETE GRADE POLICY (OP 10.11 Grading Procedures)**

It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required.

**STUDENT ABSENCE FOR OBSERVANCE OF RELIGIOUS HOLY DAYS**

“A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence.” Please see ASU Operating Policy 10.19.

**COPYRIGHT POLICY**

Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

**SYLLABUS CHANGES**

The professor reserves the option to make changes as necessary to this syllabus and the course content. If changes become necessary during this course, the professor will notify students of such changes by email, course announcements and/or via a discussion board announcement. It is the student’s responsibility to look for such communications about the course on a daily basis.

**COURSE EVALUATION**

Students are provided the opportunity, and are strongly encouraged to participate in a course evaluation at the end of the semester. Areas on the IDEA evaluation emphasized in the course include:

1. Gaining factual knowledge (terminology, classifications, methods, trends)
2. Learning fundamental principles, generalizations, or theories
3. Developing skill in expressing oneself orally or in writing

End of syllabus.