Angelo State University
Course Syllabus Fall 2017

Opera-Music Theatre Workshop
MUEN 110201Z, CRN 12748 & 310202Z, CRN 12754

Professor: Dr. Pamela Lee, Carr EFA 284A (Office), 325-656-2518 (cell)
Pamela.Lee@angelo.edu, Carr EFA 295 (Choir Room), MWF 9:00-9:50


Other: 3-ring Notebook, class handouts, & pencil (Required)

Course Description: This course provides instruction and experience in singing and acting performance skills. Repertoire will be taken from both Opera and Musical Theatre. Students will be assigned solo &/or ensemble pieces (i.e., duets, trios, choruses, etc.) with a focus on music preparation, character development, and vocal performance skills. The class will culminate in a program of staged operatic and musical theatre excerpts. May be repeated for credit. Audition and instructor approval is required.

Course Objectives: This class is a workshop offering practical experience in music preparation, singing technique, and acting skills. After successful completion of this course the student will be able to: 1. perform assigned music accurately and expressively. 2. develop a character and portray it to the audience. 3. work together in ensembles and relate to other actors on stage.

Grading: Grading is based on class attendance (25%, 5% lower for each absence), dress rehearsals attendance (25% with risk of being pulled from performance), preparation (25% with risk of being pulled from performance), and performance (25%). Bottom Line—come to rehearsals and be prepared! Habitual absence and unpreparedness is unprofessional and cannot be tolerated. Everyone’s success depends on you.

Extra Rehearsals: Sunday, Oct. 22, 4-9 pm, Cactus Hotel & Monday, Oct. 23, 6-11 pm, Cactus Hotel

Performance: Tuesday, Oct. 24, 7:30 PM, Cactus Hotel

University Course Withdrawal Policy: The last day for a partial or total withdrawal from the University for the Regular Session will be Friday, Nov. 3. Withdrawal grades will be indicated by a “W”.

University Honor Code: Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the Student Handbook.
ADA Compliance: Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

Religious Holy Days: 1. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20. 2. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence. 3. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.