Syllabus
Introduction to Music
MUS 1306, Section DS2
October 23 to December 15, Fall 2017

Dr. Kevin Lambert, professor
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Email: Kevin.Lambert@angelo.edu
Office hours: M/W 8:30-9:00, 10:00-12:00; T/TH 9:00-11:00; F 8:30-9:00
Other times can be arranged as needed by making an appointment.

Purpose
The purpose of Introduction to Music is to learn about the basic elements of music and examine how they are used in Western European Art Music and selected genres of American Popular music.

Learning Outcomes
Upon completion of the course you will be able to:
• define the basic elements of music.
• identify the six major style periods of Western European Art Music.
• recognize how structure is created in music and identify major structures.
• match major composers to the correct style period.
• identify major genres of Western European Art Music, including opera, oratorio, fugue, string quartet, concerto, symphony, ballet, and song.

These outcomes will be assessed by determining how students do on specific questions embedded in the chapter quizzes and unit tests. No prior music knowledge is required to do well in the class.

Important Note
MUSI 1306 section DS2 is an online class that lasts seven weeks. It will cover the same amount of material as any other section of MUSI 1306, only in a much shorter period of time. Be sure that you are willing and able to cover all the material in such a short period of time and in an online class.

Materials
The textbook for the class is Watch, Listen, and Learn, third edition, by Kevin Lambert. You are required to purchase the book. Watch, Listen, and Learn is a new kind of text book, a webtext. Built into the book are hundreds of links to videos and other on line materials. As well, all quizzes and tests are accessed through the webtext, as are the syllabus and gradebook. For students who prefer hard copy texts there is one available, but you must still have the webtext version to access all the links and the tests and quizzes. The hard copy is not required.

Please Note: Because the text is a webtext, you are required to have continuous, dependable access to the internet.

To get the webtext, which is required, you need to purchase an access code. Once you have your access code you log on to the publisher’s website, enter your access code, and you can get into the webtext.

There are two ways to purchase an access code:
1. Go to the publisher’s website and, using a credit/debit card, purchase the access code which is then emailed to you right away along with instructions on how to use the access code to get to the webtext. This is the cheapest and fastest way to get the access code. The access code purchased directly from the publisher is $110.

2. Buy the access code at the ASU bookstore. The access code comes printed on a piece of cardboard that also gives you directions on how to enter it on the publisher’s website. Like 1 above this way gets you the book
very quickly. I don’t know what the bookstore is charging for an access code, but it is usually more than $110.

To get the access code from the publisher use this link:  
https://he.kendallhunt.com/product/watch-listen-and-learn

When you get to the page, to purchase immediate access click where it says:  
CLICK HERE to Purchase Immediate Access to Online Course Content

If you want a hardcopy there are two important things to know:

1. A new hardcopy has an access code to the webtext included with the hardcopy (it’s printed on the inside of the front cover). So, when you buy a new hardcopy either through the publisher or at the ASU bookstore, the cost includes an access code for the webtext.

2. At this time there are no used hard copies. However, if you do manage to find someone with a used hard copy the access code probably has already been used and you can’t use it. So, if you happen to come along a used hard copy, don’t pay much for it.

If you want a new hardcopy of the book (which includes an access code for the webtext) there are two ways to get one:

1. Go to this page on the publisher’s website to get a new hardcopy:  
https://he.kendallhunt.com/product/watch-listen-and-learn-0

They will mail you a hard copy (which includes an access code for the webtext) for $145 plus shipping. If you buy the book this way get on it right away. Otherwise you will not have the book in time for the start of class.

2. Go to the book store and buy a hard copy. I don’t know how much they charge; last semester it was $158, which is not much more than the publisher’s price when you include shipping. And you have the hard copy (and the access code) right away.

Communication

I will contact you as needed via your ASU email account. The best way to contact me is by email (Kevin.Lambert@angelo.edu).

Please note: Do not use the messaging system built into the textbook. I do not check it. Use my ASU email or phone number to contact me.

If you call my office and if I am not there leave a voice message, which is then sent to me via my email. My office phone number is (325) 486-6021.

Course Content and Test Points

Chapter 1, Western European Art Music
Chapter 2, Elements of Music, part one
Chapter 3, Elements of Music, part two
Test One (50 points)

Chapter 9, Introduction to the Baroque Period
Chapter 10, Monteverdi
Chapter 11, Bach
Chapter 12, Vivaldi
Chapter 14, Introduction to the Classic Period
Chapter 15, Haydn
Chapter 16, Mozart 40th
Chapter 17, Mozart Le nozze di Figaro
Test Two (80 points)
Grading Policy

There are five tests and twenty-three chapter quizzes. All tests and chapter quizzes are taken in the textbook. Your score is automatically entered in the gradebook found in the textbook. To see your current total grade scroll to the far right of the gradebook.

Because there is no method to verify whether or not a student is using notes or the text while taking a test or quiz, the tests and quizzes are open book/open note.

The tests and quizzes have multiple choice and true false questions. All questions, whether on a quiz or a test, are worth one point.

Tests are accessed through the test button on the left side of each page of the textbook. Tests are timed. The length of the test window is determined by the number of questions. The number of points per test is shown on the Course Content and Test Points above. You are given one minute per question. So, for example, test one will have a fifty minute test window but test two will have an eighty minute test window.

Chapter quizzes are found in the textbook at the end of each chapter. Quizzes are timed. All quizzes have five questions, so you have five minutes to take a quiz.

There are 115 points possible from the quizzes and 270 points possible for the tests, for a total of 385 points possible for the class. Your grade will be based on the total of your test and quiz scores using the following scale:

<table>
<thead>
<tr>
<th>points earned</th>
<th>grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>346-385</td>
<td>A</td>
</tr>
<tr>
<td>308-345</td>
<td>B</td>
</tr>
<tr>
<td>269-307</td>
<td>C</td>
</tr>
<tr>
<td>231-268</td>
<td>D</td>
</tr>
<tr>
<td>0-230</td>
<td>F</td>
</tr>
</tbody>
</table>

Quizzes and tests can be taken only during specified windows. Here are the windows for all quizzes and tests:

**Quiz windows:** All quizzes open the first day of class and close at 11:59 pm on Friday, December 15.
Test windows:

Test One  Friday, October 27 12:01 am until 11:59 pm.
Test Two  Friday, November 10, 12:01 am until 11:59 pm.
Test Three  Tuesday, November 21, 12:01 am until 11:59 pm.
Test Four  Friday, December 8, 12:01 am until 11:59 pm.
Test Five  Friday, December 15, 12:01 am until 11:59 pm.

Please note:

- You have only one attempt at each test and quiz.
- If you miss taking a quiz or test you cannot make it up unless there is a good reason. It is your responsibility to contact me about making up a quiz or test.

If you disagree with your final grade you have the right to appeal your grade. The ASU grade grievance policy can be found at http://www.angelo.edu/content/files/17600-grade-grievance-op.

Tips

- When taking a quiz or text, be sure to click the submit answer button after each question. Otherwise the question will be counted wrong.
- Read the chapter summaries and study guides. Between the chapter summaries, the study guides, the chapter quizzes, and the lecture, you will have a pretty good idea about what is on the test.
- You may do two extra credit assignments, each worth up to ten points. The assignment is to answer the questions in the study guide for any chapter that we are covering in class. Submit it to me either in the body of and email or as a word attachment. Again, you may do up to two, and they must be on a chapter we cover in class.

Help

There is lots of help for you in this class.

- If you need help understanding the course content contact me. I will be happy to explain anything thing about the course content that you don’t get. That’s what I am here for, first and foremost. Email me at Kevin.Lambert@angelo.edu.

- If you need help with your academic skills, like studying and note taking, contact the ASU Tutor Center. You can call them at (325) 486-6469, go to their web site at http://www.angelo.edu/dept/tutoring/index.html, or visit them in Library C301, on the third floor of the library right across from the elevator doors.

- If you are having problems accessing any part of the course please see the section below about accessibility.

- If you are having any kind of technical problems with the webtext go to the web support site listed at the bottom of each page of the book.

- For a wide range of non-academic student help and services go to the Student Affairs and Enrollment Management site at http://www.angelo.edu/services/saem/. Among other things, you will find information about or links to counseling services, student government, university recreation, financial aid, veterans affairs, registrar, and career development.

If at anytime you cannot find the help you need contact me (Kevin.Lambert@angelo.edu).
Accessibility

Persons with disabilities which may warrant academic accommodations must contact the Student Life office, room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

For information regarding ASU website accessibility see http://www.angelo.edu/welcome/accessibility.php.

For information about disability accommodations see https://www.angelo.edu/services/student_services/.

Academic Integrity

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code. The ASU Academic Honor Code can be found at http://www.angelo.edu/content/files/17358-university-honor-code.

Please read the Honor Code to fully understand the importance of academic honesty and the range of sanctions for academic dishonesty.

Religious Holy Day

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

A student who is excused for a religious holy day may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.