Instructor: Jean Hase  
Location: Central High School, Holmes 112  
Office Hours: Monday through Friday, 2:35-3:30  
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Course Description and Learning Outcomes: Emphasizing the writing process, the course offers abundant practice in producing effective prose essays as well as in analyzing and discussing selected readings. Upon completing English 1301, students should
1. understand the nature of the writing process and use all its phases in writing.
2. understand the principles of audience analysis and adapt language structure and detail to the needs of specific readers.
3. understand basic prose structures and apply them on the sentence, paragraph, and essay level so that readers can easily understand the writer's purpose and follow the progression of ideas.
4. generate sufficient and appropriate detail to convince readers of the validity of the thesis.
5. be sensitive and attentive to language, applying principles of style and tone to enhance the appeal of essays.
6. write prose largely free of errors in grammar, diction, usage, and mechanics.

State Core Curriculum Objectives for English 1301:
1. Critical Thinking Skills
2. Communication Skills
3. Teamwork
4. Personal Responsibility

Prerequisites: All students must meet college readiness standards in reading and writing through the TSIA (the Texas Success Initiative Assessment) or through an exemption based on ELA EOC II or other accepted test scores and must have passed high school English II. All students must have applied to and been accepted into the dual credit program through Angelo State University.

Required Texts: Daniel Anderson’s Writing about Literature in the Media Age (2005)  
John Steinbeck’s Of Mice and Men  
Arthur Miller’s The Crucible

Supplies: 1 inch binder, dividers, notebook paper, blue and black pens

Other necessary materials to be used at home:
1. collegiate dictionary or access to an online dictionary.
2. computer and internet access. All drafts of all essays must be word-processed, and we will use Google Classroom extensively. Students will turn in all essays to turnitin.com. Those who do not have access to a computer at home must go to an ASU computer lab or the public library outside of school hours.
Course Requirements
1. consistent attendance and punctuality
2. independent reading with reading quizzes
3. timed essay and short answer tests
4. study of vocabulary and grammar
5. two response essays
6. one synthesis essay
7. peer revision and polishing

Attendance and Makeup Policy:
Attendance and punctuality are imperative in a college course. All assignments are due on their due date regardless of whether a student is absent from class or present. Due dates for assignments are given well in advance. Students who are absent for a school trip or any other reason the day an assignment is due must turn in the assignment early or give the assignment to a parent or sibling or another responsible person to give to the instructor on the day it is due. Assignments may also be turned in by e-mail attachment to jean.hase@saisd.org. Late assignments will result in a grade of zero. If a quiz is given the day a student returns to class, the student is expected to take the quiz. Students should contact the instructor, a trustworthy classmate, or Google Classroom if absent to see what reading or grammar/vocabulary will be quizzed on the next class day. Students who are absent the day a quiz is given have two class days to sign up for and make up a quiz. A student who does not sign up for a makeup time within two days or who does not show up for the scheduled makeup time will receive a zero on the quiz. Students should try to avoid scheduling doctor appointments, college visits, counseling center appointments, etc. during this class time.

Class Assessment/Grading
Minor Grades: vocabulary/grammar and reading quizzes and early drafts of essays 30%
Major Grades: essays, essay tests, and short answer tests 70%

Final Exam:
- 14% of semester average
- timed essay – 60% of final exam
- vocabulary and grammar test – 40% of final exam

Course Content: College-level courses may include controversial, sensitive, and/or adult material. Students are expected to have the readiness for college-level rigor and content.

Students with Disabilities: Persons with disabilities that may warrant academic accommodations must contact the Student Life Office at ASU in order to request such accommodations prior to any being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made. (See Lani Webster in the CHS counseling center if you have questions.)

Academic Honesty: Angelo State University and Central High School expect students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is available on the ASU website at http://www.angelo.edu/forms/pdf/honorcode5.pdf. At minimum students who are determined to have violated this policy by plagiarizing or cheating will receive a failing grade on the assignment and may also receive a failing grade in the course.
Tentative Course Calendar

Week 1: August 17-18
Thursday: welcome - success in college courses
critical thinking discussion and claim exercise
Friday: AP testing, course syllabus, Google Classroom, Google apps, cell phones, textbooks, information sheet

Week 2: August 21-25
Monday: grammar and vocabulary – introduction and practice
introduction to Of Mice and Men
*thank you note assignment (draft due Tuesday, August 22)
*Of Mice and Men chapters 1-3, p. 1-66 and film clips on Google Classroom (due Monday, Aug. 28)
Tuesday: grammar practice
thank you note revision
how to read for this class and expectations for quiz responses.
**“Introduction: Critical Thinking and the Writing Process” p. 1 to the middle of p.6 and “Ethical Thinking is Critical Thinking” in Google Classroom (due Wednesday Aug 23)
Wednesday: reading quiz and discussion
review of argumentation paragraph responses
* “Chapter 1: Evaluation and Critical Reading” p. 17, 20-21 and from Rereading America p. 2-6 in
Google Classroom (due Thursday Aug 24)
Thursday: reading quiz and discussion
review of argumentation paragraph response
Friday: grammar practice
discussion of critical reading selections
Of Mice and Men

Week 3: August 28 - September 1
Monday: reading quiz and discussion- Of Mice and Men
*Of Mice and Men- reading assignment chapters 4-6 (due Tuesday, September 5)
**“Developing an Interpretation” p. 24-31 and “I Listen to My Parents and I Wonder What They Believe” in Google Classroom (due Thursday, August 3)
Tuesday: grammar practice, examples & discussion from Monday’s quiz, discussion of Of Mice and Men
Wednesday: vocabulary 1-10 and grammar quiz
introduction to new vocabulary and grammar
Thursday: Thursday: reading quiz and discussion
**“Analyzing and Writing about Literature” p. 34-38 (due Friday, Sept 1)
Friday: reading quiz and discussion, integrating quotes, and grammar practice

Week 4: September 4-8
Monday: school holiday
Tuesday: Tuesday: grammar practice
discussion and preparation for paragraph response test over Of Mice and Men (argumentation and rhetorical analysis - 2 extended paragraph responses, one major grade each)
Wednesday: 20 minutes paragraph response test Of Mice and Men closed-book (argumentation)
“Analyzing Plot, Setting, and Characters” p. 38-42 together
Thursday: 25 minute paragraph response test Of Mice and Men open-book (rhetorical analysis)
“Writing a Character Analysis” p. 42-44 together
**“Analyzing Topics and Determining Themes” p. 45-57 (due Friday, September 8)
Friday: reading quiz and discussion
grammar practice

3
**The Storm** p. 820-824 and **A Rose for Emily** p. 586-592 (due Monday, September 11)

**Week 5: September 11-15**  
**Monday:** reading quiz and discussion, grammar practice  
**“A&P”** p. 568-572 and **Paul’s Case** in Google Classroom (due Tuesday, September 12)  
**Tuesday:** reading quiz and discussion and grammar practice  
MLA internal documentation and selecting and blending quotes- p. 935-947 together  
**Wednesday:** vocabulary 1-20 and grammar quiz, introduction to new vocabulary and grammar  
**Thursday:** grammar practice  
*Assignment—Essay #1 Argumentation: Personal Ethics (due by 4:30 on Wed., 9/27) 2 major grades*  
sign up for instructor conferences and for turnitin.com  
*free writing due to Google Classroom on Friday, September 15*  
**Friday:** organizing Essay #1  
*drafting guide due to Google Classroom on Monday, September 18*

**Week 6: September 18-22**  
**Monday:** grammar practice and drafting essay #1  
*thesis and body paragraph #1 due to Google Classroom by class time on Tuesday, September 19*  
**Tuesday:** grammar practice  
*drafting Essay #1*  
*thesis and body paragraphs 1-3 due to Google Classroom on Thursday, September 21*  
**Wednesday:** vocabulary 1-30 and grammar quiz  
*introduction to new vocabulary and grammar*  
**Thursday:** grammar practice and drafting introductions  
*“Synthesizing Ideas and Considering Modes of Discourse” p. 58-72 (due Wednesday, September 27)*  
**Friday:** grammar practice and drafting conclusions  
*1st full draft due, printed on Monday, September 25*

**Week 7: September 25-29**  
**Monday:** 1st draft check and peer revisions  
*bring printed first and revised drafts to class Tuesday, Sept. 26*  
**Tuesday:** revisions check and peer polishing  
*submit essay to turnitin.com tonight*  
**Wednesday:** reading quiz and discussion of Social Responsibility Unit  
* Essay #1 due to turnitin.com by 4:30- The window stays open on Wednesday only for those students who have technology issues. Absolutely no late papers will be accepted.*  
*“Comparing Literature and Essays” p. 79-93 and “The Parable of the Sadhu” in Google Classroom (due Friday, September 29)*  
**Thursday: Thursday:** vocabulary 1-40 and grammar quiz  
* introduction to new vocabulary and grammar (grading day)*  
**Friday:** reading quiz and discussion  
*“Synthesizing to Develop a Thesis and the Comparison Paper” p. 73-79 together*  
*“Trifles” p. 625-635 and “The Ones Who Walk Away From Omelas” in Google Classroom (due Monday, October 2)*

**Week 8: October 2-6**  
**Monday:** reading quiz and discussion, grammar practice  
*“The Lottery” 578-584, “Mending Wall” p. 584-585, and “The Road Not Taken” p. 585-586 (due
Tuesday, October 3)
**Tuesday:** “Sweat” p. 405-413 and “Clemency of the Court” in Google Classroom (due Thursday, October 5)
**Wednesday:** vocab 1-50 and grammar quiz (counts twice)
**Thursday:** reading quiz and discussion
  - Ch. 5 “Argument and the Rhetorical Situation” together
**Friday:** staff development/staff holiday

Week 9: October 9-13 (End of first 9 week grading period)
**Monday:** school holiday
**Tuesday:** reading quiz and discussion
**Wednesday:** PSAT for all DC/AP Juniors given 1st through 5th periods
**Thursday:** reading quiz and discussion
**Friday:** “No Name Woman” on Google Classroom (due Friday, October 14)
 **Friday:** reading quiz and discussion
**Friday:** “Drafting to Focus Ideas” p. 165-191 (due Monday, October 17)

Week 10: October 16-20
**Monday:** reading quiz and discussion
 **grammar practice
**Tuesday:** reading quiz and discussion
**Assignment-- Essay #2 Argumentation and Synthesis: Motivation and Social Responsibility**
  (due Tuesday, November 1)
  *thesis statement due to Google Classroom on Wednesday, October 19
**Wednesday:** vocabulary 51-60 and grammar quiz
thesis check and introduction to new vocabulary and grammar
**Thursday:** outline check, grammar practice, and drafting
**Friday:** 1st and 2nd body paragraphs due to Google Classroom on Monday, October 23
**Tuesday:** grammar practice and drafting

Week 11: October 23-27
**Monday:** 1st and 2nd body paragraph check
drafting
**Tuesday:** 1st- 4th body paragraphs due to Google Classroom on Wednesday, October 26
**Wednesday:** drafting and grammar practice
check body of paper, introduction to new vocabulary and grammar
**Thursday:** drafting intro and conclusion
**Friday:** full draft of essay due printed Friday, October 27
**Friday:** first draft check and peer revisions
*bring printed first and revised drafts to class on Monday, October 30

Week 12: October 30-November 3
**Monday:** revisions check and peer polishing
*Submit essay tonight. Only those students who will submission issues should submit tomorrow by 4:30.
**Tuesday:** introduction to The Crucible
**The Crucible** – Act 1 (due Friday, November 4 - quiz
Wednesday: vocabulary 51-80 and grammar quiz (grading day)  
introduction to new vocabulary and grammar  
Thursday: grammar practice, The Crucible  
Friday: reading quiz, discuss and watch Act 1

Week 13: November 6-10  
Monday: The Crucible: Act 2  
*The Crucible – Act 2 (due Wednesday, November 9)  
Tuesday: grammar practice, The Crucible  
Wednesday: reading quiz, discuss and watch Act 2  
Thursday: vocabulary 51-90 and grammar quiz  
The Crucible: Act 3  
*The Crucible – Act 3 (due Monday, November 14)  
Friday: introduction to new vocabulary and grammar, The Crucible

Week 14: November 13-17  
Monday: reading quiz, discuss and watch Act 3  
Tuesday: The Crucible Act 4  
*The Crucible-Act 4 due Thursday, November 16  
Wednesday: vocabulary 51-100 and grammar quiz (counts twice)  
The Crucible  
Thursday: reading quiz, discuss and watch Act 4  
*readings for standing up to social pressure synthesis essay- due, Monday, November 20  
Friday: secondary sources for essay #3

Week 15: November 20-24  
Monday: reading quiz and discussion  
Assignment— Essay #3 Synthesis (final draft due Thursday, December 7)  
*thesis due to Google Classroom on Tuesday, November 21  
Tuesday: outlining essay #3  
*outline due to Google Classroom on Monday, November 27  
Wednesday: school holiday/staff trade day  
Thursday: school holiday  
Friday: school holiday

Week 16: November 27-December 1  
Monday: outline check  
using and documenting secondary sources versus primary sources and the Works Cited page  
drafting Essay #3  
*1st and 2nd body paragraphs due to Google Classroom on Wednesday, November 29  
Tuesday: drafting essay #3  
Wednesday: 1st and 2nd body paragraph check  
*1st-4th body paragraphs due to Google Classroom on Friday, December 1  
Thursday: drafting essay #3  
Friday: body paragraphs check, drafting introductions and conclusions, and using secondary support

Week 17: December 4-8  
Monday: drafting essay #3  
*first full draft due printed Tuesday, December 5 for peer revision  
Tuesday: 1st draft due, peer revisions  
*bring printed first and second drafts to class tomorrow
**Wednesday:** revisions check, peer polishing  
*essay #3 due to turnitin.com by 4:30 Thursday, December 7  
**Thursday:** semester exam preparation (grading day)  
*readings for synthesis semester exam essay, due by Monday, December 11  
**Friday:** readings for synthesis essay and discussion of documentation

**Week 18: December 11-15 (End of Semester for 1301)**  
**Monday:** preparation for semester exam (both parts)  
**Tuesday:** preparation for semester exam (both parts)  
**Wednesday:** Exams for 1st, 2nd, and 5th  
**Thursday:** Exams for 3rd and 4th  
**Friday:** Exams for 6th and 7th