Instructor: Molly Swets
Location: Central High School, Holmes 111
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Course Description and Learning Outcomes: English 2331 covers selected significant works of world literature and may include study of movements, schools, or periods. We will focus on a survey of our literary heritage, beginning with Sumerian, Greek, and Roman classics and tracing the contribution of world masterpieces through the eighteenth century. Upon completing English 2331, students should
1. understand the role of literature as an expression of values and interpretation of human experience.
2. understand and apply methods of responding to literature analytically.
3. understand the form, function, scope, and variety of literature, including specialized terminology.
4. understand the interactive relationship between history, culture, and literature.

State Core Curriculum Objectives for English 2331:
1. critical thinking
2. communication
3. social responsibility
4. personal responsibility

Prerequisites: Students must have credit for English 1301 and 1302 and must have applied to and been accepted into the dual credit program through Angelo State University.

Required Texts: Puchner, Martin The Norton Anthology of World Literature 2013
ISBN-978-0-393-91960-8
Hugo, Victor Les Misérables
(both texts will be provided by SAISD)

Supplies: 1 inch binder, dividers, notebook paper, blue and black pens

Other necessary materials to be used at home:
1. collegiate dictionary or access to an online dictionary
2. computer and internet access-All drafts of all essays must be word processed, and we will be using Google Classroom extensively. Students will submit all essays through turnitin.com. Students who do not have access to a computer at home will need to go to an ASU computer lab or the public library outside of school hours.
Course Requirements
1. consistent attendance and punctuality
2. independent reading with reading quizzes
3. intense study of vocabulary, grammar, and sentence structure with quizzes
4. 1 response essay
5. 1 critical essay involving all steps of research and the writing process
6. 1 infographic
7. 4 essay tests
8. peer editing and peer polishing
9. group collaboration

Attendance and Makeup Policy:
Attendance and punctuality are imperative in a college course. All assignments are due on their
due date regardless of whether a student is absent from class or present. Due dates for
assignments are given well in advance. Students who are absent for a school trip or any other
reason the day an assignment is due must turn in the assignment early or give the assignment to a
parent or sibling or another responsible person to give to the instructor on the day it is due.
Assignments may also be turned in by e-mail attachment to molly.swets@saisd.org. Late
assignments will result in a grade of zero. If a quiz is given the day a student returns to class, the
student is expected to take the quiz. Students should contact the instructor or a trustworthy
classmate or check Google Classroom if absent to see what reading or grammar and vocabulary
will be quizzed on the next class day. Students who are absent the day a quiz is given have two
class days to sign up for a makeup quiz. Students have two days for each day absent to make up
the quiz. A student who does not sign up for a makeup time within two days or who does not
show up for the scheduled makeup time will receive a zero on the quiz. Students should try to
avoid scheduling doctor appointments, college visits, counseling center appointments, etc. during
this class time.

Class Assessment/Grading
Minor Grades: vocabulary/grammar and reading quizzes and early drafts of essays 30%
Major Grades: essays, essay tests, and short answer tests 70%

Final Exam: 14% of semester average
timed essay – 60% of final exam
vocabulary and grammar test – 40% of final exam

Course Content: College-level courses may include controversial, sensitive, and/or adult
material. Students are expected to have the readiness for college-level rigor and content.

Students with Disabilities: Persons with disabilities that may warrant academic
accommodations must contact the Student Life Office at ASU in order to request such
accommodations prior to any being implemented. You are encouraged to make this request early
in the semester so that appropriate arrangements can be made. (See Lani Webster in the CHS
counseling center if you have questions.)

Academic Honesty: Angelo State University and Central High School expect students to
maintain complete honesty and integrity in their academic pursuits. Students are responsible for
understanding the Academic Honor Code, which is available on the web at
http://www.angelo.edu/forms/pdf/honorcode5.pdf. At minimum students who are determined
to have violated this policy by plagiarising or cheating will receive a failing grade on the
assignment.
**Tentative Course Calendar**

**Week 1: August 17-18**

*Thursday:* course syllabus and policies
introduction to course vocabulary and grammar
Google Classroom
*Thank you note assignment (first draft due in class tomorrow written on notebook paper)
Art, Literature, and Life discussion
*Friday:* “The Invention of Writing and Earliest Literature” and *Gilgamesh* introductory notes

**Week 2: August 21-25**

*Monday:* reading quiz and discussion
*The Epic of Gilgamesh* Tablets VI-XI, p. 62-88 (due Wednesday, August 23)
*Tuesday:* grammar practice
*Gilgamesh*
*Wednesday:* reading quiz and discussion of major ideas
*Thursday:* grammar practice
introduction to *The Hebrew Bible* (The Old Testament)
*The Hebrew Bible*, p. 99-117 + “Joseph” on Google Classroom (due Monday, August 28)
*Friday:* grammar practice
*The Hebrew Bible*

**Week 3: August 28-Sept. 1**

*Monday:* quiz and discussion of major ideas in *The Hebrew Bible*
*Tuesday:* introduction to Homer p. 121-128
*The Iliad* p. 129-177 (due Tuesday, Sept. 5)
*allusion* or *homage* Google Slides assignment, due in Google Classroom on Friday, Sept. 1
*Wednesday:* vocabulary 4.1 1-10 and grammar quiz
introduction to new vocabulary and grammar
*Thursday:* grammar practice
*The Iliad*
*Friday:* grammar practice
*The Iliad*

**Week 4: September 4-8**

*Monday:* school holiday

*Tuesday:* reading quiz and discussion of major ideas in *The Iliad*
Ancient Athenian Drama and Sophocles p. 475-485
*Oedipus the King*, p. 485-525 (due Monday, September 11)
*Wednesday:* vocabulary 4.1 1-20 and grammar quiz
introduction to new vocabulary and grammar
*Thursday:* grammar practice and *Oedipus the King*
*Friday:* grammar practice and *Oedipus the King*

**Week 5: September 11-15**

*Monday:* quiz and discussion of major ideas for *Oedipus the King*
preparation for Essay Test #1
*Tuesday:* vocabulary 4.1 1-30 and grammar quiz
introduction to new vocabulary and grammar
*Wednesday:* **Essay Test #1**
*Thursday:* introduction to Euripides
*Medea* p. 528-564 (due Tuesday, Sept. 19)

**Friday:** Medea

**Week 6: September 18-22**

**Monday:** grammar practice

*Medea*

**Tuesday:** reading quiz and discussion of major ideas for *Medea*

introduction to Virgil

*The Aeneid*, p. 577-648 (due Monday, Sept. 25)

**Wednesday:** vocabulary 4.1 1-40 and grammar quiz

introduction to new vocabulary and grammar

*The Aeneid*

**Thursday:** grammar practice

*The Aeneid*

**Friday:** grammar practice

*The Aeneid*

**Week 7: September 25-29**

**Monday:** reading quiz and discussion of major ideas for *The Aeneid*

preparation for Essay Test #2 on Wednesday, September 27

**Tuesday:** vocabulary 4.1 1-50 and grammar quiz (Counts Twice)

introduction to new vocabulary and grammar

**assign Response Essay #1** – final draft due, Wednesday, October 11 by 4:30

**Wednesday:** Essay Test #2

**Thursday:** grammar practice


**Friday:** grammar practice

*The New Testament Gospels*

**Week 8: October 2-6**

**Monday:** reading quiz and discussion of major ideas for *The New Testament Gospels*

introduction to Dante Alighieri, p. 1049-1953

from *The Divine Comedy: Inferno*, p. 1053-1172 (due Thursday, October 12)

**Tuesday:** grammar practice

*Inferno* virtual tour of hell and notes

**Wednesday:** BE 4.2 1-10 and grammar quiz (no quiz next week)

introduction to new vocabulary and grammar

*Inferno*

*first draft of Response Essay #1* due printed on Thursday, October 5

**Thursday:** first draft check

peer revisions

*bring first and second drafts of Response Paper #1* printed on Tuesday, October 10

**Friday:** student holiday/staff development

**Week 9: October 9-13 (End of first 9 week grading period)**

**Monday:** school holiday

**Tuesday:** revisions check

peer polishing

*submit Response Essay #1* tonight (submission window open tomorrow only for submission problems)

**Wednesday:** grammar practice

*Inferno*

**Thursday:** *Inferno* (Grading Day)

**Friday:** reading quiz and discussion of *Inferno*
Introduction to *The Thousand and One Nights* p. 1173-1176

* *The Thousand and One Nights* p. 1173-1197 (due Tuesday, October 17)

**Week 10: October 16-20**

**Monday:** grammar practice  
*The Thousand and One Nights*

**Tuesday:** reading quiz and discussion of *The Thousand and One Nights*  
Introduction to Europe and the New World p. 1607-1617 and Miguel de Cervantes p. 1666-1671  
*Don Quixote* p. 1671-1801 (due Tuesday, Oct. 24)

**Wednesday:** vocabulary 4.2 1-20 and grammar quiz  
Introduction to new vocabulary and grammar  
*Don Quixote*

**Thursday:** grammar practice  
*Don Quixote*

**Friday:** grammar practice  
*Don Quixote*

**Week 11: October 23-27**

**Monday:** grammar practice  
*Don Quixote*

**Tuesday:** reading quiz and discussion *Don Quixote*  
Preparation for Essay Test #3

**Wednesday:** Essay Test #3

**Thursday:** vocabulary 4.2 1-30 and grammar quiz  
Introduction to new vocabulary and grammar

**Friday:** assign Critical Essay (final draft due Wednesday, November 15 to turnitin.com by 4:30)  
Introduction to *Les Misérables* and Victor Hugo  
*“Fantine” excerpt and handout (due Thursday, Nov. 2)*

**Week 12: October 30-November 3**

**Monday:** grammar practice  
*Les Misérables*

**Tuesday:** grammar practice  
Romanticism notes  
*Les Misérables*

**Wednesday:** vocabulary 1-40 and grammar quiz  
Introduction to new vocabulary and grammar  
*Les Misérables*

**Thursday:** “Fantine” reading quiz and discussion  
*“Cosette” excerpt and handout (due Thursday, November 9)*

**Friday:** *Les Misérables*  
*Sources for Critical Essay due Monday, November 6*

**Week 13: November 6-10**

**Monday:** source check for critical essay  
*Les Misérables*

**Tuesday:** *Les Misérables*

**Wednesday:** (PAWS) vocabulary 1-50 and grammar quiz (counts twice)  
*Les Misérables*

**Thursday:** “Cosette” reading quiz and discussion  
*“Marius” excerpt and handout (due Wednesday, Nov. 15)*

**Friday:** Progress check for Critical Essay  
*Les Misérables*

*First draft of critical essay due printed on Monday, November 13*
**Week 14: November 13-17**

**Monday:** first draft check and peer revisions  
**Tuesday:** revisions check and peer polishing  
*sources due in class on Wednesday, November 15*  
*submit essay tonight or by 4:30 Wednesday, November 15 if you have submission issues*  
**Wednesday:** sources due  
“Marius” reading quiz and discussion  
* “St. Denis” excerpt and handout due Tuesday November 21  
**Thursday:** *Les Misérables*  
Protest poetry and music  
**Friday:** *Les Misérables*  
Protest poetry and music

**Week 15: November 20-24**

**Monday:** *Les Misérables*  
protest poetry and music  
**Tuesday:** “St. Denis” reading quiz and discussion  
* “Jean Valjean” excerpt and reading due Monday, November 27  
**Wednesday:** student holiday/staff trade day  
**Thursday:** student holiday  
**Friday:** student holiday

**Week 16: November 27-December 1**

**Monday:** “Jean Valjean” Reading quiz and discussion  
**Tuesday:** discussion of *Les Misérables*  
* Infographic and presentation assignment (due to Google Classroom on Wednesday, December 6)  
**Wednesday:** draw for topics with a partner  
work on Infographic assignment  
**Thursday:** work on Infographic assignment (grading day)  
**Friday:** Watch *Les Misérables*

**Week 17: December 4-8**

**Monday:** Watch *Les Misérables*  
**Tuesday:** Watch *Les Misérables*  
*Infographics due to Google Classroom before class time tomorrow*  
**Wednesday:** (PAWS) Infographics presentations  
**Thursday:** Infographics presentations  
**Friday:** Infographics presentations

**Week 18: December 11-15 (end of English 2331)**

**Monday:** finish Infographics presentations  
review for essay portion of semester exam (*Les Misérables)*  
**Tuesday:** preparation for semester exam (both parts)  
**Wednesday:** semester exams for 1st, 2nd, and 5th periods  
**Thursday:** semester exams for 3rd and 4th periods  
**Friday:** semester exams for 6th and 7th periods