ASU Percussion Ensemble (ASUPE)

MUS 1114 | Tuesday & Thursday | 6:00 PM -7:45 PM

Trent Shuey
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Course Requirements
Percussion ensemble is considered an essential lab experience of applied study. Repertoire will be a combination of small, unaccompanied chamber works requiring 2-6 players and larger, conducted ensemble works requiring 7-15+ players. Personnel rosters and rehearsal schedules will be posted on the bulletin board outside my office (Carr 210).

As ensemble members, it is your responsibility to prepare your part BEFORE the first rehearsal. Ensemble rehearsal is for the purpose of learning to play with the other musicians, not to learn your individual part. Likewise, if you must be absent from an ensemble rehearsal, it is your responsibility to send a capable substitute and that substitute must have and be familiar with the music. Unexcused absence or failing to send a substitute will result in a lower semester grade.

As members of the ASU Percussion Ensemble, all students are encouraged to be members of the Percussive Arts Society for the purposes of entering the annual PAS International Percussion Ensemble Competition. See the PAS web site at http://www.pas.org for membership information and application.

Grading Policies
Assuming consistent attendance throughout the course of the semester, guidelines for grading are as follows:

A – Superior work, demonstrating accurate and musically sensitive performance of the material, and showing consistent and steady development of ensemble skills.
B – Above average work, demonstrating an awareness of stylistic interpretation, accurate for the most part from a mechanics standpoint, with successful performance of most of the material assigned and showing consistent and steady development of ensemble skills.
C – Average work, demonstrating less than desirable preparation of the material and/or inconsistent and erratic progress in development of ensemble skills.
D – Below average work, demonstrated by poor preparation of the material and/or difficulty in development of ensemble skills.
F – Failure to meet minimal performance standards or unexcused absence for a performance.