American Art examines the origins and development of American painting, sculpture and architecture from the Colonial period through the present day. This course seeks to answer the question, “What is American about American art?” by approaching the images, visual practices, and artistic styles of this period in relation to their social, historical, and cultural contexts.

OBJECTIVES: In ARTS 3303, you will learn the major ideas behind the development of American art and of the characteristic forms of various artistic movements and periods associated with it. You will also become familiar with many of the important artistic figures of the eighteenth, nineteenth and twentieth centuries who played a significant role in these developments. Upon completing the course, you will have acquired an understanding of the way American art evolved in response to our country’s history; and developed your powers of critical thinking through readings, written assignments, and a final paper.

REQUIRED TEXT:


COURSE REQUIREMENTS:

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<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Final Paper</td>
<td>40%</td>
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<tr>
<td>Discussion Questions</td>
<td>60%</td>
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You will be responsible for completing and submitting weekly discussion questions based on your reading. The questions have been posted on Blackboard under the American Art tab. You may complete the readings and questions at your own pace, but all must be completed by the end of the semester in order to receive full credit.

For the final paper, you will identify a key theme in American art, and write a 5-7 page research paper discussing that theme, using works of art from multiple periods to support your argument. Your final paper is due Monday, December 11, by 5PM.

GRADE SCALE:

- 90-100 = A
- 80-89 = B
- 70-79 = C
- 60-69 = D
- 59 and below = F
University Course Withdrawal Policy:

The last day to drop a course or to totally withdraw from the University will be Wednesday, November 3, 2017. Withdrawal grades will be indicated by W. Any student who withdraws from the course after this date will receive a failing (F) grade for the course.

ADA Compliance:

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Garden Level, University Center, (325) 942-2191, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.